# MACQUARIE SINGERS (MUS) 1967 - 2022 (MACQUARIE UNIVERSITY SINGERS 1967 – 2017)

The following chronology lists choral works sung by the full choir or a smaller subset of it.

The printed programs may contain other pieces for soloists, orchestras or instrumentalist but these have not been included for the sake of brevity.

Every effort has been made to complete details of all concerts. In some cases this was not possible due to incomplete records.

Numbers of singers is as near accurate as possible but sometimes is an approximation. \* List of singers’ names were as included in the printed program.

| **TIME & DATE** | **EVENTS & CHORAL WORKS** | **PROGRAM NAME** |
| --- | --- | --- |
| 1967 | Macquarie Music Makers founded |  |
| 19 July 1968 | Macquarie Music Makers, Conductor: John Gordon **Purcell:** Dido & Aeneas | **Dido & Aeneas** |
| 2 May 1969 | Affiliated M.U. Students Council. |  |
| 12 July 1972 | MMM Constitution ratified (non-university membership limited to 20%) |  |
| 22 Feb 1973 | Macquarie Music Makers recognised as a University society under John Gordon |  |
| End 1977 | Choir activities ceased due to falling numbers |  |
| May 1979 | M.M.M Reformed under direction of John Gordon |  |
| Feb 1980 | Choir numbers approximately 30, half staff & students, half community |  |
| 31 March 1980 | Retirement of John Gordon from MMM |  |
| 1981-1983 | Peter Bray appointed conductor |  |
| ? | Macquarie Music Makers Constitution adopted |  |
| 28 August **1980** | Change of name from Macquarie Music Makers to Macquarie University Singers | **Graduation ceremonies** |
| Sat 13 December 1980 | E7B Courtyard, Macquarie University. Macquarie University Singers with Macquarie Baroque Players Director: Arthur Delbridge  **Gibbons:** This is the record of John, **Vivaldi**: Gloria | **First Christmas Concert** and first public performance. |
| 8pm Fri 19 Dec 1980 | All Saints Church of England, Parramatta  With Macquarie Baroque Players, Trinity Singers and some additional singers. Conductor & organist: Peter Bray, **Bach**: Four Chorale Preludes – Wachet Auf, Ruft Uns Die Stimme, Von Himmel Hoch; Kommst du Nun Jesu, In Dulci Jubilo,  **Gibbons:** This is the record of John, **Vivaldi**: Gloria | **Christmas Concert**  50 singers (total) |
| 8pm Fri 4 , Sun 6 Dec **1981** | Macquarie Theatre. Conductor: Peter Bray **Bach:** Cantata No 51 **Trad:** King Herod and the Cock, arr. Shaw; Lullay My Liking,  **Holst:** Ben Johnson’s Carol, **Boughton:** Out of Your Sleep,  **Bennett:** Susanni, **Bach:** Motet, ‘Lobet Den Herrn’ | **Second Christmas Concert** |
| 6.30pm  15 Dec 1981 | St Philips Church, York Street, Sydney. With soloist: Peter Bray (organ)  **Titelouze:**  A Solis Ortus Cardine (men & organ), **Warlock** : Adam Lay-Y-Bounden,  **Trad**: King Herod And The Cock, arr. Shaw, **Bennett**: Out Of Your Sleep & Susanni | **Christmas Concert with the Organ Society of Sydney** |
| Fri 11 June **1982** | Macquarie Theatre. With the Early Dance Consort, The Macquarie Baroque Players & Soloists: Kay Fallowfield (soprano), Suzanne McLeod (mezzo soprano), Deborah Riedel (alto), Barry Ryan , Bonita Surenne, Rowena Moon, Adrian Brandt. Conductor: Peter Bray **Purcell**: Dido and Aeneas | **Dido & Aeneas** |
