



Chorus Lines

Featured Soloist Auditions

- Information Pack -

Macquarie Singers (MUS) is holding auditions for our upcoming Semester 1 Musical Theatre Concert. Successful auditionees will have the opportunity to perform as a featured soloists in the concert accompanied by Macquarie Chamber Orchestra, either singing a stand-alone number, solos in the choral programme, or duos/trios by negotiation.

Audition Dates: Saturday 10th February (morning and afternoon)
Monday 12th February (evening)
Venue: North Ryde Uniting Church: 2 Cutler Parade, North Ryde

Concert Date: Saturday, June 1
Venue: Turramurra Uniting Church: 10 Turramurra Avenue, Turramurra

Book your audition time here:

<https://www.signupgenius.com/go/10C0B4FA9A728A1FAC70-47462108-soloist>

- Note: Groups of several individual auditions are scheduled within half-hourly blocks
- Please arrive 10 minutes before your allocated audition block time.

Requirements:

- Applicants are to prepare a piece for audition (3-5 minutes) that best showcases their voice, and/or that they are interested in performing.
- Applicants are to bring music for an accompanist.
- Please complete the attached form for the audition panel
 - o This can also be done on the day.
- Successful applicants will negotiate a musical theatre or light operetta work (with orchestra or piano) with the conductor or be offered a solo in the chorus numbers requiring a soloist. Duos and Trios/small group numbers may also be permitted.
- Successful applicants will be required to join one of MUS's vocal sections for the concert programme and participate in regular MUS choir rehearsals, 7-9.30pm on Mondays at North Ryde Uniting Church.
- **Successful applicants will be required to become financial members and pay a membership fee (\$170 Full / \$135 Concession / \$60 Students)**

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Audition Form

Name: _____

Contact No: _____

Email: _____

Voice Type: _____

Audition piece: _____

Preferred Feature:

- Stand-alone solo
- Solo with chorus
- Duet
- Trio/small group
- No preference

Briefly outline your musical theatre experience (previous shows, societies worked with, etc)
