

## MACQUARIE SINGERS (MUS) 1967 - 2023 (MACQUARIE UNIVERSITY SINGERS 1967 – 2017)

The following chronology lists choral works sung by the full choir or a smaller subset of it.

The printed programs may contain other pieces for soloists, orchestras or instrumentalist but these have not been included for the sake of brevity.

Every effort has been made to complete details of all concerts. In some cases this was not possible due to incomplete records.

Numbers of singers is as near accurate as possible but sometimes is an approximation. \* List of singers' names were as included in the printed program.

TIME & DATE	EVENTS & CHORAL WORKS	PROGRAM NAME
1967	Macquarie Music Makers founded	
19 July 1968	Macquarie Music Makers, Conductor: John Gordon <b>Purcell:</b> Dido & Aeneas	<b>Dido &amp; Aeneas</b>
2 May 1969	Affiliated M.U. Students Council.	
12 July 1972	MMM Constitution ratified (non-university membership limited to 20%)	
22 Feb 1973	Macquarie Music Makers recognised as a University society under John Gordon	
End 1977	Choir activities ceased due to falling numbers	
May 1979	M.M.M Reformed under direction of John Gordon	
Feb 1980	Choir numbers approximately 30, half staff & students, half community	
31 March 1980	Retirement of John Gordon from MMM	
1981-1983	Peter Bray appointed conductor	
?	Macquarie Music Makers Constitution adopted	
28 August 1980	Change of name from Macquarie Music Makers to Macquarie University Singers	<b>Graduation ceremonies</b>
Sat 13 December 1980	E7B Courtyard, Macquarie University. Macquarie University Singers with Macquarie Baroque Players Director: Arthur Delbridge <b>Gibbons:</b> This is the record of John, <b>Vivaldi:</b> Gloria	<b>First Christmas Concert</b> and first public performance.
8pm Fri 19 Dec 1980	All Saints Church of England, Parramatta With Macquarie Baroque Players, Trinity Singers and some additional singers. Conductor & organist: Peter Bray, <b>Bach:</b> Four Chorale Preludes – Wacht Auf, Ruft Uns Die Stimme, Von Himmel Hoch; Kommst du Nun Jesu, In Dulci Jubilo, <b>Gibbons:</b> This is the record of John, <b>Vivaldi:</b> Gloria	<b>Christmas Concert</b>  50 singers (total)
8pm Fri 4 , Sun 6 Dec 1981	Macquarie Theatre. Conductor: Peter Bray <b>Bach:</b> Cantata No 51 <b>Trad:</b> King Herod and the Cock, arr. Shaw; Lullay My Liking, <b>Holst:</b> Ben Johnson's Carol, <b>Boughton:</b> Out of Your Sleep, <b>Bennett:</b> Susanni, <b>Bach:</b> Motet, 'Lobet Den Herrn'	<b>Second Christmas Concert</b>

<b>TIME &amp; DATE</b>	<b>EVENTS &amp; CHORAL WORKS</b>	<b>PROGRAM NAME</b>
6.30pm 15 Dec 1981	St Philips Church, York Street, Sydney. With soloist: Peter Bray (organ) <b>Titelouze:</b> A Solis Ortus Cardine (men & organ), <b>Warlock</b> : Adam Lay-Y-Bounden, <b>Trad:</b> King Herod And The Cock, arr. Shaw, <b>Bennett:</b> Out Of Your Sleep & Susanni	<b>Christmas Concert with the Organ Society of Sydney</b>
Fri 11 June 1982	Macquarie Theatre. With the Early Dance Consort, The Macquarie Baroque Players & Soloists: Kay Fallowfield (soprano), Suzanne McLeod (mezzo soprano), Deborah Riedel (alto), Barry Ryan , Bonita Surene, Rowena Moon, Adrian Brandt. Conductor: Peter Bray <b>Purcell:</b> Dido and Aeneas	<b>Dido &amp; Aeneas</b>
Fri 10 & Sun 12 December 1982	Loewenthal Auditorium, Westmead Hospital With The Macquarie Baroque Players. Dances by Fiona Garlick and John Barnard. Conductor: Peter Bray. <b>Haydn</b> : Missa Sancti Nicolai. Soloists: Barbara Albertini (soprano), Deborah Riedel (alto) , John Maeer (tenor), Peter Avery (bass) <b>Bach:</b> Cantata No 40 Soloists: Deborah Riedel (alto), John Maeer (tenor), Peter Avery (bass)	<b>3<sup>rd</sup> Annual Christmas Concert</b> 23 singers
2.30pm Sun 14 November 1982	All Saints Church of England, Parramatta presented by The Lachlan Consort (featuring some MUS members)	<b>'Music of Five Centuries'</b>
2.30 pm Sun 5 December 1982	All Saints Church of England, Parramatta. The Lachlan Consort	<b>'A Concert of Early Music'</b>
8pm Fri 1 April 1983	All Saints, Parramatta The Lachlan Consort	<b>'A Good Friday Concert'</b>
8.15pm Friday 29 April 1983	P.G Price Theatre, Macquarie University. Conductor: Peter Bray. <b>Dowland:</b> Come Again, <b>Arbeau:</b> Belle Qui Tiens, <b>Farmer:</b> I Thought My Love <b>Dunstable:</b> Quam Pulchra, <b>Lassus:</b> Adoramus Te, <b>Tallis:</b> If You Love Me, <b>Weelkes:</b> David's Lament, <b>Walton:</b> Set Me As A Seal, <b>Bach:</b> Four Chorales From 'Jesu Meine Freude', <b>Bateson:</b> If Love Be Blind, <b>Lassus:</b> O Occhi, Manza Mia, <b>Morley:</b> Though Philomela Lost Her Love, <b>Vaughan Williams:</b> Willow Song, O Mistress Mine & Turtle Dove.	<b>'Love Sacred and Profane'</b> included poetry readings 28 voices
8pm Fri 9, Sun 11 December 1983	All Saints Church of England, Parramatta & Macquarie Theatre. With the Macquarie Baroque Players. Conductor: Peter Bray. <b>Palestrina:</b> Missa Aeterna Christi Munera <b>Bennett:</b> Five Carols	<b>Fourth Annual Christmas Concert</b> 19 voices
7.30pm Sun 15 April 1984	E7B Courtyard, The Macquarie University. With baroque instruments. Soloists: Prue Freinger (soprano), Jean Callaghan (mezzo-soprano). Musical Director: David Kinsela <b>Victoria:</b> Tenebrae Responsories <b>Couperin:</b> Premiere Lecon de Tenebrae, <b>Allegri:</b> Miserere, <b>Vivaldi:</b> Gloria	<b>An Easter Concert</b>
7.30pm Sat 18 August 1984	Macquarie Theatre. Musical Director: David Kinsela. <b>Mendelssohn:</b> Five Partsongs, Ruhetal, <b>Brahms:</b> Abschiedslied, In Stiller Nacht, Wiegenlied, Liebeslied, Waltzes, <b>Schoenberg:</b> Now May has Come , <b>Schubert:</b> Trinklied vor der Schlacht, Punschlied.	<b>A Concert of Romantic Music</b>

<b>TIME &amp; DATE</b>	<b>EVENTS &amp; CHORAL WORKS</b>	<b>PROGRAM NAME</b>
1.10pm 3 October 1984	Macquarie Theatre. Conductor: David Kinsela. <b>Purcell:</b> Come Ye Sons Of Art, <b>Ford:</b> Since First I Saw Your Face, <b>Purcell:</b> Fairest Isle, From 'King Arthur', <b>Arbeau:</b> Belle Qui Tiens, <b>Josquin Des Prez:</b> El Grillo (The Cricket), <b>Mendelssohn:</b> Three Part Songs, <b>Trad:</b> We Shall Overcome, <b>Brahms:</b> Abschiedslied; In Stiller Nacht; Wiegenlied	<b>Lunchtime Concert</b>
18 November 1984	St Peters, East Sydney <i>Program not available</i>	<b>Organ Restoration Concert</b>
8pm Sun 2 December 1984	Macquarie University. With The Macquarie Baroque Players & The Early Dance Consort. Musical Director: David Kinsela. <b>Charpentier:</b> Midnight Mass for Christmas, <b>Trad:</b> Three Carols, choir and audience <b>Bach:</b> Motet, 'Lobet den Herrn'.	<b>5<sup>th</sup> Annual Christmas Concert</b>
<b>1985</b> <i>Program not dated</i>	<i>Venue not on program.</i> With guest readers from the School of English and Linguistics, Maggie Drake (harpsichord). Director: Simon Wade <b>Arr. Wade:</b> Three Ravens, 13 <sup>th</sup> C Ballard by Richard I made during his captivity at Durrenstein Castle, <b>Orlando Gibbons:</b> The Queen's Command, <b>Henry III:</b> The King's Hunt, <b>Viscount Rocheford:</b> O Death, Rock Me Asleep, <b>Charles II:</b> Here's A Health unto His Majesty, <b>Weelkes:</b> Come Sirrah Jack, Ho <b>Purcell:</b> Fairest Isle, <b>Trad.</b> The Vicar of Bray (Soloist: Mark Hicks), <b>Sanderson &amp; Teschermacher:</b> Untill, <b>Gilbert &amp; Sullivan:</b> Then One Of Us Will Be A Queen.	<b>The Hollow Crown: an evening of readings and music concerning the Kings and Queens of England</b>
May 1985	<b>Macquarie University, Graduation Ceremonies</b>	<b>Graduation Ceremonies</b>
3.00pm Sun 21 July 1985	P.G. Price Theatre, Macquarie University. Director: Simon Wade. <b>Anon:</b> Sumer Is Icumen In, Three Ravens, <b>George, Viscount Rochford:</b> O Death, Rock Me Asleep, <b>Weelkes:</b> Come Sirrah Jack, Ho <b>Bennet:</b> Thyrsis, Sleepest Thou? <b>Bauldeweyn:</b> Kyrie, From Missa da Pacem, <b>Arcadelt:</b> Il Bianco E Dolce Cigno, <b>Lassus:</b> Matona, Mia Caro.	<b>'Music from the College and the Cloister'</b>
September 1985	<b>Macquarie University, Graduation Ceremonies</b>	<b>Graduation Ceremonies</b>
1.10pm Wed 16 October 1985	Macquarie University. Accompanist: Maggie Drake Director: Simon Wade <b>Anon:</b> Sumer is Icumen in, <b>Weelkes:</b> Come Sirrah Jack, Ho, <b>Ravenscroft:</b> He that will an Alehouse Keep, <b>Trad:</b> The Vicar of Bray <b>Lassus:</b> Il Bianco e Dolle Cigno, <b>Schubert:</b> Psalm 23, <b>Wade:</b> Songs from Shakespeare.	<b>A Recital</b>
8.00pm Fri 13 December 1985	Macquarie University. With Ku-ring-gai Philharmonic Orchestra, Director: Simon Wade. <b>Trad:</b> Carols <b>Arr Wade:</b> Songs from Shakespeare All Through the Night <b>Handel:</b> Hallelujah Chorus (audience participation).	<b>Sixth Christmas Concert</b>
14 December 1985	Sydney Entertainment Centre. MU Singers with other choristers	<b>'Sydney Sings Messiah'</b>

TIME & DATE	EVENTS & CHORAL WORKS	PROGRAM NAME
	<b>Handel:</b> Messiah.	
8.00pm Sat 21 June 1986	P.G. Price Theatre, Macquarie University. With the Macquarie Baroque Players Soloists: Donna Balson (soprano), Greg Wadeson (alto), Shaun Murphy (tenor), Tim DuFore (bass). Director : Simon Wade. <b>Purcell:</b> King Arthur (opera on a dramatic poem by John Dryden).	<b>King Arthur</b> 30 voices
January 1987	Margot McLaughlin appointed as Musical Director	
May 1987	Macquarie University	<b>Graduation Ceremonies</b>
11 April 1987	Strathfield Town Hall. With Strathfield Symphony Orchestra, Annandale Singers, Strathfield Choral Society & St Andrew's Uniting Church Choir. Conductor Matthew Krel. <b>Vivaldi:</b> Magnificat.	<b>Autumn Concert</b>
? 1987	Mowll Memorial Retirement Village. With Strathfield Symphony Orchestra, Annandale Singers, Strathfield Choral Society & St Andrew's Uniting Church Choir. Conductor: Matthew Krel. <i>Program not available</i>	<b>MOWLL Concert</b> <i>Program not available</i>
8.00pm Sat 1 August 1987	P.G. Price Theatre, Macquarie University. Director: Margot McLaughlin. <b>Purcell:</b> Funeral Music for Queen Mary. <b>Monteverdi:</b> Psalm 110 <b>Andrea Gabrieli:</b> Ricercar del Sesto Tuono, <b>Giovanni Gabrieli:</b> Canzon 'La Spiritata', Canzon Seconda <b>Bach:</b> Motet, 'Jesu Meine Freude'	<b>'Brass &amp; Baroque'</b>
September 1987	E7B Courtyard, Macquarie University	<b>Graduation Ceremonies</b>
? November 1987	<i>Venue not recorded</i> With the Macquarie Baroque Players. Director: Margot McLaughlin <b>Buxtehude:</b> In Dulci Jubilo. <b>Trad Carols:</b> Ding Dong Merrily on High, Es Ist Ein Ros, All & Some, Gloucestershire Wassail, Boar's Head Carol, Coventry Carol, Gabriel's Message, Carol of the Drum, <b>Monteverdi:</b> Beatus Vir.	<b>'An Almost Christmas Concert'</b> * 26 voices
5, 6 December 1987	Sydney Philharmonia Choir augmented by other choristers including MUS.	<b>'Sydney Sings Messiah'</b>
1 March 1988	Macquarie University	<b>Free Concert</b>
2.30pm Sun 22 May 1988	Chester Street Uniting Church Hall, Epping. With the Elizabethan Philharmonic Chamber Players. Conductor: Margot McLaughlin. <b>Byrd:</b> Mass for Four Voices <b>Vaughan Williams:</b> Five English Folk Songs	<b>Concert for Amnesty International</b>
25 May 1988	<i>Program items not recorded</i>	<b>Lunchtime Concert</b>
2.30pm Sun 7 August 1988	Macquarie University. With soloists: Jennifer Bates (soprano), Narelle Tapping (alto), Paul Ferris (tenor), Grant Dickson (bass). Conductor: Margot McLaughlin <b>Rossini:</b> Petite Messe Solennelle	<b>'Rossini's Petite Messe Solennelle'</b> * 38 voices