| Fri 10 & Sun 12 December 1982 | Loewenthal Auditorium, Westmead Hospital With The Macquarie Baroque Players. Dances by Fiona Garlick and John Barnard. Conductor: Peter Bray.  **Haydn** : Missa Sancti Nicolai. Soloists: Barbara Albertini (soprano), Deborah Riedel (alto) , John Maeer (tenor), Peter Avery (bass) **Bach:** Cantata No 40 Soloists: Deborah Riedel (alto), John Maeer (tenor), Peter Avery (bass) | **3rd Annual Christmas Concert**  23 singers |
| 2.30pm Sun 14 November 1982 | All Saints Church of England, Parramatta presented by The Lachlan Consort (featuring some MUS members) | **‘Music of Five Centuries’** |
| 2.30 pm Sun 5December 1982 | All Saints Church of England, Parramatta. The Lachlan Consort | **‘A Concert of Early Music’** |
| 8pm Fri 1April **1983** | All Saints, Parramatta The Lachlan Consort | **‘A Good Friday Concert’** |
| 8.15pm Friday 29 April 1983 | P.G Price Theatre, Macquarie University. Conductor: Peter Bray.  **Dowland**: Come Again, **Arbeau**: Belle Qui Tiens, **Farmer**: I Thought My Love **Dunstable**: Quam Pulchra, **Lassus**: Adoramus Te, **Tallis**: If You Love Me, **Weelkes**: David’s Lament, **Walton**: Set Me As A Seal, **Bach**: Four Chorales From ‘Jesu Meine Freude’, **Bateson**: If Love Be Blind, **Lassus**: O Occhi, Manza Mia, **Morley**: Though Philomela Lost Her Love, **Vaughan Williams**: Willow Song, O Mistress Mine & Turtle Dove. | **‘Love Sacred and Profane’** included poetry readings  28 voices |
| 8pm Fri 9,  Sun 11 December 1983 | All Saints Church of England, Parramatta & Macquarie Theatre.  With the Macquarie Baroque Players. Conductor: Peter Bray.  **Palestrina**: Missa Aeterna Christi Munera **Bennett:** Five Carols | **Fourth Annual Christmas Concert**  19 voices |
| 7.30pm Sun  15 April **1984** | E7B Courtyard, The Macquarie University. With baroque instruments. Soloists: Prue Freiinger (soprano), Jean Callaghan (mezzo-soprano). Musical Director: David Kinsela **Victoria:** Tenebrae Responsories **Couperin:** Premiere Lecon de Tenebrae, **Allegri**:Miserere, **Vivaldi**: Gloria | **An Easter Concert** |
| 7.30pm Sat 18August 1984 | Macquarie Theatre. Musical Director: David Kinsela. **Mendelssohn**: Five Partsongs, Ruhetal, **Brahms**: Abschiedslied, In Stiller Nacht, Wiegenlied, Liebeslied, Waltzes, **Schoenberg**: Now May has Come , **Schubert**: Trinklied vor der Schlacht, Punschlied. | **A Concert of Romantic Music** |
| 1.10pm 3 October 1984 | Macquarie Theatre. Conductor: David Kinsela. **Purcell**: Come Ye Sons Of Art, **Ford**: Since First I Saw Your Face, **Purcell**: Fairest Isle, From’King Arthur’, **Arbeau**: Belle Qui Tiens, **Josquin Des Prez**: El Grillo (The Cricket), **Mendelssohn**: Three Part Songs, **Trad**: We Shall Overcome, **Brahms**: Abschieldslied; In Stiller Nacht; Wiegenlied | **Lunchtime Concert** |
| 18 November 1984 | St Peters, East Sydney *Program not available* | **Organ Restoration Concert** |
| 8pm Sun  2December 1984 | Macquarie University.  With The Macquarie Baroque Players & The Early Dance Consort.  Musical Director: David Kinsela.  **Charpentier**: Midnight Mass for Christmas, **Trad:** Three Carols, choir and audience **Bach**: Motet, ‘Lobet den Herrn’. | **5th Annual Christmas Concert** |
