

Macquarie Singers Workshop

Improve Your Sight-Reading



1.1 Chromatic Intervals Within an Octave

Minor 2nd Major 2nd Minor 3rd Major 3rd Perfect 4th Tritone

Perfect 5th Minor 6th Major 6th Minor 7th Major 7th Octave

1.2 Major Scale with Solfege

Do Re Mi Fa So La Ti Do

1.3 Harmonic Minor Scale with Solfege

Do Re Me Fa So Le Ti Do

2.1 Step Exercise 1

Do Re Mi Re Mi Fa Mi Fa So Fa So La So La Ti La Ti Do Ti Do Re Do

2.2 Step Exercise 2

Do Ti La Ti La So La So Fa So Fa Mi Fa Mi Re Mi Re Do Re Do Ti Do

2.3 Sight-reading Exercise 1

Do Re Mi Re Do Re Mi Fa So Fa Mi Fa Mi Re Do

2.4 Sight-reading Exercise 2

Do Ti La Ti La So Fa Mi Fa So Fa So La Ti Do

3.1 Leap Exercise 1

Do Mi Re Fa Mi So Fa La So Ti La Do Ti Re Do

3.2 Leap Exercise 2

Do Fa Re So Mi La Fa Ti Tritone So Do La Re Ti Mi Do

4.1 Tonics and Dominants (Do and So)

C Major

Do So

Detailed description: A musical staff in C Major (one sharp, F#) with a 2/4 time signature. The first measure contains a quarter note 'Do' (C4) with a red square box around it. The second measure contains a quarter note 'So' (G4) with a blue circle around it. The third measure contains a dotted half note 'Do' (C4) with a blue circle around it. The fourth measure contains a dotted half note 'So' (G4) with a blue circle around it. Dashed lines connect the notes between measures.

4.2 Tonics and Dominants in Various Keys

D Major E Major A Minor G Minor D Minor

Detailed description: A musical staff showing five measures, each representing a different key. 1. D Major: quarter note D4 (tonic), quarter note A4 (dominant). 2. E Major: quarter note E4 (tonic), quarter note B4 (dominant). 3. A Minor: quarter note A3 (tonic), quarter note E4 (dominant). 4. G Minor: quarter note G3 (tonic), quarter note D4 (dominant). 5. D Minor: quarter note D3 (tonic), quarter note A3 (dominant).

5.1 Sight-Reading Exercise 1 (C Major)

Do Mi Re Do Fa Mi Re Mi Fa So Mi Fa Mi Re So Fa Mi Re Do Ti Do

Detailed description: A musical staff in C Major (one sharp, F#) with a 4/4 time signature. The melody consists of quarter notes: Do, Mi, Re, Do, Fa, Mi, Re, Mi, Fa, So, Mi, Fa, Mi, Re, So, Fa, Mi, Re, Do, Ti, Do. Red square boxes are around the first Do, second Do, and last Do. Blue circles are around the So notes.

5.2 Sight-Reading Exercise 2 (G Major)

Do Ti La So Ti La Do Re Do Re Mi Fa So Fa Mi Fa Mi Re La Ti Do

Detailed description: A musical staff in G Major (two sharps, F# and C#) with a 4/4 time signature. The melody consists of quarter notes: Do, Ti, La, So, Ti, La, Do, Re, Do, Re, Mi, Fa, So, Fa, Mi, Fa, Mi, Re, La, Ti, Do. Red square boxes are around the first Do, second Do, third Do, and last Do. Blue circles are around the So notes.

6.1 Watchman Tell Us of the Night

R M R M F M F L M R

Watch - man tell us of the night, what the signs of pro - mise are:

Detailed description: A musical staff in G Major (two sharps, F# and C#) with a 6/8 time signature. The melody consists of eighth notes: Watch - man, tell us of the night, what the signs of pro - mise are. Red square boxes are around the first note (G4) and the note 'are:'. Blue circles are around the notes 'night', 'signs', 'of', and 'are:'.

R M R M F L M R

Trav' - ler o'er yon moun - tain's height, see that glo - ry beam - ing star!

Detailed description: A musical staff in G Major (two sharps, F# and C#) with a 6/8 time signature. The melody consists of eighth notes: Trav' - ler o'er yon moun - tain's height, see that glo - ry beam - ing star! Red square boxes are around the first note (G4), the note 'height,', and the last note (G4). Blue circles are around the notes 'height,', 'see', 'glo - ry', and 'star!'.

M L M T L F T L F

Watch - man, ought of joy or hope Trav' - ler, yes, Trav' - ler, yes!

Detailed description: A musical staff in G Major (two sharps, F# and C#) with a 6/8 time signature. The melody consists of eighth notes: Watch - man, ought of joy or hope Trav' - ler, yes, Trav' - ler, yes! Red square boxes are around the first note (G4), the note 'joy', and the last note (G4). Blue circles are around the notes 'ought', 'hope', 'Trav' - ler, yes,', and 'Trav' - ler, yes!'.

R M R M F M L M R

Trav' - ler yes; it brings the day, Prom - ised day of Is - ra - el,

Detailed description: A musical staff in G Major (two sharps, F# and C#) with a 6/8 time signature. The melody consists of eighth notes: Trav' - ler yes; it brings the day, Prom - ised day of Is - ra - el, Red square boxes are around the first note (G4) and the last note (G4). Blue circles are around the notes 'day,', 'Prom - ised day', and 'Is - ra - el,'.

R M L L L R M

Dost thou see its beau - tious ray? Dost thou see its beau - tious ray?

Detailed description: A musical staff in G Major (two sharps, F# and C#) with a 6/8 time signature. The melody consists of eighth notes: Dost thou see its beau - tious ray? Dost thou see its beau - tious ray? Red square boxes are around the first note (G4), the note 'ray?', and the last note (G4). Blue circles are around the notes 'see', 'beau - tious ray?', and 'see'.