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6.30pm Saturday 19 November 1988	Epping Uniting Church. Conductor: Margot McLaughlin. <b>Anon:</b> Sumer is Icumen <b>Grimpe-Bresgen:</b> Sommer Ruf, <b>Praetorius:</b> Herzlich tut mich, <b>Sermisy:</b> Vive la Serpe, Au joli bois <b>Certon:</b> La, la, la, <b>Ford:</b> Since first I saw <b>Dowland:</b> Come again, <b>Josquin des Prez:</b> El Grillo, <b>Lassus:</b> Matona Mia Cara, <b>Rutter:</b> Shepherd's Pipe Carol, <b>Schubert:</b> The Lord is my Shepherd. <b>Carols:</b> Gabriel's Message, Es ist ein Ros, Ding Dong Merrily, Jingle Bells. <b>Roussel:</b> Adoramus, Christe, <b>Haydn:</b> Te Deum.	<b>Twilight Festival of Music - 'Songs for a Summer's Eve'</b>  * 29 voices
1.10pm Thurs 1 June 1989	Macquarie University. With Margaret Bowen (Macquariein) and Joy Lalchere (piano) Conductor: Margot McLaughlin. <b>Brahms:</b> Gypsy Songs (Zigeunerlieder), <b>Seiber:</b> Yugoslav Folksongs.	<b>Free Concert 'Love Passion and Handsome Mirko'</b> * 41 voices
2 September 1989	McDonald's Sydney Eisteddfod. <b>Mozart:</b> Ave Verum, <b>Gibbons:</b> Hosanna to the son of David. Also entrant in Choral Award (18 & over) <b>Farmer:</b> Fair Phyllis, Psalm 121.	<b>Sacred Choral Award - First Prize in Section 105</b>
2.30pm Sun 15 October 1989	St Stephen's Anglican Church, Willoughby. With Lane Cove Orchestra. Conductors: Colin Piper & Margot McLaughlin <b>Charpentier:</b> Messe de Minuit pour Noel, <b>Purcell:</b> Bell Anthem, 'Rejoice in the Lord alway', <b>Weelkes:</b> David's Lament for Jonathan, <b>Tomkins:</b> When David Heard That Absolom Was Slain, <b>Gibbons:</b> Hosanna to the Son of David, <b>Handel:</b> Zadok the Priest <b>Mozart:</b> Ave Verum Corpus, <b>Diabelli:</b> Pastoral Mass.	<b>'St Caecilia's Festival'</b>  * 49 voices
8pm Tues 28 November 1989	The Lane Cove District Music Club. Accompanist: Joy Lalchere, Conductor: Margot McLaughlin. <b>Mozart:</b> Ave Verum Corpus, <b>Weelkes:</b> David's Lament For Jonathan, <b>Tomkins:</b> When David Heard, <b>Gibbons:</b> Hosanna To The Son Of David, <b>Ford:</b> Since First I Saw Your Face, <b>Dowland:</b> Come Again, <b>Morley:</b> My Bonnie Lass, <b>Anon:</b> Sumer Is Icumen In, <b>Grimpe-Bresgen:</b> Sommer Ruf, <b>Carols:</b> Shepherd's Pipe Carol, Omen From The Fields, Shepherd's Farewell, <b>James:</b> Five Christmas Carols (Book 1), Once In Royal David's City, In Dulci Jubilo, Silent Night, Ding Dong Merrily.	<b>Sixth Musicale, 44<sup>th</sup> Season</b>
2.30pm Sun 27 May 1990	Macquarie University. With Sydney Brass Ensemble, Dir: Paul Goodchild. Narrators: Shane Porteous, Lorren Cruickshank. Conductor: Margot McLaughlin <b>Bennet:</b> All Creatures Now, <b>Byrd:</b> O Lord Make Thy Servant Elizabeth, <b>Britten:</b> Choral Dances From 'Gloriana' <b>Henry VIII:</b> Pastime With Good Company <b>Weelkes:</b> As Vesta Was From Latmos Hill Descending, <b>Farmer:</b> Fair Phyllis, <b>Wilbye:</b> Weep, Weep Mine Eyes, <b>E Gibbons:</b> Long Live Fair Oriana, <b>Quilter:</b> Fairy Lullaby, <b>Gershwin:</b> Love Walked In, <b>Vaughan-Williams:</b> Sweet Day, Willow Song, O	<b>Concert for Two Elizabeths</b> ● music, prose & poetry  * 44 voices

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	Taste And See, <b>Mckie:</b> We Wait For Thy Loving Kindness, O God <b>Walters:</b> Royal Welcome Song, <b>Haydn Wood:</b> Elizabeth Of England.	
1.10pm Thurs 31 May 1990	P.G. Price Theatre, Macquarie University. <b>Bennet:</b> All Creatures Now, <b>E Gibbons:</b> Long Live Fair Oriana, <b>Henry VIII:</b> Pastime With Good Company, <b>Byrd:</b> O Lord Make Thy Servant Elizabeth, <b>Weelkes:</b> As Vesta Was From Latmos Hill Descending, <b>Farmer:</b> Fair Phyllis, <b>O. Gibbons:</b> In Nomine, <b>E Gibbons:</b> Long Live Fair Oriana, <b>Wilbye:</b> Weep, Weep Mine Eyes, <b>Morley:</b> Now Is The Month Of Maying, My Bonny Lass, <b>Walters:</b> Royal Welcome Song, <b>Vaughan-Williams:</b> Sweet Day, Willow Song, O Mistress Mine, O Taste And See, Silence and music from 'A Garland For The Queen', <b>Ireland:</b> The Hills From "A Garland For The Queen", <b>Weelkes:</b> Come Sirrah Jack, H.	<b>Songs for Two Elizabeths</b>  <b>Free Concert</b>
Sun 22 July 1990	Macquarie University With the Lane Cove Orchestra. Conductor: Colin Piper. <b>Diabelli:</b> Pastoral Mass	<b>University Series: Music on Winter Sundays</b> * 44 voices
September 1990	St Michael's Church, Lane Cove. Brides of Christ soundtrack for ABC TV.	<b>ABC soundtrack</b>
16 September 1990	Great Hall, University of Sydney. With Sydney University Musical Society, Sydney University Graduate Choir and the Australian National University Choral Society. Conductors: Ben Macpherson and Bill Kempster, <b>Bruckner:</b> Motets 'Vexilla Regis', 'Iveni David', <b>Rutter:</b> Gloria, <b>Kodaly:</b> Missa Brevis	<b>Choral Concert: Combined University Choirs</b>
2.50pm Sun 25 November 1990	St Kevin's Catholic Church, Eastwood. With the Kevinwood Players. MUS Soloists: Martha Birch, Nicola Parry (sopranos), Venetia Nelson (contralto), Chris Kimpton (tenor), Mark Hicks (bass). <b>Charpentier:</b> Midnight Mass	<b>'Festival of St Cecilia'</b>
13 December 1990	Hornsby Hospital (for patients and staff)	<b>Christmas Concert</b>
May 1991	E7B Courtyard, Macquarie University	<b>Graduation Ceremonies</b>
2.30pm Sun 2 June 1991	Macquarie University. With Ku-ring-gai Philharmonic Orchestra. Soloists: Romola Tyrrell (soprano), Patrick Togher (tenor), Robert Boyd (tenor), Stephen Bennett(bass). Conductor: Margot McLaughlin. <b>Britten:</b> Hymn to St Cecilia, <b>Handel:</b> Acis and Galatea.	<b>Hymn to St Cecilia &amp; Acis &amp; Galatea</b> * 58 voices
August 12 1991	<b>Durufle, Tallis, Ford, Lassus</b> and others.	<i>Program not available</i>
27 September 1991	E7B Courtyard, Macquarie University	<b>Graduation Ceremonies</b>
2.30pm Sun 3 November 1991	Macquarie University. With Ku-ring-gai Philharmonic Orchestra. musicians, Director: Margot McLaughlin, and Sydney Brass Ensemble, Director: Paul Goodchild.	<b>'From Cloister to Cathedral'</b>

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	<b>Charpentier:</b> Midnight Mass, <b>Bruckner:</b> 3 Motets, <b>Gabrieli:</b> Fourteen Voice Magnificat, <b>Durufle:</b> Four Motets on Gregorian Themes, <b>Bach:</b> Cantata No 4.	* 53 voices
8pm Fri January 31 1992	Hobart City Hall, 43 <sup>rd</sup> Interschool Choral Festival. <b>Monteverdi:</b> Vespers of 1610. Conductor: John O'Donnell	<b>Interschool Festival</b> 5 MUS voices
1 May 1992	E7B Courtyard, Macquarie University.	<b>Graduation Ceremonies</b>
7pm Sat 13 June 1992	Macquarie University. Soloists: Romola Tyrrell (soprano), Narelle Tapping (mezzo soprano), Michael Hissey (bass), plus surprise guests & audience participation. Director: Margot McLaughlin. <b>Purcell:</b> Come ye sons of art, Thus Nature Rejoicing, The Day that such a Blessing, <b>Gibbons:</b> The Silver Swan, <b>Morley:</b> My Bonny Lass, <b>Vivaldi:</b> Gloria, <b>Crowley/McLaughlin:</b> Bachelor Degree Regulations, <b>Kay/MacPherson:</b> The Hums of Pooh, <b>Anon:</b> Rubber Duckie, <b>PDQ Bach:</b> My Bonnie Lass.	<b>A 25<sup>th</sup> Anniversary Gala Concert</b> 65 Voices: 23 sops, 23 altos, 9 tenors, 10 basses
Fri 25 Sept 1992	E7B Courtyard, Macquarie University.	<b>Graduation Ceremonies</b>
6 pm Sun 8, 7 pm Sat 14 November 1992	Futter Hall, The Kings School, Parramatta. Newington College Chapel, Stanmore. Guest Artist: Amy Johansen (organ). Director: Margot McLaughlin <b>Vitoria:</b> O Magnum Mysterium, <b>Fauré:</b> Canticle de Jean Racine, <b>Britten:</b> Rejoice in the Lamb, A Hymn to the Virgin, <b>Clingan:</b> La Legende de Saint Nicholas	<b>Twilight Concert</b> 46 Voices: 14 sops, 16 altos, 6 tenors, 10 basses
7.30 pm Sat 5 June 1993	Macquarie University. With soloists: Robin Mate (soprano), Narelle Tapping (mezzo-soprano), David Hamilton (tenor), Michael Hissey (bass). Director: Margot McLaughlin <b>Handel:</b> Coronation Anthems, <b>Haydn:</b> Stabat Mater.	<b>Handel &amp; Haydn Concert</b> 54 Voices: 18 sops, 16 altos, 9 tenors, 11 basses
13 July 1993	E7B Courtyard, Macquarie University	<b>Graduation Ceremony</b>
2.30pm Sun 13 October 1993	Trinity Chapel, Robert Menzies College, Macquarie University. Director: Margot McLaughlin. Summer- <b>Toch:</b> Geographic Fugue, <b>Mendelssohn:</b> Die Nachtigall, <b>Praetorius:</b> Herzlich Tut Mich Erfreuen, <b>Sieber:</b> Hussars. Autumn - <b>Sculthorpe:</b> Autumn Song, <b>Arcadelt:</b> Margot Labourez Les Vignes, <b>Sermisy:</b> Vive La Serpe At La Serpette, <b>Rutter:</b> Soldier Boy. Winter - <b>Arcadelt:</b> Il Bianco, E Dolce Cigno, <b>Barber:</b> Anthony Odaly <b>Byrd:</b> Ave Verum, <b>Sermisy:</b> Au Joli Bois. Spring - <b>Vaughan-Williams:</b> The Dark Eyed Sailor , <b>Parke:</b> Cradle Song <b>Rutter:</b> Fiddler Man, Twelve Days Of Christmas.	<b>'Seasons of Love: a journey in song'</b>  35 Voices: 10 sops, 14 altos, 5 tenors, 6 basses
8pm Tues 7 December 1993	The Lane Cove District Music Club. Director: Margot McLaughlin. Program of selected items from 13 <sup>th</sup> October plus carols.	<b>The Club's 6<sup>th</sup> Musical 48<sup>th</sup> Season</b>

<b>TIME &amp; DATE</b>	<b>EVENTS &amp; CHORAL WORKS</b>	<b>PROGRAM NAME</b>
7.30pm Sat 4 June <b>1994</b>	Macquarie University. Guest artists Michael Hissey (baritone), Celeste Lazarenko (soprano), Amy Johansen (organ), Brooke Shelley (harpsichord), Kara-Llanthe (Latin American music group). Director: Margot McLaughlin. <b>Fauré:</b> Requiem, <b>Three Negro spirituals:</b> Deep River, Keep Your Lamps, Ain't Got Time To Die, <b>Ramirez:</b> Misa Criolla	<b>'Worlds Apart'</b>  43 Voices: 14 sops, 16 altos, 7 tenors, 6 basses
7.30pm Sat 27 August 1994	St Martin's Church of England, Killara. With guest artists Ye Vyalls (Macquarie consort), David V Russell (counter tenor), Cathy Martin (soprano), Greg McCreanor (baritone), Peter Hamilton (organ). Director: Margot McLaughlin. <b>Nickson:</b> A Choral Fanfare, <b>Byrd:</b> Teach Me O Lord, <b>Britten:</b> Missa Brevis In D, <b>Gibbons:</b> This Is The Record Of John, See, See The Word Is Incarnate.	<b>'Voices and Macquaries'</b>  42 Voices: 15 sops, 14 altos, 7 tenors, 6 basses
8.30am Wed 21 September 1994	Chapel Service, Robert Menzies College.	<b>Taking the Challenge: College Heads Conference</b>
7pm Sat 3 December 1994	St Martin's Church of England, Killara. Peter Hamilton (organ), Hernan Flores (tenor). Director: Margot McLaughlin. <b>Trad:</b> Gabriel's Message, Coventry Carol, <b>Bradford:</b> A Mighty Day, <b>Byrd:</b> Mass for Four Voices, <b>Mohr &amp; Gruber:</b> Stille Nacht, <b>Ramirez:</b> Navidad Nuestra: el nacimiento, la huida, <b>Monteverdi:</b> Vespers of 1610: Ave Maris Stella.	<b>Christmas Concert</b> 31 Voices: 11 sops, 10 altos 6 tenors, 4 basses
8pm Fri 27 January, 2.30 pm Sun 29 January <b>1995</b>	Concert Hall, Sydney Opera House. With the Intervarsity Choir. Conductor: Sir Charles Mackerras <b>Orff:</b> Carmina Burana,	<b>46<sup>th</sup> Intervarsity Choral Festival</b> * 270 voices (10 MUS)
2.30pm Sun 5 February 1995	Sydney Town Hall. With the Intervarsity Choir. Conductor: Graham Abbott <b>Beethoven:</b> Meerestille und Gluckliche fahrt (Calm Sea and Prosperous Voyage) <b>Vaughan Williams:</b> A Sea Symphony	<b>46<sup>th</sup> Intervarsity Choral Festival</b> * 270 voices (10 MUS)
1pm Tues 28 March 1995	P.G. Price Theatre, Macquarie University. Director: Margot McLaughlin. <b>Repertoire pieces:</b> Belle Qui Tiens Ma Vie, Locus Iste, Coventry Carol, Dona Nobis Pacem, In Dulci Jubilo, Laudate Nomen, Since First I Saw Your Face, Ave Verum	<b>Free Concert</b>
8pm Sat 27 May 1995	Macquarie University. With soloists: Jane Edwards (soprano), Narelle Tapping (contralto), Robert Boyd (tenor), Michael Hissey (bass baritone), Heather Moen-Boyd (organ). Director: Margot McLaughlin. <b>Bach:</b> Cantata No 140, <b>Haydn:</b> Mass in Time of War, 'Paukenmesse'.	<b>Bach and Haydn</b> * 48 Voices: 20 sops, 13 altos, 8 tenors, 7 basses
Sat 10 June 1995	Concert Hall, Sydney Opera House. With Willoughby Choir. Conductor: William Reid. God Save the Queen, <b>Grainger:</b> Handel in the Strand, <b>Trad:</b> Men of Harlech,	<b>'Last Night of the Proms'</b> * 48 MUS Voices: 18 sops, 14 altos,