| **1985**  *Program not dated* | *Venue not on program.* With guest readers from the School of English and Linguistics, Maggie Drake (harpsichord). Director: Simon Wade  **Arr. Wade**: Three Ravens, 13th C Ballard by Richard I made during his captivity at Durrenstein Castle, **Orlando Gibbons**: The Queen’s Command,  **Henry III**: The King’s Hunt, **Viscount Rocheford**: O Death, Rock Me Asleep,  **Charles II**: Here’s A Health unto His Majesty, **Weelkes**: Come Sirrah Jack, Ho  **Purcell**: Fairest Isle, **Trad**. The Vicar of Bray (Soloist: Mark Hicks),  **Sanderson & Teschermacher**: Untill, **Gilbert & Sullivan**: Then One Of Us Will Be A Queen. | **The Hollow Crown: an evening of readings and music concerning the Kings and Queens of England** |
| May 1985 | **Macquarie University, Graduation Ceremonies** | **Graduation Ceremonies** |
| 3.00pm Sun 21 July 1985 | P.G. Price Theatre, Macquarie University. Director: Simon Wade.  **Anon:** Sumer Is Icumen In, Three Ravens, **George, Viscount Rochford**: O Death, Rock Me Asleep, **Weelkes**: Come Sirrah Jack, Ho **Bennet**: Thyrsis, Sleepest Thou?  **Bauldeweyn**: Kyrie, From Missa da Pacem, **Arcadelt:** Il Bianco E Dolce Cigno,  **Lassus**: Matona, Mia Caro. | **‘Music from the College and the Cloister’** |
| September 1985 | **Macquarie University, Graduation Ceremonies** | **Graduation Ceremonies** |
| 1.10pm Wed 16 October 1985 | Macquarie University. Accompanist: Maggie Drake Director: Simon Wade  **Anon:** Sumer is Icumen in, **Weelkes**: Come Sirrah Jack, Ho, **Ravenscroft:** He that will an Alehouse Keep, **Trad**: The Vicar of Bray **Lassus:** Il Bianco e Dolle Cigno,  **Schubert:** Psalm 23, **Wade**: Songs from Shakespeare. | A Recital |
| 8.00pm Fri 13 December 1985 | Macquarie University. With Ku-ring-gai Philharmonic Orchestra, Director: Simon Wade. **Trad:** Carols **Arr Wade**: Songs from Shakespeare  All Through the Night **Handel**: Hallelujah Chorus (audience participation). | **Sixth Christmas Concert** |
| 14 December 1985 | Sydney Entertainment Centre. MU Singers with other choristers  **Handel**: Messiah. | **‘Sydney Sings Messiah’** |
| 8.00pm Sat 21 June **1986** | P.G. Price Theatre, Macquarie University. With the Macquarie Baroque Players Soloists: Donna Balson (soprano), Greg Wadeson (alto), Shaun Murphy (tenor), Tim DuFore (bass). Director : Simon Wade.  **Purcell**: King Arthur (opera on a dramatic poem by John Dryden). | **King Arthur**  30 voices |
| January **1987** | Margot McLaughlin appointed as Musical Director |  |
| May 1987 | Macquarie University | **Graduation Ceremonies** |
| 11 April 1987 | Strathfield Town Hall. With Strathfield Symphony Orchestra, Annandale Singers, Strathfield Choral Society & St Andrew’s Uniting Church Choir. Conductor Matthew Krel. **Vivaldi**: Magnificat. | **Autumn Concert** |
| ? 1987 | Mowll Memorial Retirement Village. With Strathfield Symphony Orchestra, Annandale Singers, Strathfield Choral Society & St Andrew’s Uniting Church Choir. Conductor: Matthew Krel. *Program not available* | **MOWLL Concert**  *Program not available* |
| 8.00pm Sat  1 August 1987 | P.G. Price Theatre, Macquarie University. Director: Margot McLaughlin.  **Purcell**: Funeral Music for Queen Mary. **Monteverdi**: Psalm 110  **Andrea Gabrieli**: Ricercar del Sesto Tuono, **Giovanni Gabrieli**: Canzon ‘La Spiritata’, Canzon Seconda **Bach**: Motet, ‘Jesu Meine Freude’ | **‘Brass & Baroque’** |
| September 1987 | E7B Courtyard, Macquarie University | **Graduation Ceremonies** |