TIME & DATE	EVENTS & CHORAL WORKS	PROGRAM NAME
	Vera Lynn Medley, <b>Parry</b> : Jerusalem, <b>Wood</b> : Fantasia on British Sea Songs, Rule Britannia, Advance Australia Fair, <b>Elgar</b> : Praise to the Holiest - Dream of Gerontius	8 tenors, 8 basses
2.30pm Sun 3 December 1995	Theatre X5B, Macquarie University. Joy Lalchere (piano). Eleanor Lewis (cello). Director: Margot McLaughlin. <b>Anon</b> : Salve Lux; Sanctissima, Miltissima, Gaudete <b>Carols</b> : Gabriel's Message, Ding Dong, Coventry Carol, The Holly and the Ivy, <b>Bach</b> : Motet, 'Jesu Meine Freude', <b>James</b> : The Three Drovers, The Silver Stars, <b>Josquin</b> : Ave Maria, <b>Praetorius</b> : Es Ist Ein Ros, <b>Anon</b> : Sweet Was The Song, <b>Henry VIII</b> : Pastime <b>Locke</b> : Cantate Domino, <b>Monteverdi</b> : Su Pastorelli, <b>Trad.</b> : But A Second, <b>Gruber</b> : Stille Nacht, <b>Gibbons</b> : The Cries Of London, <b>Trad</b> : Gloucestershire Wassail.	<b>'A Christmas Treat'</b>  * 41 Voices: 17 sops, 12 altos, 4 tenors, 8 basses
1 Feb 1996	Sydney Entertainment Centre. With Adelaide Symphony Orchestra. Guests: Neil & Tim Finn. Conductor: Robert John. Original ENZSO concert: members of group Split ENZ performing new arrangements of ENZ songs with the NZ Symphony Orchestra	<b>ENZSO Concert</b> 30 MUS Voices: 10 sops, 8 altos, 5 tenors, 7 basses
3pm Sun 26 May 1996	Macquarie University. With Joy Lalchere (piano). Director: Margot McLaughlin. <b>Handel</b> : Zadok the Priest, <b>Josquin</b> : Ave Maria, <b>Palestrina</b> : O Sacrum Convivium, <b>Fauré</b> : Cantate Domino, The Lord Bless You and Keep You, <b>Mozart</b> : Ave Verum Corpus, <b>Gabrieli</b> : Jubilate Deo, <b>Fauré</b> : Cantique de Jean Racine, <b>Stanford</b> : The Blue Bird, <b>Ireland</b> : The Hills, <b>Trad</b> : Deep River, Keep Your Lamps, Singabahambayo, <b>Haydn</b> : Te Deum.	<b>May Mini-Concert</b>  * 41 Voices: 12 sops, 19 altos, 3 tenors, 7 basses
7.30pm 20 July 1996	Newington College, Stanmore. With Australian International Conservatorium of Music Choir, Jacobean Singers, Newington College Chapel Choir and Trinity Grammar School Chamber Choir, Conductor: Matthew Krel. <b>Mozart</b> : Requiem.	<b>Mozart Requiem</b> 200 all voices
8pm 5 October 1996	Concert Hall, Sydney Opera House. With Willoughby Symphony Choir, Dennis Olsen (piano), Marisa Mariani (soprano). Musical Director: William Reid. <b>Welsh Trad</b> : Men of Harlech, <b>Parry</b> : Jerusalem, <b>Charles</b> : There'll Always Be An England, <b>Arne</b> : Rule Britannia, <b>PD McCormick</b> , <b>Arr Douglas Gamley</b> : Advance Australia Fair, <b>Percy Grainger</b> : Scotch Strathspey And Reel, <b>Parry</b> : Blest Pair Of Sirens, <b>Elgar</b> : Pomp And Circumstance, March No 1, Land Of Hope And Glory.	<b>'Last Night of the Proms'</b>  * 63 MUS Voices: 26 sops, 21 altos, 6 tenors, 10 basses
8pm Fri 18 October 1996	St Thomas Anglican Church, North Sydney. With Macquarie University Symphony Orchestra. Soloists: Jane Parken (soprano), John Antoniou (baritone), Conductor: Margot Mc Laughlin. <b>Fauré</b> : Requiem	<b>Faure Requiem</b>

<b>TIME &amp; DATE</b>	<b>EVENTS &amp; CHORAL WORKS</b>	<b>PROGRAM NAME</b>
1 December 1996	St Thomas Anglican Church, North Sydney. With Macquarie University Symphony Orchestra. Soloists: Jane Parken (soprano), John Antoniou (baritone), <b>Elgar</b> : Fear Not O Land, <b>Mozart</b> : Ave Verum Corpus, <b>Fauré</b> : Requiem.	<b>Macquarie University 30<sup>th</sup> Anniversary Concert – ‘Foundations’</b>
2 Feb 1997	Robert Menzies Trinity Chapel Ecumenical service - Introit & Gaelic Blessing. Conductor: Margot McLaughlin.	<b>Triennial Conference of Australian Uni. Women</b>
1.15pm Wed 5 March 1997	Macquarie University - Free Concert for O Week. Short pieces from repertoire.	<b>‘From the Sublime to the Ridiculous’</b>
8pm Sat 26 July 1997	Macquarie University. Conductor: Margot McLaughlin. <b>Rutter</b> : Gloria, <b>Gabrielli</b> : Jubilate Deo, <b>Purcell</b> : Funeral Music for Queen Mary, <b>Bach</b> : Motet, ‘Lobet den Herrn’, <b>Schubert</b> : The Lord is my Shepherd; Gott im Ungewitter, <b>Sculthorpe</b> : Two Gershwin Arrangements – Somebody Loves Me; The Man I Love, <b>Grainger</b> : Irish Tune from County Derry; Shepherd’s Hey.	<b>‘A Celebration in Song’ 30<sup>th</sup> Anniversary Gala Concert</b> *39 MUS Voices: 12 sops, 15 altos, 4 tenors, 8 basses
25 September 1997	Macquarie University. Gaudeamus, Advance Australia Fair, O Magnum, Exultate.	<b>Graduation Ceremonies</b>
3pm 22 November 1997	Church of Our Lady of Dolours, Chatswood. Nuptial Mass for Karen & Dominic. <b>Bach</b> : Motet, ‘Jesu meine Freude’, <b>Schubert</b> : Ave Maria, <b>Haydn</b> : Stimmt an die Saiten, <b>Mozart</b> : Exultate Jubilate; Gloria from Coronation Mass.	<b>Wedding</b>
Sat 6 December 1997	Dunmore Lang College, Macquarie University. Conductor: Margot McLaughlin <b>Bach</b> : Motet, ‘Lobet den Herrn’, <b>Williamson</b> : Adoremus, <b>Britten</b> : A Ceremony of Carols (extracts); <b>Trad</b> : Christmas Carols.	<b>‘Wolcum Yole’</b>
17 December 1997	Macquarie Hospital. Carols for patients	
11 April 1998	Concert Hall, Sydney Opera House. Sydney Opera House Orchestra, Willoughby Symphony Choir. Conductor: Colin Piper. Guests: Maureen Howard, Luciano Martucci, Sue Ingleton. Works by Handel, Vaughan-Williams, Borodin, and the traditional 'Last Night of the Proms' finale.	<b>‘Last Night of the Proms’</b>
8pm Sat 13 June 1998	Macquarie University Conductor: Margot McLaughlin. Director: Yuron Lifschitz. <b>Arr Vaughan-Williams</b> : The Dark Eyed Sailor, <b>Purcell</b> : Thou Knowest Lord, <b>Arbeau</b> : Belle Qui Tiens Ma Vie, <b>Dowland</b> : Come Again, <b>Anon</b> : Dona Nobis Pacem <b>Cornish Trad</b> : Blow Thy Horn Hunter, <b>Farmer</b> : Fair Phyllis, <b>Henry VIII</b> : Pastime <b>Purcell</b> : Dido & Aeneas Soloists: Heather Lee (Dido), Simon Lobelson (Aeneas), Barbara Sanders (Belinda), Gabriel Griffiths (Sorceress).	<b>Dido and Aeneas</b>  46 Voices: 23 sops, 11 altos 6 tenors, 6 basses
8pm Fri 18 2.30 pm Sun 20 September 1998	Concert Hall, Civic Centre, Chatswood. With Willoughby Symphony Choir and Orchestra. Soloist: Sarah Keen (soprano), Conductor: Patrick Thomas. <b>Poulenc</b> : Gloria	<b>Poulenc Gloria</b> * 28 MUS Voices: 10 sops, 8 altos, 5 tenors, 5 basses

<b>TIME &amp; DATE</b>	<b>EVENTS &amp; CHORAL WORKS</b>	<b>PROGRAM NAME</b>
8pm Sat 12 December 1998	Trinity Chapel, Robert Menzies College, Macquarie University. <b>Trad:</b> Once In Royal, Make We Merry, <b>Arr Willcocks:</b> Lord Of The Dance, <b>Arr. Rutter:</b> Child In A Manger, <b>Trad:</b> The First Nowell, <b>Guillame Costeley:</b> Allons Gay, Gay, <b>Berlioz:</b> The Shepherd's Farewell, <b>Durufle:</b> Quatre Motets, <b>Trad:</b> The Twelve Days Of Christmas, <b>Arr. Vaughan-Williams:</b> Wassail, <b>Gruber:</b> Stille Nacht, <b>Praetorius:</b> Es Ist Ein Ros, <b>Arr. Willcocks:</b> O Come All Ye Faithful, <b>Britten:</b> A Ceremony Of Carols.	<b>'Wolcum Yole'</b>  * 38 Voices: 16 sops, 10 altos, 7 tenors, 5 basses
29 May 1999	Macquarie University. With soloists: Shu-Cheen Yu (soprano), Narelle Tapping (mezzo), Jonathan Lewis (tenor), Michael Hissey (bass). Conductor: Margot McLaughlin. <b>Bach:</b> Magnificat, <b>Mozart:</b> Solemn Vespers.	<b>Bach Magnificat</b> * 46 Voices: 16 sops, 13 altos, 7 tenors, 10 basses
25 November 1999	Macquarie University. Conductor: Margot McLaughlin. <b>Fauré:</b> Cantique de Jean Racine.	<b>Farewell Function for overseas graduates</b>
7pm Sat 6 December 1999	Dunmore Lang College, Macquarie University. Conductor: Margot McLaughlin. <b>Bach:</b> Motet, 'Lobet den Herrn', <b>Britten:</b> Ceremony of Carols, <b>Williamson:</b> Adoremus plus assorted carols	<b>'Wolcum Yole'</b> * 30 Voices: 13 sops, 7 altos, 4 tenors, 6 basses
8pm Sat 3 June 2000	Macquarie University. With soloists: Mark Quarmby (organ), Katherine Crotty, Nickolas Bentivoglio, David Hanson, Alexander Lewis. Conductor: Margot McLaughlin, <b>Dvorak:</b> Mass in D, <b>Britten:</b> Rejoice in the Lamb & works by <b>Purcell, Gibbons, Weelkes.</b>	<b>Inauguration of New Copeman-Hart Organ at Macquarie University</b> <i>No numbers in program</i>
3pm Sun 3 September 2000	Sydney Town Hall. With Sydney University Musical Society, Willoughby Symphony Choir and Willoughby Symphony Orchestra. Conductor: Simon Kenway Soloist: Jamie Allen (tenor) Also featuring the choirs of Sydney Grammar, Kincoppal-Rose Bay, St Aloysius' College and the Australian Youth Choir. <b>Berlioz:</b> Te Deum.	<b>Berlioz Te Deum</b> 46 MUS Voices: 20 sops, 13 altos, 7 tenors, 8 basses
2pm, 2pm & 8 pm Fri 6 & Sat 7 October 2000	Concert Hall Sydney Opera House. With the Willoughby Symphony Choir and Australian Philharmonic Orchestra. Soloists: Kirsti Harms (soprano), Tony Fenelon (piano), Conductor: Barry Knight. British favourites inc. 'Last night of the Proms' finale	<b>Best of British</b> <i>MUS numbers not given</i>
7.30 pm Sat 9 December 2000	E7B Courtyard, Macquarie University. Conductor: Margot McLaughlin. With Joy Lalchere (piano), Peter Hamilton (organ). <b>Processional:</b> O Come, O Come, Emmanuel, <b>Mathias:</b> Sir Christèmas, <b>Charpentier:</b> Midnight Mass for Christmas, <b>Arr Praetorius:</b> Es ist ein Ros, <b>Anon:</b> Coventry Carol <b>Trad.</b> Austrian: Still, Still, Still.	<b>'Wolcum Yole' The Annual Christmas Concert &amp; Supper* 30 Voices: 13 sops, 7 altos, 4 tenors, 6 basses</b>
Fri 2 & Sat 3 March 2001	Concert Hall, Sydney Opera House. With the Willoughby Symphony Choir and Australian Philharmonic Orchestra. Soloists: Marina Prior (soprano), Donald Cant	<b>'The Music of Rodgers and Hammerstein'</b> * 90 MUS Voices:

TIME & DATE	EVENTS & CHORAL WORKS	PROGRAM NAME
	(baritone). Conductor: Barry Knight. <b>arr. Docker:</b> It Might As Well Be Spring, Sound of Music Medley <b>arr. Hope:</b> Oklahoma, <b>arr. Farnon:</b> The King & I medley, <b>arr. Langford:</b> South Pacific medley.	42 sops, 24 altos, 7 tenors, 17 basses
Fri 11 & Sat 12 May 2001	Concert Hall Sydney Opera House. With the Willoughby Symphony Choir and Australian Philharmonic Orchestra. Conductor: Gavin Sutherland. <b>Offenbach:</b> Tales of Hoffman – Barcarolle, <b>Trad:</b> Battle Hymn of the Republic, <b>Bernstein:</b> West Side Story – Somewhere, <b>Dvorak:</b> Goin’ Home.	‘ <b>Autumn Serenade</b> ’ * 77 MUS Voices: 34 sops , 26 altos, 5 tenors, 12 basses
Sat 26 May 2001	Macquarie University. Conductor: Margot McLaughlin. Soloists: Jane Parkin (soprano), Katherine Capewell (contralto), James Bonnefin (tenor), William Moxey (baritone). <b>Rossini:</b> Petite Messe Solonnelle.	<b>Petite Messe Solonnelle</b> * 75 Voices 32 sops, 25 altos, 6 tenors, 12 basses
Sat 14 July 2001	The British Lions/Wallaby Choir. <b>Trad:</b> Medley of English Irish & Welsh Songs.	<b>Rugby Match Final</b>
8pm Fri 31 August, 2 & 8 pm Sat 1 September 2001	Concert Hall Sydney Opera House. With the Willoughby Symphony Choir and Australian Philharmonic Orchestra. Conductor: Gavin Sutherland. <b>De Lisle:</b> La Marsellaise, <b>Bizet:</b> Carmen – Here is the Procession ‘La Voici’, <b>Schoenberg/Boublil:</b> Les Miserables – Do You Hear The People Sing, <b>Arr Sutherland:</b> Autumn Leaves.	‘ <b>An Evening In Paris</b> ’ * 98 MUS Voices: 39 sops, 34 altos, 8 tenors, 17 basses
8pm Friday 2 Nov. 2 & 8 pm Sat 3 November 2001	Concert Hall Sydney Opera House. With the Willoughby Symphony Choir and Australian Philharmonic Orchestra. Soloist: Amelia Farrugia (soprano), Conductor: Barry Knight. God Save the Queen, <b>Rutter:</b> Clap Your Hands, <b>Bart arr Docker:</b> Oliver selection, <b>Lloyd Webber:</b> Requiem – Pie Jesu, <b>Alwyn arr Langford:</b> Fighter Command; Wartime Medley singalong, <b>Arne arr Sargent:</b> Rule Britannia, <b>Parry:</b> Jerusalem, <b>Elgar:</b> Pomp & Circumstance No 1, Land of Hope & Glory.	‘ <b>Best of British</b> ’ * 102 MUS Voices: 38 sops, 29 altos 12 tenors, 23 basses
7.30pm Fri 23 & 5 pm Sun 25 November 2001	Centenary Centre, Ravenswood School for Girls. With Ravenswood Choirs and Orchestra, Taverner Consort of Voices, <b>Britten:</b> A Ceremony of Carols Op 28, St Nicolas Cantata Op 42.	‘ <b>St Nicolas: A Ceremony of Carols</b> ’* 91 MUS Voices: 32 sops, 31 altos, 12 tenors, 26 basses
3 & 4 May 2002	Concert Hall Sydney Opera House. With the Australian Pops/Philharmonic Orchestra, and Willoughby Symphony Choir. Guest artists: Amelia Farrugia, Lewis Fiander & Rod McLennan. Conductor: by Barry Knight. <b>Lerner &amp; Loewe:</b> Songs from popular musicals including Brigadoon, My Fair Lady, Paint Your Wagon, Camelot & Gigi.	‘ <b>The Night They Invented Champagne</b> ’ <i>Not available</i>
8pm Saturday 6 July 2002	Macquarie University. With soloists: Emma Zampieri (soprano), Nicole Smeulders (mezzo soprano). Conductor: Margot McLaughlin. <b>Handel:</b> The King Shall Rejoice, <b>Lully:</b> Te Deum, Part 1, <b>Gabrieli:</b> Jubilate Deo, <b>Vivaldi:</b> Gloria.	‘ <b>The Grand Tour</b> ‘