| ? November 1987 | *Venue not recorded* With the Macquarie Baroque Players. Director: Margot McLaughlin**Buxtehude**: In Dulci Jubilo. **Trad Carols:** Ding Dong Merrily on High, Es Ist Ein Ros, All & Some, Gloucestershire Wassail, Boar’s Head Carol, Coventry Carol, Gabriel’s Message, Carol of the Drum, **Monteverdi:** Beatus Vir. | **‘An Almost Christmas Concert’**  \* 26 voices |
| 5, 6 December 1987 | Sydney Philharmonia Choir augmented by other choristers including MUS. | **‘Sydney Sings Messiah’** |
| 1 March **1988** | Macquarie University | **Free Concert** |
| 2.30pm Sun  22 May 1988 | Chester Street Uniting Church Hall, Epping. With the Elizabethan Philharmonic Chamber Players. Conductor: Margot McLaughlin. **Byrd**: Mass for Four Voices **Vaughan Williams:** Five English Folk Songs | **Concert for Amnesty International** |
| 25 May 1988 | *Program items not recorded* | **Lunchtime Concert** |
| 2.30pm Sun 7 August 1988 | Macquarie University. With soloists: Jennifer Bates (soprano), Narelle Tapping (alto), Paul Ferris (tenor), Grant Dickson (bass).Conductor: Margot McLaughlin **Rossini**: Petite Messe Solennelle | **‘Rossini’s Petite Messe Solennelle’**  \* 38 voices |
| 6.30pm Saturday 19 November 1988 | Epping Uniting Church. Conductor: Margot McLaughlin.  **Anon**: Sumer is Icumen **Grimpe-Bresgen**: Sommer Ruf, **Praetorius**: Herzlich tut mich, **Sermisy**: Vive la Serpe, Au joli bois **Certon**: La, la, la, **Ford**: Since first I saw **Dowland**: Come again, **Josquin des Prez**: El Grillo, **Lassus**: Matona Mia Cara, **Rutter**: Shepherd’s Pipe Carol, **Schubert:** The Lord is my Shepherd. **Carols**: Gabriel’s Message, Es ist ein Ros, Ding Dong Merrily, Jingle Bells. **Roussel:** Adoramus, Christe, **Haydn**: Te Deum. | **Twilight Festival of Music -‘Songs for a Summer’s Eve’**  \* 29 voices |
| 1.10pm Thurs 1June **1989** | Macquarie University. With Margaret Bowen (Macquariein) and Joy Lalchere (piano) Conductor: Margot McLaughlin. **Brahms**: Gypsy Songs (Zigeunerlieder), **Seiber**: Yugoslav Folksongs. | **Free Concert ‘Love Passion and Handsome Mirko’** \* 41 voices |
| 2 September 1989 | McDonald’s Sydney Eisteddfod.  **Mozart:** Ave Verum, **Gibbons**: Hosanna to the son of David.  Also entrant in Choral Award (18 & over)  **Farmer**: Fair Phyllis, Psalm 121. | **Sacred Choral Award -** First Prize in Section 105 |
| 2.30pm Sun 15 October 1989 | St Stephen’s Anglican Church, Willoughby. With Lane Cove Orchestra. Conductors: Colin Piper & Margot McLaughlin  **Charpentier**: Messe de Minuit pour Noel, **Purcell**: Bell Anthem, ‘Rejoice in the Lord alway’, **Weelkes**: David’s Lament for Jonathan, **Tomkins**: When David Heard That Absolom Was Slain, **Gibbons**: Hosanna to the Son of David, **Handel:** Zadok the Priest **Mozart:** Ave Verum Corpus, **Diabelli**: Pastoral Mass. | ‘St Caecilia’s Festival’  \* 49 voices |
| 8pm Tues 28 November 1989 | The Lane Cove District Music Club. Accompanist: Joy Lalchere, Conductor: Margot McLaughlin. **Mozart:** Ave Verum Corpus, **Weelkes**: David’s Lament For Jonathan, **Tomkins**: When David Heard, **Gibbons**: Hosanna To The Son Of David, **Ford**: Since First I Saw Your Face, **Dowland**: Come Again, **Morley**: My Bonnie Lass, **Anon**: Sumer Is Icumen In, **Grimpe-Bresgen**: Sommer Ruf, **Carols**: Shepherd’s Pipe Carol, Omen From The Fields, Shepherd’s Farewell, **James**: Five Christmas Carols (Book 1),  Once In Royal David’s City, In Dulci Jubilo, Silent Night, Ding Dong Merrily. | **Sixth Musicale, 44th Season** |
| 2.30pm Sun 27 May **1990** | Macquarie University. With Sydney Brass Ensemble, Dir: Paul Goodchild.  Narrators: Shane Porteous, Lorren Cruickshank. Conductor: Margot McLaughlin  **Bennet**: All Creatures Now, **Byrd**: O Lord Make Thy Servant Elizabeth, **Britten**: Choral Dances From ‘Gloriana’ **Henry VIII**: Pastime With Good Company  **Weelkes**: As Vesta Was From Latmos Hill Descending, **Farmer**: Fair Phyllis,  **Wilbye**: Weep,Weep Mine Eyes, **E Gibbons**: Long Live Fair Oriana, **Quilter**: Fairy Lullaby, **Gershwin**: Love Walked In, **Vaughan-Williams**: Sweet Day, Willow Song, O Taste And See, **Mckie:** We Wait For Thy Loving Kindness, O God **Walters:** Royal Welcome Song, **Haydn Wood**: Elizabeth Of England. | **Concert for Two Elizabeths**   * **music, prose & poetry**   \* 44 voices |
| 1.10pm Thurs  31May 1990 | P.G. Price Theatre, Macquarie University.  **Bennet**: All Creatures Now, **E Gibbons**: Long Live Fair Oriana, **Henry VIII**: Pastime With Good Company, **Byrd**: O Lord Make Thy Servant Elizabeth, **Weelkes**: As Vesta Was From Latmos Hill Descending, **Farmer**: Fair Phyllis, **O. Gibbons**: In Nomine,  **E Gibbons:** Long Live Fair Oriana, **Wilbye**: Weep,Weep Mine Eyes,  **Morley**: Now Is The Month Of Maying, My Bonny Lass, **Walters:** Royal Welcome Song, **Vaughan-Williams**: Sweet Day, Willow Song, O Mistress Mine, O Taste And See, Silence and music from ‘A Garland For The Queen’, **Ireland**: The Hills From ”A Garland For The Queen”, **Weelkes**: Come Sirrah Jack, H. | **Songs for Two**  **Elizabeths**  **Free Concert** |
| Sun 22July 1990 | Macquarie University With the Lane Cove Orchestra. Conductor: Colin Piper.  **Diabelli**: Pastoral Mass | University Series: Music on Winter Sundays  \* 44 voices |
| September 1990 | St Michael’s Church, Lane Cove.  Brides of Christ soundtrack for ABC TV. | **ABC soundtrack** |
| 16 September 1990 | Great Hall, University of Sydney.  With Sydney University Musical Society, Sydney University Graduate Choir and the Australian National University Choral Society. Conductors: Ben Macpherson and Bill Kempster, **Bruckner**: Motets ‘Vexilla Regis’ , ‘Iveni David’, **Rutter**: Gloria,  **Kodaly**: Missa Brevis | Choral Concert: Combined University Choirs |
| 2.50pm Sun 25 November 1990 | St Kevin’s Catholic Church, Eastwood. With the Kevinwood Players. MUS Soloists: Martha Birch, Nicola Parry (sopranos), Venetia Nelson (contralto), Chris Kimpton (tenor), Mark Hicks (bass). **Charpentier**: Midnight Mass | ‘Festival of St Cecilia’ |
| 13 December 1990 | Hornsby Hospital (for patients and staff) | Christmas Concert |
| May **1991** | E7B Courtyard, Macquarie University | **Graduation Ceremonies** |
| 2.30pm Sun  2 June 1991 | Macquarie University. With Ku-ring-gai Philharmonic Orchestra. Soloists: Romola Tyrrell (soprano), Patrick Togher (tenor), Robert Boyd (tenor), Stephen Bennett(bass). Conductor: Margot McLaughlin. **Britten:** Hymn to St Cecilia, **Handel**: Acis and Galatea. | **Hymn to St Cecilia & Acis & Galatea**  \* 58 voices |
| August 12 1991 | **Duruflé, Tallis, Ford, Lassus** and others. | *Program not available* |
| 27 September 1991 | E7B Courtyard, Macquarie University | **Graduation Ceremonies** |