<b>TIME &amp; DATE</b>	<b>EVENTS &amp; CHORAL WORKS</b>	<b>PROGRAM NAME</b>
Fri 26 July 2002	Macquarie University. Concert for Truman State University choir. MUS sang <b>Rutter</b> : O Clap Your Hands, on a varied program.	<b>‘Cantoria’</b>
8 pm 9 August 2pm & 8pm, 10 August 2002	Concert Hall Sydney Opera House. With Willoughby Symphony Choir & The Australian Pops/ Philharmonic Orchestra. Soloists: Elisabeth Flechl (soprano), Kurt Schreibmayer (tenor from the Vienna Volksoper). Conductor: Warwick Stengards. <b>Strauss</b> : Einzugsmarsch, Gypsy Baron, Wiener Blut, Champagne, Brüderlein, <b>Schubert</b> : Heideröslein, <b>Stolz</b> : selection, <b>Lehar</b> : the Merry Widow (Lehar).	<b>‘Vienna Waits for You’</b> * 109 MUS Voices: 48 sops, 32 altos, 10 tenors, 19 basses
8pm Fri 4, 2 & 8 pm Sat 5 October 2002	Concert Hall, Sydney Opera House With Willoughby Symphony Choir & the Australian Pops/Philharmonic Orchestra, Soloists: Amelia Farrugia (soprano), Donald Cant (baritone), Conductor: Gavin Sutherland. <b>Porter</b> : I Love Paris in the Springtime, <b>Offenbach</b> : Barcarolle from ‘Tales of Hoffman’, <b>Ulmer/Luybaerts</b> : Pigalle, <b>Schoenberg/Boublil</b> : I Dreamed a Dream.	<b>‘Springtime in Paris’</b> 100 MUS Voices: 50 sops, 25 altos, 9 tenors, 16 basses
2pm, 29 Nov. 2pm & 8pm 30 November 2002	Concert Hall Sydney Opera House. With Willoughby Symphony Choir & the Australian Pops/ Philharmonic Orchestra. Soloist: Lisa Russell (soprano), Tyrone Landau (tenor). Conductor: Barry Knight. God Save the Queen, Advance Australia Fair, <b>Handel</b> : Zadok the Priest, <b>Ornadel arr. Knight</b> : Pickwick – If I Ruled the World, <b>Temple/Morgan</b> : Count Your Blessings, <b>Ellis arr. Docker</b> : Bless the Bride Selection, <b>Arr Brooks</b> : Crazy Gang Medley, Flanagan & Allen, <b>Arr Knight</b> : My Ain Folk, <b>Arr: Kitchen</b> : Scottish Medley, <b>Vaughan-Williams</b> : Old 100 <sup>th</sup> .	<b>‘Best of British’</b> * 113 MUS Voices: 48 sops, 32 altos, 12 tenors, 21 basses
Fri 20 December 2002	30th anniversary celebration of Diplomatic Relations between Australia and the People's Republic of China. Conductor Yu Long, featuring soprano Zuying Huo Xiaojun (Erhu) and Chen Yue (flautist), Yang Lan (MC) and the Australian Opera and Ballet Orchestra. Songs: Jasmine, Spice Sister, Flying Song of Motherland, Beautiful Life, Click Go the Shears (translated into Chinese), Love for My China and I Still Call Australia Home.	<b>‘The Prosperity Concert’</b> About 20 MUS voices augmented the combined Chinese choirs of about 100 voices
2 & 8pm Sat 28 December 2002	Concert Hall, Sydney Opera House. With Willoughby Symphony Choir & the Australian Pops/ Philharmonic Orchestra. Soloists: Bernadette Robinson, Emily Whelan, Angus Wood. Conductor: Gavin Sutherland. <b>Mancini</b> : Charade <b>Romberg</b> : Student Prince – Deep In My Heart, <b>Bernstein arr. Gamley</b> : Selections from West Side Story, <b>Herman arr. Black</b> : Hello Dolly.	<b>‘Not New Year’s Eve’</b> *38 MUS Voices: 12 sops, 17 altos, 3 tenors, 6 basses
3.30pm 13 April 2003	Cathedral Church of St Saviour, Goulburn. With Goulburn Cathedral Choir, St Saviour’s Chamber Choir, Barbara Brangwin (soprano) Christine Smith (soprano) David Corcoran (tenor) Paul Cambridge (bass). Conductor: Paul Paviour <b>Handel</b> : Messiah.	<b>Messiah</b> <i>MUS voice numbers not in program – about 50</i>

<b>TIME &amp; DATE</b>	<b>EVENTS &amp; CHORAL WORKS</b>	<b>PROGRAM NAME</b>
2 & 8pm Saturday 17 May 2003	Concert Hall, Sydney Opera House. With Willoughby Symphony Choir & the Australian Pops/ Philharmonic Orchestra. Soloists: Natalie Jones (soprano), Domenico Cannizzarro (tenor). Conductor: Barry Knight. <b>Washington/Kaper/Jurmann:</b> Così Cosa, <b>Verdi:</b> Nabucco – Chorus of the Hebrew Slaves; <b>di Curtis/Furno:</b> Non Ti Scordar Di Me, <b>Taylor/Lane:</b> Everybody Loves Somebody Sometime, <b>Puccini:</b> Madame Butterfly - Humming Chorus, <b>Verdi:</b> La Traviata – Libiamo.	<b>The Italian Way</b> * 125 MUS Voices: 47 sops, 45 altos, 9 tenors, 24 basses
2 & 8pm Sat 5 July 2003	Concert Hall, Sydney Opera House. With Willoughby Symphony Choir & The Australian Pops/ Philharmonic Orchestra. Soloists: Emily Whelan (soprano), Michael Martin (tenor), Christine Walsh Dance Centre. Conductor: Gavin Sutherland. <b>Johann Strauss II:</b> On the Beautiful Blue Danube, Die Fledermaus – finale, <b>Léhar:</b> The Merry Widow Selection.	<b>‘Vienna: City of My Dreams’</b> * 134 MUS Voices: 45 sops, 50 altos, 16 tenors, 23 basses
8pm Sat 6 September 2003	Macquarie University. With soloists: Jane Edwards (soprano), Deborah Humble (mezzo-soprano), David Hamilton (tenor), Tim DuFore (baritone), Marshall McGuire (harp), Peter Hamilton (organ). Conductor: Margot McLaughlin. <b>Britten:</b> Choral Dances from Gloriana, <b>Vaughan Williams:</b> Mass in GMinor, <b>Duruflé:</b> Quatre Motets.	<b>‘Gloriana: a celebration in song’</b> * 107 Voices: 39 sops, 37 altos, 13 tenors, 18 basses
2 pm & 8 pm Sat. 11 October 2003	Concert Hall, Sydney Opera House. With Willoughby Symphony Choir & the Australian Pops/ Philharmonic Orchestra. Guest Artists Marina Prior, Roger Lemke and David Hobson. Conducted by Gavin Sutherland. Music of the 20th century, including highlights from the Desert Song, Student Prince, New Moon, Bitter Sweet and White Horse Inn. Swoon to the melodies of <b>Gershwin, Kern, Coward, Novello, Stolz, Romberg and Frimi.</b> Special tribute to Jeanette Macdonald and Nelson Eddy.	<b>Deep in My Heart</b> * 108 MUS Voices: 40 sops, 40 altos, 9 tenors, 19 basses
2pm, 2pm & 8 pm Fri 21 & Sat. 22 November 2003	Concert Hall, Sydney Opera House. With Willoughby Symphony Choir & the Australian Pops/ Philharmonic Orchestra. Guest Artists: Tiffany Speight, Donald Cant, Tony Fenelon, Lewis Flander. Conducted by Barry Night. Choir sang in: Rose of England, Road to the Isles, Poor Wandering One, Road to Mandalay, Green Hills of Somerset, Hitz of the Blitz, British Sea Songs, Old Hundredth.	<b>Best of British</b> *96 MUS Voices: 33 sops, 32 altos, 12 tenors, 19 basses
2 pm & 8 pm Sat. 27 December 2003	Concert Hall, Sydney Opera House. With Willoughby Symphony Choir & the Australian Pops/ Philharmonic Orchestra. Guest artists: Jane Scali, Toni Lamond, Paul Martell, Tony Fenelon. Conducted by Gavin Sutherland. Choir sang: On the Town, Mame, Who Will Buy, Hello Dolly (excerpt), Disneyland selection.	<b>Not New Year’s Eve &amp; the Night Before</b> *67 MUS Voices: 22 sops, 25 altos, 9 tenors, 11 basses

<b>TIME &amp; DATE</b>	<b>EVENTS &amp; CHORAL WORKS</b>	<b>PROGRAM NAME</b>
27 March 2004	Concert Hall, Sydney Opera House. With Willoughby Symphony Choir & the Australian Pops/ Philharmonic Orchestra. Guest Artists: Rachael Beck, Tod McKenney. Conducted by Barry Knight. Excerpts from Cole Porter, Hit the Deck, Hello Dolly, Annie Get Your Gun.	<b>Let's Face the Music and Dance</b> * 136 MUS Voices: 47 sops, 50 altos, 18 tenors, 21 basses
8 May 2004	Concert Hall, Sydney Opera House. With Willoughby Symphony Choir & the Australian Pops/ Philharmonic Orchestra. Guest Artists: Marina Prior, Roger Lemke, David Hobson and Bob Hart. Conducted by Barry Knight. Excerpts from Stephen Foster, Porgy & Bess, Ben Hur, Kismet. Roses of Picardy.	<b>Live Love Forever</b> *34 MUS Voices MUS: 13 sops, 11 altos, 4 tenors, 6 basses
8pm 3 July 2004	Macquarie University. With Orchestra & Soloists: Hye Seoung (soprano), Katherine Tier (mezzo soprano), David Hamilton (tenor), Stephen Bennett (baritone). Director: Margot McLaughlin. <b>Duruflé:</b> Quatre motets, <b>Mozart:</b> Requiem Mass, K626	<b>Mozart Requiem</b> * 123 Voices: 48 sops, 47 altos, 10 tenors, 18 basses
14 August 2004	Concert Hall, Sydney Opera House. With Willoughby Symphony Choir & The Australian Pops/ Philharmonic Orchestra. Special guest artists: Elisabeth Flechl, David Hobson, Lewis Flander. Conducted by Gavin Sutherland Presenting many of the great favourites by the Strausses - Johann1, 2 and Oscar, as well as Lehar, Stolz and Kalman.	<b>Vienna - I'm in Love with Vienna.</b> *136 MUS Voices: 47 sops, 50 altos, 18 tenors, 21 basses
2pm and 8 pm 16 October 2004	Concert Hall, Sydney Opera House. With Willoughby Symphony Choir & The Australian Philharmonic Orchestra. Guest Artists: Emily Whelan, Kanen Breen, Tony Fenelon (piano), David Ashton-Smith. Conducted by Gavin Sutherland <b>Parry</b> – I Was Glad, <b>Novello</b> - Dancing Years selection, <b>Hans May</b> – Break of Day, Hits of the Blitz and British Favourites from the last night of the Proms	<b>Best of British</b> * 92 MUS Voices: 37 sops, 30 altos, 11 tenors, 14 basses
8 pm Sat. 4 December 2004	Macquarie University. Soloists: Brett McKern (organ), Jane Parkin (soprano), Margaret Plummer (mezzo soprano), Jasson Rose (tenor), Douglas McCrae (baritone) Director: Margot McLaughlin <b>Trad/Anon:</b> Gaudeamus <b>Toch:</b> Geographical Fugue <b>Ellyard:</b> A Round on the House <b>Backhouse (arr.):</b> Two Gospel Songs <b>Dyson:</b> Canterbury Pilgrims <b>Sjolund:</b> Love Lost <b>Morley:</b> My Bonny Lass <b>PDQ Bach:</b> .....She Smelleth; The Seasonings <b>Leroy Anderson</b> The Typewriter <b>Gawthrop:</b> Gaelic Blessing.	<b>'Classics Unzipped'</b>  65 Voices, 20 sops, 21altos, 11 tenors, 13 basses
2 pm and 8 pm Tues December 28 2004	Concert Hall, Sydney Opera House. With Willoughby Symphony Choir & the Australian Pops/ Philharmonic Orchestra. Guest Artists: Natalie Jones, Angus Wood, Gregory Ross. Conducted by Andrew Greene. Choir sang: Consider Yourself, West Side Story selection, Chorus by Chorus, Time to Say Goodbye, Jolson Selection.	<b>Not New Year's Eve</b> *80 MUS Voices: 32 sops, 30 altos, 7 tenors, 11 basses
Sun 20 March 2005	St Saviour's Cathedral, Goulburn. With Goulburn Cathedral Choir. Conductor: Paul Paviour <b>Handel:</b> Messiah	<b>Messiah</b> 47 MUS voices

<b>TIME &amp; DATE</b>	<b>EVENTS &amp; CHORAL WORKS</b>	<b>PROGRAM NAME</b>
8pm Sat 14 May 2005	Macquarie University. <b>Handel:</b> Israel in Egypt Soloists: Göknur Shanal (soprano) Katherine Tier (mezzo-soprano), David Corcoran (tenor), Brett Carter (baritone), Andrew Moran (bass-baritone). Conductor: Margot McLaughlin	<b>'Israel in Egypt'</b> 107 Voices: 45 sops, 35 altos, 10 tenors, 17 basses
8 pm Sat 13 August 2005	Macquarie University. With orchestra & Tanith Bryce (soprano), Russell Harcourt (counter tenor), Director: Margot McLaughlin. <b>Purcell:</b> Funeral Anthems, <b>Mozart:</b> Ave Verum, <b>Schubert:</b> 23 <sup>rd</sup> Psalm, <b>Bartholomew:</b> Ode 14/Odes of Solomon (chamber group), <b>Bernstein:</b> Chichester Psalms, <b>Duruflé:</b> Notre Père, <b>Rutter:</b> Requiem.	<b>'Psalm Enchanted Evening'</b> 90 Voices: 37 sops, 29 altos, 11 tenors, 13 basses
2.30 pm Sunday, 4 September, 2005	Sydney Town Hall. With the TOPs Orchestra and combined choirs. Conductor Mal Hewitt. <b>Mahler</b> "Resurrection Symphony" (Symphont No 2); <b>Tippett</b> "Five Spirituals from A Child of Our Time.	<b>Mahler Tippett Concert</b> 21 sops, 27 altos, 7 tenors,8 basses
12 & 27 November 2005	Macquarie University & St Patrick's Cathedral, Parramatta. Director: Margot McLaughlin. <b>Tippett:</b> Five Spirituals from A Child in Our Time, <b>Britten:</b> A Ceremony of Carols, <b>Bach:</b> Motet, 'Lobet den Herrn', <b>Couperin:</b> Messe pour les Convents (excerpt), <b>Charpentier:</b> Messe de Minuit pour Noel.	<b>'Wolcum Yole'</b> 74 Voices, 26 sops, 25 altos, 11 tenors, 12 basses <b>Paramatta 52 voices</b>
1.45 Thu 8 Dec 2005	Macquarie University SAM building - Gaudeamus Igitur, Cantate Domino	<b>International St Farewell</b>
2pm & 8pm Wed 28 December 2005	Concert Hall, Sydney Opera House. With Willoughby Symphony Choir & The Australian Pops/ Philharmonic Orchestra. Soloists: Jennifer McGregor (soprano), Angus Wood (tenor). Conductor: Andrew Greene. <b>Strauss:</b> Einzugsmarsch, Champagne, Brüderlein <b>Schubert:</b> Heiden Röslein <b>Stolz:</b> My Song of Love, Don't Ask, Two Hearts, Don't Say Goodbye, You, Just You, Waltzing in the Clouds.	<b>'Vienna Waits for You'</b> <b>Not New Year's Eve</b> *74 MUS Voices: 25 sops, 33 altos, 6 tenors, 10 basses
6pm Mon 6 & 9 am Mon 13 Feb 2006	Macquarie University - Director: Margot McLaughlin. Gaudeamus Igitur -"University Days are Here", "Jubilee" - <b>Mozart's</b> "Ave Verum" <b>Pitoni's</b> "Cantate Domino".	<b>Vice-Chancellor's Welcomes</b>
March 2006	<b>ABC Studios Ultimo.</b> Conductor: Margot McLaughlin. <b>Peter Corkill:</b> Australians All (World Premiere) of blended national anthem comprising God Save the Queen, Advance Australia Fair & Waltzing Matilda.	<b>ABC 'Drive' Broadcast</b> 52 MUS voices
8pm Sat 27 May 2006	Macquarie University. With soloists: Susannah Lawergren (soprano) Margaret Plummer (mezzo soprano), Martin Buckingham (tenor), William Moxey (bass). Maralyn Meier (piano), Elizabeth Gree (piano), Sarah Kim (harmonium). Conductor: Margot McLaughlin. <b>Rossini:</b> Petite Messe Solonelle.	<b>Petite Messe Solonelle</b> 74 Voices, 27 sops, 26 altos, 7 tenors, 14 basses
22-25 April 2006	Superdome, Homebush Olympic Site	<b>Military Tattoo 40 MUS</b>
1pm Wed 5 July 2006	Macquarie University - SAM - Director: Margot Mc Laughlin. Gaudeamus igitur.	<b>International St Farewell</b>
3 September 2006	Fox Studios Some MUS male voices record sound track for movie 'Happy Feet'	<b>Happy Feet</b>