| 2.30pm Sun  3 November 1991 | Macquarie University. With Ku-ring-gai Philharmonic Orchestra. musicians, Director: Margot McLaughlin, and Sydney Brass Ensemble, Director: Paul Goodchild.  **Charpentier**: Midnight Mass, **Bruckner**: 3 Motets, **Gabrieli**: Fourteen Voice Magnificat, **Durufle**: Four Motets on Gregorian Themes, **Bach**: Cantata No 4. | **‘From Cloister to Cathedral’**  \* 53 voices |
| 8pm Fri January 31**1992** | Hobart City Hall, 43rd Intervarsity Choral Festival.  **Monteverdi**: Vespers of 1610. Conductor: John O’Donnel.l | **Intervarsity Festival**  5 MUS voices |
| 1May 1992 | E7B Courtyard, Macquarie University. | **Graduation Ceremonies** |
| 7pm Sat 13June 1992 | Macquarie University. Soloists: Romola Tyrrell (soprano), Narelle Tapping (mezzo soprano), Michael Hissey (bass), plus surprise guests & audience participation.  Director: Margot McLaughlin.  **Purcell**: Come ye sons of art, Thus Nature Rejoicing, The Day that such a Blessing,  **Gibbons**: The Silver Swan, **Morley**: My Bonny Lass, **Vivaldi**: Gloria, **Crowley/McLaughlin**: Bachelor Degree Regulations, **Kay/MacPherson**: The Hums of Pooh, **Anon**: Rubber Duckie, **PDQ Bach**: My Bonnie Lass. | **A 25th Anniversary Gala Concert**  65 Voices:  23 sops, 23 altos,  9 tenors, 10 basses |
| Fri 25Sept 1992 | E7B Courtyard, Macquarie University. | **Graduation Ceremonies** |
| 6 pm Sun 8,  7 pm Sat 14November 1992 | Futter Hall, The Kings School, Parramatta.  Newington College Chapel, Stanmore.  Guest Artist: Amy Johansen (organ). Director: Margot McLaughlin  **Vitoria**: O Magnum Mysterium, **Fauré**: Canticle de Jean Racine, **Britten**: Rejoice in the Lamb, A Hymn to the Virgin, **Clingan**: La Legende de Saint Nicholas | Twilight Concert  46 Voices:  14 sops, 16 altos,  6 tenors, 10 basses |
| 7.30 pm Sat  5 June **1993** | Macquarie University. With soloists: Robin Mate (soprano), Narelle Tapping (mezzo-soprano), David Hamilton (tenor), Michael Hissey (bass). Director: Margot McLaughlin  **Handel**: Coronation Anthems, **Haydn**: Stabat Mater. | **Handel & Haydn Concert**  54 Voices: 18 sops, 16 altos, 9 tenors, 11 basses |
| 13July 1993 | E7B Courtyard, Macquarie University | Graduation Ceremony |
| 2.30pm Sun 13 October 1993 | Trinity Chapel, Robert Menzies College, Macquarie University.  Director: Margot McLaughlin. Summer- **Toch**: Geographic Fugue, **Mendelssohn**: Die Nachtigall, **Praetorius**: Herzlich Tut Mich Erfreuen, **Sieber:** Hussars.Autumn - **Sculthorpe**: Autumn Song, **Arcadelt**: Margot Labourez Les Vignes, **Sermisy**: Vive La Serpe At La Serpette, **Rutter**: Soldier Boy. Winter - **Arcadelt**: Il Bianco, E Dolce Cigno, **Barber**: Anthony Odaly  **Byrd**: Ave Verum, **Sermisy**: Au Joli Bois.Spring - **Vaughan-Williams**: The Dark Eyed Sailor ,**Parke**: Cradle Song**Rutter**: Fiddler Man, Twelve Days Of Christmas. | **‘Seasons of Love: a journey in song’**  35 Voices:  10 sops, 14 altos,  5 tenors, 6 basses |
| 8pm Tues 7 December 1993 | The Lane Cove District Music Club. Director: Margot McLaughlin.  Program of selected items from 13th October plus carols. | **The Club’s 6th Musical 48th Season** |
| 7.30pm Sat 4June **1994** | Macquarie University. Guest artists Michael Hissey (baritone), Celeste Lazarenko (soprano), Amy Johansen (organ), Brooke Shelley (harpsichord), Kara-Llanthe (Latin American music group). Director: Margot McLaughlin.  **Fauré**: Requiem, **Three Negro spirituals:** Deep River, Keep Your Lamps, Ain’t Got Time To Die, **Ramirez**: Misa Criolla | **‘Worlds Apart’**  43 Voices:  14 sops, 16 altos,  7 tenors, 6 basses |
| 7.30pm Sat 27 August 1994 | St Martin’s Church of England, Killara. With guest artists Ye Vyalls (Macquarie consort), David V Russell (counter tenor), Cathy Martin (soprano), Greg McCreanor (baritone), Peter Hamilton (organ). Director: Margot McLaughlin.  **Nickson**: A Choral Fanfare, **Byrd**: Teach Me O Lord, **Britten**: Missa Brevis In D, **Gibbons**: This Is The Record Of John, See, See The Word Is Incarnate. | ‘Voices and Macquaries’ 42 Voices:  15 sops, 14 altos,  7 tenors, 6 basses |
| 8.30am Wed 21 September 1994 | Chapel Service, Robert Menzies College. | **Taking the Challenge: College Heads Conference** |
| 7pm Sat 3 December 1994 | St Martin’s Church of England, Killara. Peter Hamilton (organ), Hernan Flores (tenor). Director: Margot McLaughlin. **Trad**: Gabriel’s Message, Coventry Carol, **Bradford**: A Mighty Day, **Byrd**: Mass for Four Voices, **Mohr & Gruber**: Stille Nacht, **Ramirez:** Navidad Nuestra: el nacimiento, la huida, **Monteverdi:** Vespers of 1610: Ave Maris Stella. | Christmas Concert 31 Voices:  11 sops, 10 altos  6 tenors, 4 basses |
| 8pm Fri 27January, 2.30 pm Sun 29January **1995** | Concert Hall, Sydney Opera House. With the Intervarsity Choir.  Conductor: Sir Charles Mackerras  **Orff:** Carmina Burana, | **46th Intervarsity Choral Festival**  \* 270 voices (10 MUS) |
| 2.30pm Sun 5 February 1995 | Sydney Town Hall. With the Intervarsity Choir. Conductor: Graham Abbott  **Beethoven**: Meerestille und Gluckliche fahrt (Calm Sea and Prosperous Voyage)  **Vaughan Williams**: A Sea Symphony | **46th Intervarsity Choral Festival**  \* 270 voices (10 MUS) |
| 1pm Tues  28March 1995 | P.G. Price Theatre, Macquarie University. Director: Margot McLaughlin.  **Repertoire pieces**: Belle Qui Tiens Ma Vie, Locus Iste, Coventry Carol, Dona Nobis Pacem, In Dulci Jubilo, Laudate Nomen, Since First I Saw Your Face, Ave Verum | Free Concert |
| 8pm Sat  27May 1995 | Macquarie University. With soloists: Jane Edwards (soprano), Narelle Tapping (contralto), Robert Boyd (tenor), Michael Hissey (bass baritone), Heather Moen-Boyd (organ). Director: Margot McLaughlin.  **Bach**: Cantata No 140, **Haydn**: Mass in Time of War, ‘Paukenmesse’. | **Bach and Haydn**  \* 48 Voices:  20 sops, 13 altos,  8 tenors, 7 basses |
| Sat 10 June 1995 | Concert Hall, Sydney Opera House. With Willoughby Choir. Conductor: William Reid. God Save the Queen, **Grainger**: Handel in the Strand, **Trad**: Men of Harlech, Vera Lynn Medley, **Parry**: Jerusalem, **Wood**: Fantasia on British Sea Songs, Rule Britannia, Advance Australia Fair, **Elgar:** Praise to the Holiest - Dream of Gerontius | ‘Last Night of the Proms’ \* 48 MUS Voices:  18 sops, 14 altos,  8 tenors, 8 basses |
| 2.30pm Sun  3 December 1995 | Theatre X5B, Macquarie University. Joy Lalchere (piano). Eleanor Lewis (cello). Director: Margot McLaughlin. **Anon**: Salve Lux; Sanctissima, Miltissima, Gaudete **Carols**: Gabriel’s Message, Ding Dong, Coventry Carol, The Holly and the Ivy, **Bach**: Motet, ‘Jesu Meine Freude’, **James**: The Three Drovers, The Silver Stars, **Josquin**: Ave Maria, **Praetorius**: Es Ist Ein Ros, **Anon**: Sweet Was The Song, **Henry VIII**: Pastime **Locke**: Cantate Domino, **Monteverdi**: Su Pastorelli, **Trad.**: But A Second, **Gruber**: Stille Nacht, **Gibbons**: The Cries Of London, **Trad**: Gloucestershire Wassail. | ‘A Christmas Treat’ \* 41 Voices:  17 sops, 12 altos, 4 tenors, 8 basses |