<b>TIME &amp; DATE</b>	<b>EVENTS &amp; CHORAL WORKS</b>	<b>PROGRAM NAME</b>
8pm Sat 4 November 2006	Macquarie University With soloists: Dosyplus: Janis Carter, Imogen Granwal (cello); Manuel Garay, Ricky Vargas. Co-directors: Margot McLaughlin and Hernan Flores. <b>Ariel Ramirez:</b> Misa Criolla; Navidad Nuestra, Latin American & Spanish folk songs	<b>Misa Criolla</b> 80 Voices: 34 sops, 27 altos, 8 tenors, 11 basses
4.30pm Sat 2 December 2006	St Andrews Cathedral. With Sylvia Virag and friends, Gennadi Dubinsky (bass) <b>F Guerrero:</b> A Un Nino Llorando Al Hielo, <b>Anon.:</b> Dadme Albricias; Pase El Agoa <b>Verdi:</b> Nabucco - Va, Pensiero; Oh, Chi Piange.	<b>Christmas Concert</b> 53 Voices, 19 sops, 20 altos, 5 tenors, 9 basses,
Mon 11 & Tue 12 Dec 2006	Macquarie University, SAM building. Conductors: Margot McLaughlin & Hernan Flores. "Cantar" & "Gaudeamus".	<b>International Office Farewell</b>
8pm Wed 27, 2 & 8 pm Thurs 28 December 2006	Concert Hall, Sydney Opera House. With Willoughby Symphony Choir, Australian Philharmonic Orchestra. Conductor: Barry Knight Featuring works by Gershwin, Puccini, Cole Porter, including choral pieces: <b>Rogers &amp; Hammerstein:</b> It's a Grand Night for Singing, <b>Arlen:</b> Over the Rainbow.	<b>'What a Swell Party: not New Year's Eve'</b> 70 MUS voices: 26 sops, 28 altos, 6 tenors, 10 basses
Mon 16 April <b>2007-</b>	Macquarie University (SAM)- Director: Margot Mc Laughlin. Gaudeamus, Cantar	<b>Graduation Ceremony</b>
8.15 pm Sat 2 June 2007	Gillian Moore Centre for Performing Arts, PLC. With Ku-ring-gai Philharmonic Orchestra, Conductors: Henryk Pisarek, Margot McLaughlin. <b>Brahms</b> – Ein Deutsches Requiem.	<b>Brahms Requiem</b> 100 Voices: 38 sops, 36 altos, 11 tenors, 15 basses
7pm Wed 13 June	Cardinal Cerretti Chapel, Manly Combined concert with Harvard Radcliffe(US) choir. Conductor: Margot McLaughlin. Pas el Agoa, Ave Verum, Cantar, Wie Lieblich.	<b>Harvard Radcliffe Musicum</b>
2.30pm Sat 25 August 2007	Blackheath Festival. Director: Linda McLaughlin. Mus Conductor Margot McLaughlin. <b>Henry VIII:</b> Pastime <b>Mozart:</b> Ave Verum, <b>Anon (16<sup>th</sup> C Spanish):</b> Pase el agoa, <b>John Gordon (arr):</b> Welcome to Scotland, <b>Crowley &amp; McLaughlin:</b> Bachelor Degree, <b>Trad:</b> Gaudeamus Igitur, <b>Russell Watson (arr.):</b> Dry Bones, <b>Mancini:</b> Moon River, <b>Bernstein:</b> Medley from West Side Story.	<b>Blackheath Choir Festival (part of the Blackheath Rhododendron Festival)</b> 46 voices, 20 sops, 15 altos, 6 tenors, 5 basses
8pm Sat 27 October 2007	Macquarie Theatre. Conductor: Margot McLaughlin <b>Aboriginal:</b> Ngana, <b>Scottish:</b> Welcum to Scotland, Skye Boat Song, Cearcall a' chuain <b>60s Stage &amp; Screen:</b> Oliver, Moon River, West Side Story, <b>MUS Favourites:</b> Gaudeamus Igitur, Bachelor Degree, Dry Bones, Hosanna to the Son of David, Zadok the Priest, <b>Popular 60s:</b> Michelle, Scarborough Fair Canticle, Bridge Over Troubled Water, <b>Conclusion:</b> Australians All, End of Time.	<b>40<sup>th</sup> Anniversary Event And Gladly Sing – a feast of song and music from the last 40 years</b> 71 voices, 27 sops, 24 altos, 9 tenors, 11 basses

<b>TIME &amp; DATE</b>	<b>EVENTS &amp; CHORAL WORKS</b>	<b>PROGRAM NAME</b>
Wed 14 November 2007	Macquarie University. ABC Radio Sydney's Evening Program with James O'Loghlin, Macquarie staff and students. <b>Songs:</b> Dry Bones, Gaudeamus, Bachelor Degree, Cearcall, Welcum to Scotland, Pase el Agoa.	<b>ABC Broadcast from Macquarie</b> 32 voices
7pm Sat 24 November 2007	N Ryde RSL. Gala Dinner and Carols to celebrate 40 <sup>th</sup> Anniversary. Conductor: Margot McLaughlin. <b>Songs:</b> Ding Dong, Gabriel's Message, Es ist ein' Ros, Coventry Carol, The Shepherds' Farewell, The Silver Stars & Christmas Day (from 5 Australian Carols).	<b>Christmas Gala 07</b> 65 voices: 26 sops, 24 altos, 7 tenors, 8 basses
Tue 4 December 2007	Macquarie University, SAM building. Conductor: Margot McLaughlin. <b>Songs:</b> Gaudeamus Igitur, Cearcall a' Chuain.	<b>International Students Farewell</b>
17 – 24 Dec 2007	North Ryde RSL. Popular carols, groups of 10 – 20.	<b>Carols at the Club</b>
Thurs 27 & Fri 28 December 2007	Concert Hall, Sydney Opera House. With Willoughby Symphony Choir, Australian Philharmonic Orchestra. Conductor: Benjamin Northey. Artists: Tiffany Speight, Roy Best, Donald Cant, Sally Cooper (violin). <b>Choir sang</b> Einzugsnarsch, Varasdin, Blue Danube, Vilia, Merry Widow Waltz, Die Fledermaus (extract), Tanzen Mocht.	<b>Vienna Waits for You</b> *61 MUS voices: 20 sops, 23 altos, 8 tenors, 10 basses
7.30pm Sat 21 May 2008	Macquarie Theatre. Conductor: Margot McLaughlin. With soloists: Penelope Mills (soprano), Helen Sherman (alto), David Corcoran (tenor), Stephen Bennet (bass). <b>Haydn</b> Mass in Time of War, <b>Faure</b> Requiem, <b>Faure</b> Cantique.	<b>War &amp; Peace 08</b> 84 voices: 35 sops, 23 altos, 10 tenors, 16 basses
Sat 30 August 2008	Blackheath Festival. Director: Linda McLaughlin. Conductor: Margot McLaughlin. <b>Verdi:</b> Va Pensiero, <b>Mozart:</b> Voyagers' Chorus, <b>Brahms:</b> Gypsy Songs, <b>Seiber:</b> Yugoslav Songs, <b>Vaughan Williams:</b> 5 English Folk Songs, Cearcall a Chuain, End of Time, Siyahamba, Nkosi Sikelele Afrika, Thula Baba, Hanacpachap, Cantique.	<b>Blackheath Choir Festival</b> 47 voices: 19 sops, 19 altos, 4 tenors, 5 basses
2pm Tue 1 July 2008	Macquarie University, SAM building. Conductor: Margot McLaughlin. <b>Songs:</b> Gaudeamus Igitur, Singabahambayo.	<b>International Students Farewell</b> 17 voices
Sat 18 October 2008	Concert Hall, Sydney Opera House. With Willoughby Symphony Choir and Australian Philharmonic Orchestra. Conductor: Benjamin Northey. Guest Artists: Emily Xiao Wang (soprano), Roy Best (tenor), Terry Gill, Claire O'Brien (Flugel Horn). <b>Choir sang:</b> Rose of England, Floral Dance, Pie Jesu, My Ain Folk, Jerusalem, Rule Britannia, There'll Always be an England.	<b>Absolutely British 2008</b> *96 MUS voices: 37 sops, 33 altos, 12 tenors, 14 basses

<b>TIME &amp; DATE</b>	<b>EVENTS &amp; CHORAL WORKS</b>	<b>PROGRAM NAME</b>
7.30pm Sat 1 November 2008	Macquarie Theatre. Conductor: Tim Chung. With soloist Mina Kanaridis (soprano). <b>Opera Choruses:</b> Villager's, Bridal, Hebrew Slaves & Voyagers' Choruses. <b>Songs:</b> Siyahamba, Thula Baba, Nkosi Sikelele Afrika, Hanacpachap, Cearcall a Chuain, O my Love, Barbara Allen. <b>Vaughan Williams</b> 3 English Folk Songs, 3 Yugoslav Folk Songs, Shenandoah, Waltzing Matilda (alt version), Mo Li Hua (Chinese Flower Song), Deep Peace, End of Time.	<b>Colours of the World 08</b> <b>(Songs in 8 different languages)</b> 69 voices: 27 sops, 24 altos, 7 tenors, 11 basses
Sat 27 & Sun 28 December 2008	Concert Hall, Sydney Opera House. With Willoughby Symphony Choir, Australian Philharmonic Orchestra. Conductor: Benjamin Northey. Guest Artists: Bernadette Robinson, Donald Cant, James Morrison. <b>Choir sang: Noel Coward:</b> "Tokay", Hello Dolly, Mary Poppins (selection), When You Wish Upon a Star.	<b>For the Good Times - NNYE 08:</b> 72 MUS voices: 32 sops, 25 altos, 7 tenors, 8 basses
7-10pm Mon 25 May 2009 - rehearsal	X5B292. Television Interviews - Presenters testing the theory that singing in a choir reduces stress and boosts the immune system, plus interviews with members.	<b>What's Good for You</b> Channel 9 Wed 1 July 7.30
7.30pm Sat 30 May 2009	Macquarie Theatre. Guest Conductor: Elizabeth Scott. With soloists: Belinda Montgomery (soprano), Nicole Thomson (soprano), Jenny Duck-Chong (alto), Andrei Lapteo (tenor), Tim Collins (bass). Sydney Chamber Orchestra. Conductor Elizabeth Scott. <b>Purcell:</b> Come Ye Sons of Art, <b>Vivaldi:</b> Gloria in D, <b>Bach:</b> Magnificat in D.	<b>Beautiful Baroque</b> About 100 voices on stage: 45 sops, 33 altos, 10 tenors, 12 basses (approx. nos.)
2pm & 8pm Sat 1 August 2009	Hills Centre. With the Australian Youth Choir and Orchestra. MUS Guest Conductor: Sarah Penicka. <b>Songs:</b> Old Hundredth, L'Homme Arme, Imagine, 3 African songs (Open Botha, Bamthatha, We Shall Not Give Up The Fight); Conquering Hero, Panis Angelicus, Gaudeamus Igitur, Dona Nobis, Laudate Nomen Domini, Jerusalem, Battle Hymn of the Republic.	<b>AYC Concert</b> 58 voices: 24 sops, 18 altos, 7 tenors, 9 basses
7.00pm Wed 5 August 2009	Macquarie University. Guest Conductor: Sarah Penicka. <b>Songs:</b> Gaudeamus, Ave Verum, L'Homme Arme, Imagine, Dona Nobis, Laudate, 3 African songs – Open Botha, Bamthatha, We Shall Not Give Up The Fight.	<b>Diversity Week Concert</b> 47 voices: 20 sops, 13 altos, 6 tenors, 8 basses
6.30pm Fri 28 August 2009	Macquarie University. Guest Conductor: Sarah Penicka. <b>Songs:</b> 3 African songs – Open Botha, Bamthatha, We shall not give up the fight	<b>Ancient History 40<sup>th</sup> 44</b> voices: 20 sops, 12 altos, 6 tenors, 5 basses
12pm Sun 30 August 2009	Blackheath Festival. Blackheath Director: Linda McLaughlin. MUS Guest Conductor: Sarah Penicka. Pianist Gareth Chan. <b>Songs:</b> L'Homme Arme, Where have all the	<b>Blackheath Festival</b> 42 voices: 19 sops, 13 altos, 6 tenors, 4 basses

<b>TIME &amp; DATE</b>	<b>EVENTS &amp; CHORAL WORKS</b>	<b>PROGRAM NAME</b>
	flowers gone, Imagine, Lift every voice, 3 African songs –Vula Botha, Bamthatha, We shall not give up the fight.	
9.30am Sun 26 September 2009	Sports Ground, Macquarie University. Conductor: Sarah Penicka. <b>Songs:</b> 3 African songs – Open Botha, Bamthatha, We shall not give up the fight.	<b>Relay for Life</b> c 20 voices: 7 sops, 6 altos, 4 tenors, 3 basses
7.30pm Sat 31 October 2009	Macquarie Theatre. Guest Conductor: Sarah Penicka-Smith. <b>Songs:</b> L'Homme, Oh Freedom, Strange Fruit, Lift Ev'ry Voice, March of the Women, Where Have All, Strangest Dream, African Songs, Imagine, Sorry Song, <b>Karl Jenkins</b> 'The Armed Man' - a Mass for Peace.	<b>Power to the People</b> 98 voices: 44 sops, 29 altos, 13 tenors, 12 basses
6.30pm Mon 23 November 2009	Macquarie University, PG Price Theatre W5A. <b>Songs:</b> Oh Freedom, Where Have All The Flowers, Strangest Dream, Bamthatha, Vulabotha, We Shall Not Give Up.	<b>Social Inclusion Week</b> c 25 voices: 10 sops. 7 altos, 4 tenors, 4 basses
5pm Sun 12 December 2009	St Andrews Cathedral. Guest Conductor:Stephan Kooper. <b>Choir sang:</b> 3 Australian Carols, Askayin Orhnerk, Carol of the Bells, Kings of Orient, Joy to the World.	<b>St Andrews Concert</b> c 50 voices
6pm Tue 15 Dec 09	Macquarie Hospital. Carol selection.	<b>Macquarie Hospital</b>
6pm Dec 18-24 2009	N Ryde RSL Singing in groups of 8 to 12. Popular Carols	<b>Carols at the Club</b>
8pm, 2pm & 8pm, Sun 27 & Mon 28, December 2009	Concert Hall, Sydney Opera House. MUS rehearsal conductor David Hood. With Willoughby Symphony Choir, Australian Philharmonic Orchestra. Conductor: Benjamin Northey. Guest Artists: Marina Prior, Sally Cooper, Roy Best, Donald Cant. <b>Choir sang:</b> My Favourite Things, Clambake, Amazing Grace and backed up 4 solos	<b>NNYE Spectacular 2009</b> 90 MUS voices: 35 sops, 27 altos, 13 tenors, 12 basses
7.30pm, Sat 29 May 2010	Macquarie Theatre. Conductor: Tim Chung. Soloists Joanna Cole (soprano), Zoe Taylor (alto), Simon Gilkes (tenor), Morgan Pearse (bass). <b>Haydn</b> Insanae et Vanae, <b>Mozart</b> Laudate Dominum, Coronation Mass, Ave Verum, <b>Schubert</b> Ave Maria, Mass no.2, <b>Brahms</b> Geistliches Lied.	<b>Timeless Treasures</b> 105 voices: 42 sops, 38 altos, 8 tenors, 17 basses
7pm, Thurs 8 August 2010	Lighthouse Theatre, Macquarie University. Conductor: Tim Chung. Pianist: Joy Lalchere. <b>British Songs:</b> Streets of London, Highland Cathedral, Danny Boy, Skye Boat Song, Dance to Daddy.	<b>Diversity Concert</b> 60 voices: 28 sops,14 altos, 8 tenors, 10 basses
11 am Sun 29 August 2010	Blackheath Festival. Blackheath Director: Linda McLaughlin. MUS Conductor: Tim Chung. Pianist: Belinda Vaccaro. <b>Songs:</b> Streets of London, Highland Cathedral, Danny Boy, Skye Boat Song , Dance to your Daddy, Selection from My Fair Lady.	<b>Blackheath Festival</b> 50 voices: 21 sops, 16 altos, 7 tenors, 6 basses
7pm Sat 25 September 2010	Relay for Life, Macquarie University Sports Ground Conductor: Mieke van Stee. Pianist: Joy Lalchere. <b>Songs:</b> Deep Peace, All I ask, Wishing, Circle of Life.	<b>Relay for Life</b> 25 voices: 8 sops, 6 altos, 4 tenors, 5 basses

<b>TIME &amp; DATE</b>	<b>EVENTS &amp; CHORAL WORKS</b>	<b>PROGRAM NAME</b>
2.30pm Sun 10 October 2010	Macquarie Theatre. Conductor: Tim Chung. Pianist: David Grisdale. Organist: David Drury. Wheelers and Dealers (instrumentalists). Piper: Rolfe Chrystal. Mac-appella. <b>Songs &amp; Medleys:</b> Conquering Hero, Streets of London, Skye Boat Song, Molly Malone, Welcome in the Hillside, Loch Lomond, Phantom of the Opera, Oliver, My Fair Lady, Dance to your Daddy, Bluebells of Scotland, The Ash Grove, Drunken Sailor, Beatles Medley, Lion King, Highland Cathedral, Irish National Anthem, Land of Hope & Glory, Jerusalem, Deep Peace.	<b>British!</b> 105 voices: 47 sops, 32 altos, 10 tenors, 16 basses
6pm Wed 13 October 2010	Macquarie University -The Courtyard - E7B. <b>Song</b> Gaudeamus Igitur.	<b>Vice Chancellor's Debate c</b> 25 singers
8pm Sat 11 December 2010	Macquarie Theatre. Conductor: Peter Ellis. Pianist: Lara deWit. Organist: David Drury. Soprano: Nicole Thomson. <b>Carols:</b> O come all ye faithful, O come Emmanuel, Nativity Carol, O Little Town, A Great and Mighty Wonder, The First Nowell, Joy to the World, 4 Australian Carols, Holly and the Ivy, God Rest You Merry Gentlemen, O Holy Night, Hark the Herald.	<b>A Christmas Celebration</b> 71 voices: 35 sopranos, 17 altos, 8 tenors, 11 basses
6.30pm 18-24 December 2010	N Ryde RSL. Carol Singing in groups of 8 to 12. Popular Carols.	<b>Carols at the Club</b> 8 – 12 singers
8pm, Mon. 27, 2pm & 8pm, Tues 28, December 2010	Concert Hall, Sydney Opera House. MUS rehearsal conductor David Hood. With Willoughby Symphony Choir, Australian Philharmonic Orchestra. Concert Conductor: Warwick Stengards. Guest Artists: James Morrison, Donald Cant, Annabelle Chaffey, Roy Best, Sergei Golovko. <b>Choir sang:</b> Tokay, It's a Grand Night for Singing, & backed up - This is the Moment, Brindisi, Time to Say Goodbye, The Wave Waltz.	<b>Live the Music</b> *109 MUS voices: 43 sops, 28 altos, 15 tenors, 13 basses
7.30pm Sat 28 May <b>2011</b>	Macquarie Theatre. Conductor: Anthony Pasqill. Soloists: Erika Simmons (soprano), Marcus Bortolotti (tenor), Javier Vilarino (bass). Orchestra from Sydney Symphony. <b>Haydn</b> , The Creation.	<b>Creation</b> 109 voices: 41 sops, 40 altos, 13 tenors, 15 basses
Sat 4 July 2011	Trackdown Studios. Sound effects for the film Happy Feet 2 (With SUMS).	<b>Happy Feet 2</b> 10 MUS voices
7pm Sun 17 July 2011	City Recital Hall. Australia/Korea 50 <sup>th</sup> Friendship celebration. Conductor: Jemma Kim. MUS conductor: Peter Ellis. Pianist: Belinda Vaccaro. <b>Songs:</b> MUS - Shackleton, You're the Voice. Combined Choirs - I am Australian, Australia Home, Hallelujah Chorus.	<b>KOZY concert</b> 60 MUS voices: 29 sops, 15 altos, 7 tenors, 9 basses

<b>TIME &amp; DATE</b>	<b>EVENTS &amp; CHORAL WORKS</b>	<b>PROGRAM NAME</b>
3pm Sat 27 August 2011	Blackheath Festival. Director: Linda McLaughlin. MUS Conductor: Peter Ellis. Pianist: Belinda Vaccaro. <b>Songs:</b> Warri and Yattungka, Shackleton, I Still Call Australia Home, I am Australian. Combined choir: Handel Coronation Anthems.	<b>Blackheath Festival</b> 38 voices: 15 sops, 11 altos, 6 tenors, 6 basses
2.30pm Sun 11 September 2011	Macquarie Theatre. Conductor: Peter Ellis. Pianist: Belinda Vaccaro. Eastern Sydney Chamber Orchestra. <b>Songs:</b> Warri and Yattungka, Waratah, Seven Sins, Seventeen Come Sunday, Shackleton, Australia Home, Band played Waltzing Matilda, I Am Australian. Mac-appella – Tides of Ocean, End of Time.	<b>Southern Cross</b> 89 voices: 33 sops, 29 altos, 12 tenors, 15 basses
8pm Fri September 23 2011	Relay for Life, Macquarie University Sports Ground. Conductor & Pianist: Joy Lalchere. <b>Songs:</b> Ave Verum, Donna Nobis Pacem, Laudate Nomen Domini.	<b>Relay for Life</b> 31 voices: 15 sops, 9 altos, 4 tenors, 3 basses
7pm Sun 23 Oct 2011	Town Hall, Sydney. Conductor: Mal Hewitt. MUS members sang excerpts from <b>Mozart</b> Requiem, La Aida, Les Miserables, (plus 500 schoolchildren and other choristers).	<b>Celebration Concert 25</b> MUS voices: 10 sops, 11 altos, 1 tenor, 3 basses
6.30pm 18 – 24 Dec 2011	N Ryde RSL. Carol Singing - Popular Carols. Conductors: Megan Dunn, Hilda Kwan. Pianists: Joy Lalchere, Steve Gambling ( all choir members).	<b>Carols at the Club</b> Groups of 10 to 20
8pm, 2pm & 8pm, Tues 27 & Wed 28, December 2011	Concert Hall, Sydney Opera House. MUS rehearsal conductor: David Taylor. With Willoughby Symphony Choir, conductor: Sarah Penicka-Smith and the Australian Philharmonic Orchestra. Concert Conductor: Gavin Sutherland. Guest Artists: Donald Cant, Lucy Maunder, James Egglestone, Melinda Schneider, Denis Walter. <b>Choir sang:</b> Smile and performed in 11 items including: Tonight, I Could Have Danced, Amazing Grace, Ship Song, Doris Day Medley, King and I, Impossible Dream, Sweet Caroline, Show Business and La Ola.	<b>NNYE 2011 Philharmonic Phireworks</b> 77 MUS voices: 29 sops, 24 altos, 15 tenors, 9 basses Willoughby about 50 voices
3pm Sun 28 April 2012	Town Hall, Sydney. Conductor Steve Watson. Various artistes and Australian Army band. <b>Choir sang:</b> You Raise Me Up, ANZAC Medley, My Country, I Am Australian, I Still Call Australia Home, Waltzing Matilda.	<b>Garvan Spectacular</b> with Sydney VOX, 37 voices: 13 sops, 12 altos, 7 tenors, 5 basses
7.30pm Sat 26 May 2012	Turrumurra Uniting Church. Conductor: Tim Chung. Soloists: Amy Corkery (soprano), Amanda Wagg (alto), Richard Butler (tenor), Paul Goodwin-Groen (bass). Selected Orchestra. <b>Handel's</b> Coronation Anthems 1,3, & 4, <b>Mozart</b> Requiem.	<b>Mozart/Handel Concert</b> 92 voices: 39 sops, 34 altos, 8 tenors, 11 basses

<b>TIME &amp; DATE</b>	<b>EVENTS &amp; CHORAL WORKS</b>	<b>PROGRAM NAME</b>
8pm Sat 2 June 2012	Town Hall, Sydney. Conductor: Mal Hewitt. Orchestra played <b>Walton</b> Crown Imperial, <b>Shostakovich</b> 5 <sup>th</sup> . <b>Combined</b> Community Choirs sang Carmina Burana.	<b>Carmina Concert</b> 12 MUS voices: 4 sops, 5 altos, 1 tenor, 2 basses
2.30pm Sun 3 June 2012	Blessed Sacrament Church, Mosman. Conductor: Tim Chung. Soloists: Amy Corkery (soprano), Amanda Wagg (alto), Richard Butler (tenor), Paul Goodwin-Groen (bass). Mosman Symphony Orchestra played Clarinet Concerto, Figaro Overture. Choir sang <b>Mozart</b> Requiem.	<b>Mozart @ Mosman</b> 82 voices: 32 sops, 29 altos, 10 tenors, 11 basses
2.30 pm Sat 30 June 2012	Bathurst Anglican Cathedral. Conductor: Tim Chung. Soloists: Helen Barnett, Narelle Hissey, Jonathan Lewis, William Moxey. With the Allegri Singers and Bathurst Chamber Orchestra. <b>Mozart</b> Requiem, Ave Verum.	<b>Mozart@Bathurst</b> 70 MUS voices: 27 sops, 27altos, 7 tenors, 9 basses + 30 Allegri singers
7.30pm Sat 14 July 2012	Willoughby Concourse. Conductor: Jemma Kim. MUS Conductor: Tim Chung. Kozy Orchestra. MUS sang Zadok the Priest and the Heavens are Telling, plus <b>Beethoven's</b> Choral Fantasy with the Kozy choir.	<b>Kozy Concert</b> c 50 MUS voices
7pm Sat 17 November 2012	Turrumurra Uniting Church. Conductor: Tim Chung. Soloists: Joanna Cole (soprano), Brian Evans (trumpet). With Knox Gallery Choir and Kappella, conductor: Erzsi Marosszky. MUS sang: Quem Pastores, Shepherd's Farewell, Sir Christemas. Combined choirs sang: <b>Karl Jenkins</b> , Stella Natalis.	<b>Stella Natalis</b> 118 voices 77 MUS: 30 sops, 28 altos, 10 tenors, 9 basses, 41 Kapella & Knox Choirs
6pm Fri 14 December 2012	Macquarie Hospital. Carol Singing – popular carols.	<b>Macquarie Hospital</b> 29 voices
6 - 7pm 18–24 December 2012	North Ryde RSL – Popular Christmas Carols.	<b>Carols at the Club</b> 10 – 20 singers
8pm Thurs 27, 2pm & 8pm Fri 28, 1pm, Sat 29 December 2012	Concert Hall, Sydney Opera House. MUS rehearsal conductor: Erzsi Marosszky. With Willoughby Symphony Choir, conductor: Greg Platt, Australian Philharmonic Orchestra, Conductor: John Foreman, Guest Artists: Silvie Paladino, Greta Bradman, Roy Best, Anthony Callea, Denis Walter. <b>Choir</b> sang: Rhythm of Life and performed in 8 other items including: One Voice, Vilja, Student Prince Serenade, Red Rose Café, Can't Help Falling in Love, Battle Hymn of the Republic, Chianti Wine.	<b>NNYE 2012</b> <b>Timeless Classics</b> 78 MUS voices: 28 sops, 25 altos, 16 tenors, 9 basses Willoughby about 50 voices
2.30 pm Sun 16 June 2013	Macquarie Theatre. Conductor: Sarah Penicka-Smith. Soloist: Rachael Cunningham. Pianist: Christopher Cartner. Mixed orchestra. <b>Songs</b> - Do You Hear, I Dreamed a Dream, Scottish Refugees, Seasons of Love, Oliver Medley, Enchanted Islanders, Humming Chorus, You'll Never Walk Alone, Pirates Overture, Catlike Tread, Rocky Mountain, Poor Wandering One, Hebrew Slaves, Villagers' Chorus, Voyagers' Chorus, Oklahoma, Rhythm of Life, Climb Every Mountain.	<b>A Musical Dream</b> 97 voices: 38 sops, 36 altos, 10 tenors, 13 basses

<b>TIME &amp; DATE</b>	<b>EVENTS &amp; CHORAL WORKS</b>	<b>PROGRAM NAME</b>
3.20 pm Sun Oct 6 2013	Shalom Nursing Home. Conductor: Erzsi Marosszeky. Soloist: Rachel Beck. Pianist: Rosalind Ho. <b>Songs:</b> Do you Hear the People Sing, Ave Verum, Dry Bones, Strangest Dream, Oliver, Siyahamba, Donna Nobis, You'll Never Walk Alone	<b>Shalom Nursing Home</b> 30 voices 16 sops, 8 altos, 3 tenors, 3 basses
10.00 am Mon 14 Oct 2013	Ryde Library. Conductor: Rosalind Ho. Pianist: Joy Lalchere. <b>Songs:</b> Do you hear the People Sing (no solo), Ave Verum, Dry Bones, Last Night I had the Strangest Dream, Dona Nobis Pacem, Oliver, Siyahamba, You'll Never Walk Alone.	<b>Musical Morning Tea</b> 29 voices 9 sops, 7 altos, 8 tenors, 5 basses
2.30 pm Sat 19 Oct 2013	Macquarie Theatre. Conductor: Erzsi Marosszeky. Soloist: Rachel Beck. Drummer: Jess Ciampa. Pianist: Joy Lalchere. <b>Songs:</b> Imagine (solo), Do you hear the People Sing, Last Night I had the Strangest Dream, Dona Nobis Pacem, Siyahamba.	<b>TEDx Macquarie 2013</b> 51 voices 20 sops, 15 altos, 8 tenors, 8 basses
2.30pm Sun 10 Nov 2013	Macquarie Theatre. Joint production with KPO. MUS Conductor: Sarah Penicka-Smith. <b>Borodin</b> Polovtsian Dances. KPO & Carmina Conductor Carlos Alvarado. Soloists: Jenny Lui (soprano), Tim Chung (counter tenor), Alexander Knight (baritone) with St Aloysius Zipoli (boys) Choir and Ku-ring-gai Philharmonic Orchestra. <b>Rimsky-Korsakov</b> Capriccio Espagnol, , <b>Carl Orff</b> Carmina Burana.	<b>Feast with Song</b> 120 MUS voices 44 sops, 43 altos, 17 tenors, 16 basses Ku-ring-gai Orchestra 63 St Aloysius Zipoli Choir 40
8pm Sat 16 Nov	Barker College, repeat as above.	<b>Feast with Song</b> as above
6pm Fri 14 Dec 2013	Macquarie Hospital. Carol Singing – popular carols. Conductor: Sarah Penicka-Smith	<b>Macquarie Hospital</b> 35 voices
8pm Thu 9 Dec 2013	Hornsby Cathedral. <b>Handel</b> Messiah Concert for Homeless. Used MUS risers.	<b>Messiah</b> 15 MUS voices
6 - 7pm 18–24 December 2013	North Ryde RSL – Popular Christmas Carols.	<b>Carols at the Club</b> 10 – 20 singers
8pm Fri 27, & 8pm Sat 28 Dec 2013	Concert Hall, Sydney Opera House. MUS Conductor: Sarah Penicka-Smith. Australian Philharmonic Orchestra. Conductor: John Foreman. Guest Artists: Silvie Paladino, James Morrison, Denis Walter. <b>Choir</b> sang: Chorus by Chorus and sang in Nella Fantasia, Song Sung Blue, Good Times Roll and Whiter Shade of Pale.	<b>NYE Series 2013</b> 114 MUS voices: 42 sops, 34 altos, 21 tenors, 17 basses
2.30pm Sun 1 June 2014	Macquarie Theatre. Conductor: Sarah Penicka-Smith. Soloist: Janna Seely. Jazz band led by: Christopher Cartner. <b>Songs</b> A Ma Ee Boo, Funga Alafia, Lion Sleeps Tonight, Amazing Grace, Go Down Moses, Down to The River to Pray, Five Spirituals, One More River, Africa, I Got Rhythm, Day-O, West Side Story Medley, Seal Lullaby, Circle of Life from The Lion King. Mac-appella sang Grace Kelly, Somebody to Love.	<b>Roots of Rhythm</b> 109 MUS voices, : 46 sops, 32 altos, 14 tenors, 17 basses
10.30am Mon 7 July 2014	Ryde Library. Conductor: Sarah Penicka-Smith. Pianist: Joy Lalchere. <b>Songs:</b> A Ma Ee Boo, The Lion Sleeps Tonight, West Side Story (No 'Maria'), Day-O, Seal Lullaby, Ave Verum, One More River, Beatles Medley including 'Hard Day's Night'.	<b>Musical Morning Tea</b> 30 voices 10 sops, 9 altos, 5 tenors, 6 basses



<b>TIME &amp; DATE</b>	<b>EVENTS &amp; CHORAL WORKS</b>	<b>PROGRAM NAME</b>
2.30pm Sunday 2 November 2014	Macquarie Theatre. Conductor: Sarah Penicka-Smith. 21 piece orchestra, Mac-appella. <b>Soloists:</b> Children's Choir (6 children), Shakuhachi - Bronwyn Kirkpatrick. <b>Karl Jenkins</b> – The Peacemakers (NSW premier)	<b>The Peacemakers</b> 103 voices: 38 sops, 35 altos, 16 tenors, 14 basses
6pm Tues 9 Dec 2014	Macquarie Hospital. Carol Singing – popular carols. Conductor: Sarah Penicka-Smith	<b>Macquarie Hospital</b> about 35 voices
8pm 11Dec 2014	Hornsby Cathedral <b>Handel</b> Messiah Concert for Women's Shelter. MUS risers.	<b>Messiah</b> 10 MUS voices
6 - 7pm 18–24 December 2014	North Ryde RSL – Popular Christmas Carols. Various conductors, main pianist Joy Lalchere.	<b>Carols at the Club</b> 15 – 25 singers
8pm Sat 27, & 8pm Sun 28 Dec 2014	Concert Hall, Sydney Opera House. MUS Conductors: Sarah Penicka-Smith/Rachelle Elliot. Australian Philharmonic Orchestra, Conductor: John Foreman. Guest Artists: Kate Ceberano, Mark Vincent, Kate Amos, Denis Walter. <b>Choir</b> sang: Over the Rainbow and sang in: If Ever I Would Leave You, Treadors, Come What May, Beautiful Life, Beautiful Noise, Nessun Dorma, I Don't Know How to Love Him, Unchained Melody, Somewhere.	<b>NYE Series 2014</b> 110 MUS voices:34 sops, 38 altos, 22 tenors,16 basses
12.30pm Thu 22 January, 2015	Parliament House, Sydney. Conductor: Sarah Penicka-Smith. Choir Sang: Australian National Anthem, Freedom is Coming. Occasion: Celebrate Being an Australian. Honouring of MUS member Nancy Serg for her work with the Maltese community.	<b>Parliament House Event</b> 34 voices:11 sops, 10 altos, 5 tenors, 8 basses
10.30am Mon 6 May 2015	Ryde Library. Conductor: Sarah Penicka-Smith. Pianist: Joy Lalchere. <b>Songs</b> Here Comes the Sun, The Ash Grove, She Moved Through the Fair, Highland Cathedral, Hallelujah, The Nightingale, May It Be, Into the West, Botany Bay, It's a Long Way to Tipperary, A Place in the Choir (encore)	<b>Musical Morning Tea</b> 29 voices 10 sops, 9 altos, 5 tenors, 5 basses
2.30pm Sat 30 May 2015	Macquarie Theatre. Conductor: Sarah Penicka-Smith. Band of 6 musicians. <b>Songs:</b> She Moved Through the Fair, The Ash Grove, Highland Cathedral, The Nightingale, Lord of the Dance, The Leaving of Liverpool, Orinoco Fair, Hallelujah, Here Comes the Sun, May It Be, Into the West, Recruiting Sergeant, Deep Peace, It's a Long Way to Tipperary, Botany Bay, You're the Voice, A Place in the Choir.	<b>Celtic Fusion</b> 109 voices:42 sops, 35 altos, 13 tenors, 19 basses
2.30pm Sun 26 July 2015	Inner Courtyard E7B. Conductor: Sarah Penicka-Smith. Organist: Heather Moen-Boyd. Soloists: Jessica Harper (soprano), Anna McDougall (alto), Damien Noyce (tenor), David Hidden (bass). Chamber orchestra of 16 professional musicians. <b>Handel</b> Messiah (abridged). A Come and Sing weekend with rehearsals Sat. & Sun.	<b>Messiah in July</b> Approx. 140 voices including guests:48 sops, 50 altos, 17 tenors, 25 basses
2.30pm Sun 1Nov 2015	Macquarie Theatre. Conductor: Sarah Penicka-Smith. Soloists: Zoe Drummond (soprano), Hester Hannah (soprano), Blake Parham (tenor), Simon Lobelson (bass). Orchestra of 14 professional musicians and 9 members of MU Symphony orchestra.	<b>Supernova</b> 100 voices, 31 sops, 36 altos, 14 tenors, 19 basses

<b>TIME &amp; DATE</b>	<b>EVENTS &amp; CHORAL WORKS</b>	<b>PROGRAM NAME</b>
	<b>Songs:</b> Serenade to Music, Star Trek- Into Darkness, What Poor Astronomers, Vast Eternal Sky, The Ground, Duel of the Fates from Star Wars, 3 items from Stella Natalis.	
6pm Tues 8 Dec 2015	Macquarie Hospital. Carol Singing – popular carols. Conductor: Sarah Penicka-Smith.	<b>Macquarie Hospital</b> about 30 voices
6 - 7pm 18–24 December 2015	North Ryde RSL – Popular Christmas Carols. Conductors - choir members Jill Kaldor, Megan Dunn, pianist Joy Lalchere	<b>Carols at the Club</b> 15 – 25 singers
2.30pm Sat 28 May 2016	Epping Baptist Church. Conductor: Sarah Penicka-Smith. Soloist: Janna Seeley. Keyboard: Anthony Chen. Guest Artists: Ecopella. <b>MUS Sang:</b> Stand by Me, Porgy & Bess (highlights), Wiyathul, Nkosi Sikelel’ Africa, Ta Lendab, Tini Jdejk, Innocence, No Trouble at the River, Lean on Me.	<b>Stand by Me</b> 91 voices, 33 sops, 31 altos, 9 tenors, 18 basses
1.30pm Fri 1 July 2016	Epping Baptist Church Popular Christmas Carols. Conductor: Megan Dunn. Pianist: Joy Lalchere,	<b>Christmas in July</b> 24 voices, 8 sops, 8 altos, 3 tenors, 5 basses
10am Mon 8 Aug 2016	Ryde Library. Conductor: Sarah Penicka-Smith. Pianist: Joy Lalchere. <b>Songs:</b> NKosi Sikelel ‘iAfrica, Singabahambayo, Wiyathul, Laudate, Ave Verum, Tini Jdejk, You Raise Me Up, Siyahamba, We Shall Not Give Up the Fight.	<b>Musical Morning Tea</b> Approx. 30 voices
7.30pm Sat 12 Nov 2016	Concourse, Chatswood. Conductor: Sarah Penicka-Smith. Joint concert with the Kuring-gai Philharmonic Orchestra. <b>Britten</b> Young Person’s Guide to the Orchestra, <b>Mozart</b> Flute Concerto, <b>Puccini</b> Messa di Gloria (Orchestra + MUS). Soloists Warren Fisher (tenor), Simon Lobelson (bass).	<b>Glorious Puccini</b> 100 voices, 39 sops, 35 altos, 10 tenors, 16 basses
6pm Tues 13 Dec 2016	Macquarie Hospital. Carol Singing – popular carols. Conductor: Sarah Penicka-Smith MUS sang a collection of popular carols.	<b>Macquarie Hospital</b> About 40 voices
7pm Sun 18 Dec. 2016	Ryde Common. Conductor: Sarah Penicka-Smith. MUS sang: You Raise Me Up, Hallelujah (Cohen), Wiyathul, Siyahamba, Five Australian Carols, Twelve Days of ...	<b>Carols on the Common</b> About 50 voices
6 - 7pm 19 –24 December 2016	North Ryde RSL – Popular Christmas Carols. Conductors - choir members Jill Kaldor, Megan Dunn, pianist Joy Lalchere	<b>Carols at the Club</b> 15 – 25 singers
7.00pm Thurs 15 June 2017	Sydney Opera House. Joint concert with Kozy Symphony Orchestra and other Choirs. MUS Conductor Sarah Penicka-Smith. <b>MUS Peterson:</b> Dreams and Visions, <b>Matthew Clark</b> , choir member, premier: We Don’t Need Other Worlds, <b>Anon:</b> South Australia. Combined Choirs and KozySOC. Conductor Jemma Kim (KozySOC). Choral Symphony (Ode to Joy) <b>Beethoven</b> 4 <sup>th</sup> movement, 9 <sup>th</sup> Symphony.	<b>Feast of Chorus</b> Korean Friendship Concert. *112 MUS voices – 45 sops, 37 altos, 8 tenors, 22 basses
<b>1 July 2017</b>	<b>Became Macquarie Singers Incorporated</b>	

<b>TIME &amp; DATE</b>	<b>EVENTS &amp; CHORAL WORKS</b>	<b>PROGRAM NAME</b>
1.15pm Fri 7 July 2017	Epping Baptist Church Popular Christmas Carols. Conductor: Megan Dunn. Pianist: Joy Lalchere,	<b>Christmas in July</b> 33 voices, 14 sops, 11 altos, 4 tenors, 4 basses
10.00am Mon 14 Aug. 2017	Ryde Library. Conductor: Sarah Penicka-Smith. Pianist: Estella de Roche. Choir sang Dreams and Visions, Ave Verum, Zum Sntus, South Australia, When Monarchs Unite (Dido and Aeneas), Donna Nobis, Laudate, Vula Botha, Siyahamba, Opharadisi	<b>Musical Morning Tea</b> 38 voices, 9 sops, 18 altos, 5 tenors, 6 basses
4pm Sat 11 Nov 2017	Turrumurra Uniting Church. Conductor: Sarah Penicka-Smith. Soloists from Sydney Conservatorium, Ashlee Woodgate, Evan Kirby, Samanta Lestavel, Jessica Blunt, Georgia Melville, Jiayao Sun, Tristan Entwistle. Baroque band. Choir sang <b>Purcell's</b> Dido and Aeneas and excerpts from The Fairy Queen.	<b>50<sup>th</sup> Anniversary Concert</b> <b>Dido&amp;Aeneas, Fairy Queen</b> 82 voices, 31 sops, 32 altos, 6 tenors, 13 basses
6pm Thurs 16 Nov 2017	Pitt Street Uniting Church. <b>ABC Radio broadcast.</b> Various choirs – 500 Voices. MUS Conductor: Sarah Penicka-Smith. MUS sang with the combined choirs in “The Ship Song” arr. Sarah Penicka-Smith.	<b>Sing Out Sydney MUS 60</b> 60 voices, 23 sops, 23 altos, 5 tenors, 9 basses
5pm Sat 25 Nov 2017	Pitt Street Uniting Church. MUS Conductor: Sarah Penicka-Smith. MUS sang: <b>Mozart</b> Ave Verum, <b>Schubert</b> Zum Sanctus, <b>Tye</b> Laudate Nomine, 3 Australian Carols - Three Drovers, Christmas Day, Carol of the Birds - and audience carols.	<b>Sylvia Virag's Christmas Concert</b> 40 voices, 11 sops, 17 altos, 4 tenors, 8 basses
6pm Tues 12 Dec 2017	Macquarie Hospital. Carol Singing – popular carols. Conductor: Sarah Penicka-Smith MUS sang a collection of popular carols.	<b>Macquarie Hospital</b> About 30 voices
6.30pm Sun 17 Dec 2017	N. Ryde Common 5 Australian carols, Once in Royal David's City, O Little Town of Bethlehem, Coventry Carol, Lo, How A Rose, Good King Wenceslas, God Rest You Merry, Ding Dong Merrily on High.	<b>Carols on the Common</b> MUS 40 voices, 12 sops, 18 altos, 4 tenors, 6 basses
6 - 7pm 18 –24 December 2017	North Ryde RSL – Popular Christmas Carols. Conductors - choir members Jill Kaldor, Megan Dunn, Hilda Kwan, pianists Joy Lalchere Steve Gambling	<b>Carols at the Club</b> 15 – 25 singers
4pm Sat 30 June 2018	Turrumurra Uniting Church. Conductor: Sarah Penicka-Smith. Soloists: Warren Fisher (tenor), Karen Bruce (soprano) and Javier Vilarino (baritone). MUS sang <b>Puccini</b> Requiem, <b>Faure</b> Cantique de Jean Racine, <b>Brahms</b> Geistliches Lied, <b>Beethoven</b> O Sangtissima, <b>Schubert</b> Mass in G.	<b>Sublime Romantics</b> 77 voices, 28 sops, 34 altos, 6 tenors, 9 basses
6.30pm Tues 2 Oct 2018	Macquarie Hospital. Conductor: Sarah Penicka-Smith. Various pieces from repertoire for forthcoming concert	<b>Mini Concert</b> about 40 singers

<b>TIME &amp; DATE</b>	<b>EVENTS &amp; CHORAL WORKS</b>	<b>PROGRAM NAME</b>
6pm Wed 6 Oct 2018	Macquarie University outside MUSE building. Conductor: Sarah Penicka-Smith. Various pieces from repertoire for forthcoming concert	<b>MU Mental Health Week</b> 29 voices, 11 sops, 12 altos, 4 tenors, 2 basses
3pm Sun 21 Oct 2018	Roselea Community Centre. Conductor: Sarah Penicka-Smith. All A Cappella. Guest Choir "Stay Tuned", conductor Suze Pratten. MUS Sang: Come Again, Month of Maying, Ave Verum, If Ye Love Me, El Grillo, Laudate Nomen Domini, In Stiller Nacht, Kalinka, Maori Fishing Song, Inanay, Down to the River, Senzenina, She Moved through the Fair, Parting Glass. Both choirs sang: Who Can Sail, Siyahamba.	<b>MUS "Laid Bare"</b> MUS 72 voices, 26 sops, 27 altos, 7 tenors, 12 basses
2pm Sun 18 Nov 2018	Sydney Masonic Centre. MUS was one of 19 choirs in the massed choir of 500 voices, conductor: Sarah Penicka-Smith, "You're the Voice".	<b>ABC Sing Out Sydney</b> MUS 38 voices, 12 sops, 17 altos, 2 tenors, 7 basses
1.30pm Sun 24 Nov 2018	<b>MUS End of Year Party. Venue:</b> Intermediate Hall, Pennant Hills Community Centre:	
6pm Tues 11 Dec 2017	Macquarie Hospital. Carol Singing – popular carols. Conductor: Sarah Penicka-Smith MUS sang a collection of popular carols.	<b>Macquarie Hospital</b> 38 voices, 11 sops, 17 altos, 4 tenors, 6 basses
6.30pm Sun 16 Dec 2018	N. Ryde Common: Deck the Halls, Ding Dong Merrily on High, Good King Wenceslas, Joy to the World, O Little Town of Bethlehem, Once in Royal David's City, Patapan, 5 James Australian Christmas carols (Three Drovers, Carol of the Birds etc)	<b>Carols on the Common</b> MUS 40 voices, 12 sops, 18 altos, 4 tenors, 6 basses
6 - 7pm 18 –24 December 2018	North Ryde RSL – Popular Christmas Carols. Conductors - choir members Jill Kaldor, Megan Dunn, pianists Joy Lalchere, Steve Gambling	<b>Carols at the Club</b> 15 – 25 singers
3pm Sat 18 May 2019	Epping Baptist Church. Conductor: Sarah Penicka-Smith. Macquarie Chamber Orchestra, Concertmaster: Sagar Nagaraj. Choir sang: <b>Handel</b> Zadok the Priest and My Heart is Inditing, Archbishop Psalter's 3 <sup>rd</sup> and 8 <sup>th</sup> Tunes, <b>Tallis</b> If Ye Love Me, <b>Elgar</b> Ecce Sacerdos, <b>Bruckner</b> Locus Iste, <b>Byrd</b> Ave Verum. Orchestra played: <b>Elgar</b> Serenade for Strings, <b>Holst</b> St Paul's Suite.	<b>Pomp and Piety</b> 78 voices, 28 sops, 33 altos, 5 tenors, 12 basses
2pm Sun 26 May 2019	Young Services Club: MUS & Hilltops Choir Conductor: Sarah Penicka-Smith. MUS sang: Siyahamba, Down in the River, <b>Tallis</b> : Third Tune, If Ye Love Me, & Eighth Tune, She Moved Through the Fair, Irish Blessing, Parting Glass, Maori Fishing Song, And So It Goes (last three with the Hilltops Choir).	<b>The Young Ones Tour</b> 46 voices, 16 sops, 19 altos, 4 tenors, 7 basses

<b>TIME &amp; DATE</b>	<b>EVENTS &amp; CHORAL WORKS</b>	<b>PROGRAM NAME</b>
6.30pm Tues 4 June 2019	Macquarie Hospital. Conductor: Sarah Penicka-Smith. Accompanist: Paul Young <b>Elgar:</b> Ecce Sacerdos, The 3 <b>Tallis</b> pieces, Locus Iste, Down to the River, Siyahamba, She Moved Through the Fair, Parting Glass, Irish Blessing, And So It Goes.	<b>Macquarie Hospital</b> 28 voices, 7 soprs, 14 altos, 3 tenors, 4 basses
5pm Sat 10 Aug 2019	Turrumurra Uniting Church. Conductor: Sarah Penicka-Smith. Macquarie Chamber Orchestra, Concert master: Tess Duflo. Organist: Titus Grenyer. Soloists: Alexandra Mathew, Hester Wright. <b>Vivaldi:</b> Gloria RV589. Choir augmented by guest singers, with rehearsals from 10.00am Saturday.	<b>Pop-up Vivaldi</b> 145 voices MUS: 76 voices, 23 soprs, 32 altos, 9 tenors, 12 basses; Guests: 69 voices, 24 soprs, 26 altos, 9 tenors, 10 basses
1.30 – 4.30pm Sat 7 Sept 2019	Pennant Hills Community Centre Led by Sarah Penicka-Smith.	<b>Singing Workshop</b>
3pm Sat 7 Dec 2019	Turrumurra Uniting Church. Conductor: Sarah Penicka-Smith. Macquarie Chamber Orchestra, Concert master: Sagar Nagarai. Organist: Titus Grenyer. Pianist: Josephine Allen. Choir sang: Carol of the Bells, In Dulci Jubilo (Praetorius), Three Drovers, Patapan, Once in Royal, The Ground, Silver Stars, Carol of the Birds, Away in a Manger, Deck the Hall, In Dulci Jubilo (Bach), Chorales nos. 5, 9, 17 & Wie Schön Leuchtet (Bach), Angel Gabriel, Christmas Day, Apple Tree, Lullabye (Billy Joel), O Come all ye Faithful, Joy to the World, Hark the Herald Angels Sing.	<b>Starlit Christmas</b> 67 voices, 29 soprs, 24 altos, 5 tenors, 9 basses
6 - 7pm 18 –24 December 2019	North Ryde RSL – Popular Christmas Carols. Conductors - choir members Jill Kaldor, Megan Dunn.	<b>Carols at the Club</b> <b>10 – 25 singers</b>
Mar 2020 – Mar 2021	Limited activity due to COVID restrictions. Rehearsals on Zoom and in N Ryde Community Church Garden (limited to 30).	
10am-11am Sat 12 Dec 2020	Shalom Baptist Aged Care Centre: Carols Led by Sarah Penick-Smith	<b>Carol singing</b> <b>33 voices</b>
Sat 13 March 2021 3:00pm-5:00pm	Free Singing Workshop – in the garden of North Ryde Community Church	<b>Singing workshop</b>
Sat 19 Jun 2021 10:30am – 11:30am	San Antonio Nursing Home. Jesu Joy of Man's Desiring, Ave Verum, May It Be, If Ye Love Me, Laudate Nomen Domine, Maori Fishing Song, Inanay, Down to the River to Pray, The Parting Glass, Siyahamba. Led by Sarah Penick-Smith	<b>Roving Concerts</b> 12, soprs,16 altos, 3 basses, 3 tenors
Sat 19 Jun 2021 12 noon – 1:00pm	Roger Perry's garden. Ave Verum, Laudate Nomen Domine, Maori Fishing Song, Inanay, Down to the River to Pray, The Parting Glass, Siyahamba	<b>Roving Concerts</b> <b>12, soprs,16 altos, 3 basses, 3 tenors</b>
Sat 31 July 2021 3:00pm-5:00pm	Free Singing Workshop –North Ryde Community Church	<b>Singing workshop</b>

<b>TIME &amp; DATE</b>	<b>EVENTS &amp; CHORAL WORKS</b>	<b>PROGRAM NAME</b>
Sat 13 Nov 2021, 3:00pm-	In the garden of North Ryde Community Church Conductor: Sarah Penicka-Smith. Macquarie Chamber Orchestra, Concert master: Sagar Nagarai. Pianist: Josephine Allen. <b>Choir sang: Mozart - Ave Verum, Rheinberger - Stabat Mater, Bach - Wohl mich, Verdi - Va Pensiero, Strauss - Blue Danube. MCO played: Khachaturian - Masquerade Waltz, Tchaikovsky - String Quartet No. 1, 2nd mov, Shostakovich – Romance</b>	<b>Postcards from Europe Concert</b> <b>16 sopranos, 20 altos, 5 tenors, 5 basses</b>
6.30pm Sun 19 Dec 2021	TG Milner Ground: Philip Eames Conductor Deck the Halls, Ding Dong Merrily on High, Good King Wenceslas, Joy to the World, O Little Town of Bethlehem, Once in Royal David's City, Patapan, 5 James Australian Christmas carols (Three Drovers, Carol of the Birds etc)	<b>Carols on the Common</b> MUS 40 voices, 12 sops, 18 altos, 4 tenors, 6 basses
6 - 7pm 18 –22 December 2021	North Ryde RSL – Popular Christmas Carols. Conductors - choir members Jill Kaldor, Camille Hollingdale.	<b>Carols at the Club</b> 10 – 25 singers
Sat 12 March 2022 3:00pm-5:00pm	Free Singing Workshop –North Ryde Community Church	<b>Singing workshop</b>
Sat 4 Jun, 2022, 3pm	Turrumurra Uniting Church, Conductor: Sarah Penicka-Smith. Macquarie Chamber Orchestra, Concert master: Sagar Nagarai. Soloists: Elise Nolte, Andrew Taylor Knight Choir sang: Faure -Requiem in D minor, Cantique de Jean Racine MCO: Puccini-Crisantemi, Katia Beaugerais -Like Snowdrops You will Shine, Faure – Pavane, Saint-Saens-Sarabande	<b>Faure's Feast Concert</b> <b>18 sopranos, 17 altos, 4 tenors, 10 basses</b>
Sat 30 July 2022 3:00pm-5:00pm	Free Singing Workshop –North Ryde Community Church	<b>Singing workshop</b>
Sat 12 Nov 2022 5:00pm-6:30pm	Turrumurra Uniting Church, Conductor: Sarah Penicka-Smith. Macquarie Chamber Orchestra, Concert master: Sagar Nagarai, Josephine Allan Pianist. Choir augmented by guest singers, with rehearsals from 10.00am Saturday. Czech Hymn -Svaty Vaclave (St Wenceslas), Joseph Suk – Meditace na staročeský chorál (Meditation on the Old Czech Hymn) MCO, Pyotr Ilyich Tchaikovsky -Serenade for Strings in C Major MCO, Alla Pavlova -Elegy for Piano and String Orchestra - Josephine Allan & MCO, Ola Gjeilo - Sunrise Mass Come and Sing Choir and MUS	<b>Indomitable Spirit Concert</b> <b>Sarah's Final Concert</b> 70 voices MUS: 51voices, 20 sops, 19 altos, 5 tenors, 7 basses; Guests: 19 voices, 9 sops, 6 altos, 1 tenors, 5 basses
Sat 10 Dec 22, 10:30am	Shalom BaptistCare Aged Care	Shalom BaptistCare Aged Care

TIME & DATE	EVENTS & CHORAL WORKS	PROGRAM NAME
	O Come All Ye Faithful, Away in a Manger, Deck the Hall, The First Nowell, Hark the Herald, Joy to the World, O Little Town of Bethlehem, Once in Royal David's City, Silent Night, Three Drovers, Carol of the Birds, We Wish You a Merry Christmas. Conducted by Natalie Goonaratne, Accompanied by Callum Close	<b>17 Voices</b> 7 sops, 6 altos, 4 basses, 3 tenors
Sun 18 Dec 22, 5:30pm	Rotary Carols on the Common, North Ryde Three Drovers, Ding Dong Merrily on High, Once in Royal David's City, Patapan, O Little Town of Bethlehem, Coventry Carol, Good King Wenceslas, Silver Stars, Christmas Bush, Christmas Day, Carol of the Birds Conducted by Suzanne Maslen, Accompanied by Maureen Gray	<b>Rotary Carols on the Common</b> 7 sops, 8 altos, 4 basses, 3 tenors
6 - 7pm 18 –23 December 2022	North Ryde RSL – Popular Christmas Carols. Conductors - choir members: Janet Stacey, Sue Bockerman, Jill Kaldor	<b>North Ryde RSL Carols</b>
Sat Mar 2023 3:00pm-5:00pm	Free Singing Workshop –North Ryde Community Church Conducted by Dr Philip Eames	<b>Singing workshop</b>
Sat 6 May 2023, 10:30am-11:30am	Dorothy Henderson Lodge, Macquarie Park. Siyahamba, Mozart Ave Verum, Schubert Lebenslust and Die Forelle, May it be, Laudate Nomen Domine, Liszt Ave Verum, Brahms Geistliches Lied, Jesu Joy of Man's Desiring, Va Pensiero Conducted by Dr Philip Eames, accompanied by Callum Tolhurst-Close.	<b>Dorothy Henderson Lodge</b> <b>5 sops, 12 altos, 2 basses</b>
Sat 3 June 2023 3:00 – 5:00pm	The Romantic Imagination Turramurra Uniting Church, Conductor: Dr Philip Eames. Macquarie Chamber Orchestra, Concert master: Sagar Nagarai. Organist Callum Tolhurst-Close <b>Schubert</b> Die Geselligkeit, <b>Beethoven</b> , Elegischer Gesang, <b>Schubert</b> Erlkonig, <b>Schubert</b> , Die Forelle, <b>Brahms</b> Geistliches Lied, <b>Berlioz</b> Shepherds Farewell <b>Verdi</b> Va Pensiero, <b>Liszt</b> Ave Verum Corpus, <b>Mendelssohn</b> And then shall your light break forth. MCO played Carl Maria von Weber Der Freischutz Overture, Mendelssohn String Symphony	<b>The Romantic Imagination</b> 18 sops, 22 altos, 9 basses, 8 tenors (including 5 guest choristers)
Sat 29 July 2023 3:00pm-5:00pm	Free Singing Workshop –North Ryde Community Church Conducted by Dr Philip Eames	<b>Singing workshop</b>
23 September 2023 10:30am	Shalom Nursing Home Siyahamba, Mozart: Ave Verum, Who Can Sail Without the Wind, May It Be, Stella Natalis - Sleep Child of Winter, Laudate Nomen Domini, The Road Home, Jesu, Joy of Man's Desiring, Verdi: Va, Pensiero Conducted and accompanied by Dr Philip Eames	Shalom Nursing Home <b>7 sops 13 Altos 3 Basses 2 Tenors</b>
9 October 2023 10am	Ryde Library Morning Tea	Ryde Library Morning Tea

TIME & DATE	EVENTS & CHORAL WORKS	PROGRAM NAME
	Siyahamba, Mozart: Ave Verum, Who Can Sail Without the Wind, May It Be, Stella Natalis - Sleep Child of Winter, Laudate Nomen Domini , The Road Home, Jesu, Joy of Man's Desiring, Verdi: Va, Pensiero Conducted and accompanied by Dr Philip Eames	<b>7 Sops 10 altos 4 Basses 2 Tenors</b>
4 November 2023 2:30pm	Spring Food Fair, North Ryde Uniting Church Siyahamba, Ave Verum (Mozart), Sleep Child of Winter, Laudate Nomen Domini, The Road Home, Oh Susanna, Va Pensiero Conducted by Dr Philip Eames	Spring Food Fair, 7 Sops 9 altos 6 Basses 2 Tenors
Sat 25 Nov 2023, 3pm	Under the Eternal Sky Turrumurra Uniting Church, Conductor: Dr Philip Eames. Macquarie Chamber Orchestra, Concert master: Lu Guo Pianist Soowon Seo Soprani Soloist Rachel Mink Trumpet Soloist Raphael Harvey <b>Swedish Folk Song</b> Vem Kan Segla, <b>Grainger</b> The Sea-wife, <b>Paulus</b> The Road Home, <b>Ray</b> Crossing the Bar, <b>Foster</b> Oh Susanna <b>Gjeilo</b> Across the Vast Eternal Sky <b>Jenkins</b> Stella Natalis excerpts ( <i>Wintertide, Only Heavenly Music, Sleep Child of Winter, The Protector, Cantus Triquetrus</i> )	<b>Under the Eternal Sky</b> 12 sops, 17 altos, 7 basses, 6 tenors (including 3 guest choristers)
Sat 9 Dec 23, 10:30am	Dorothy Henderson Aged Care Conducted and accompanied by Philip Eames O Come All Ye Faithful, Away in a Manger, Deck the Hall, The First Nowell, Hark the Herald, Joy to the World, O Little Town of Bethlehem, Once in Royal David's City, Silent Night, Three Drovers, Carol of the Birds We Wish You a Merry Christmas Conducted and accompanied by Dr Philip Eames	Dorothy Henderson Aged Care <b>7 sops, 6 altos, 3 basses, 2 tenors</b>
6 - 7pm 18 –23 December 2023	North Ryde RSL – Popular Christmas Carols. Conductors - choir members: Jill Kaldor, Janet Stacey, Howard Clark,	<b>North Ryde RSL Carols 12-20 per evening</b>