| 1 Feb **1996** | Sydney Entertainment Centre. With Adelaide Symphony Orchestra.  Guests: Neil & Tim Finn. Conductor: Robert John.  Original ENZSO concert: members of group Split ENZ performing new arrangements of ENZ songs with the NZ Symphony Orchestra | **ENZSO Concert**  30 MUS Voices:  10 sops, 8 altos, 5 tenors, 7 basses |
| 3pm Sun 26 May 1996 | Macquarie University. With Joy Lalchere (piano). Director: Margot McLaughlin.  **Handel**: Zadok the Priest, **Josquin**: Ave Maria, **Palestrina**: O Sacrum Convivium,  **Fauré**: Cantate Domino**,** The Lord Bless You and Keep You,  **Mozart**: Ave Verum Corpus, **Gabrieli**: Jubilate Deo, **Fauré**: Cantique de Jean Racine, **Stanford**: The Blue Bird, **Ireland**: The Hills, **Trad**: Deep River, Keep Your Lamps, Singabahambayo, **Haydn**: Te Deum. | May Mini-Concert \* 41 Voices:  12 sops, 19 altos,  3 tenors, 7 basses |
| 7.30pm 20 July 1996 | Newington College, Stanmore. With Australian International Conservatorium of Music Choir, Jacobean Singers, Newington College Chapel Choir and Trinity Grammar School Chamber Choir, Conductor: Matthew Krel. **Mozart**: Requiem. | Mozart Requiem 200 all voices |
| 8pm 5October 1996 | Concert Hall, Sydney Opera House. With Willoughby Symphony Choir, Dennis Olsen (piano), Marisa Mariani (soprano). Musical Director: William Reid.  **Welsh Trad**: Men of Harlech, **Parry**: Jerusalem, **Charles**: There’ll Always Be An England, **Arne**: Rule Britannia, **PD Mccormick, Arr Douglas Gamley:** Advance Australia Fair, **Percy Grainger**: Scotch Strathspey And Reel, **Parry**: Blest Pair Of Sirens, **Elgar**: Pomp And Circumstance, March No 1, Land Of Hope And Glory. | ‘Last Night of the Proms’ \* 63 MUS Voices:  26 sops, 21 altos,  6 tenors, 10 basses |
| 8pm Fri 18 October 1996 | St Thomas Anglican Church, North Sydney. With Macquarie University Symphony Orchestra. Soloists: Jane Parken (soprano), John Antoniou (baritone), Conductor: Margot Mc Laughlin. **Fauré**: Requiem | Faure Requiem |
| 1 December 1996 | St Thomas Anglican Church, North Sydney. With Macquarie University Symphony Orchestra. Soloists: Jane Parken (soprano), John Antoniou (baritone), **Elgar**: Fear Not O Land, **Mozart**: Ave Verum Corpus, **Fauré**: Requiem. | Macquarie University 30th Anniversary Concert – ‘Foundations’ |
| 2 Feb **1997** | Robert Menzies Trinity Chapel  Ecumenical service - Introit & Gaelic Blessing. Conductor: Margot McLaughlin. | Triennial Conference of Australian Uni. Women |
| 1.15pm Wed 5 March 1997 | Macquarie University - Free Concert for O Week.  Short pieces from repertoire. | ‘From the Sublime to the Ridiculous’ |
| 8pm Sat 26 July 1997 | Macquarie University. Conductor: Margot McLaughlin.  **Rutter**: Gloria, **Gabrielli**: Jubilate Deo, **Purcel**l: Funeral Music for Queen Mary,  **Bach**: Motet, ‘Lobet den Herrn’, **Schubert**: The Lord is my Shepherd; Gott im Ungewitter, **Sculthorpe**: Two Gershwin Arrangements – Somebody Loves Me; The Man I Love, **Grainger**: Irish Tune from County Derry; Shepherd’s Hey. | ‘A Celebration in Song’ **30th Anniversary Gala Concert** \*39 MUS Voices:  12 sops, 15 altos,  4 tenors, 8 basses |
| 25 September 1997 | Macquarie University. Gaudeamus, Advance Australia Fair, O Magnum, Exultate. | Graduation Ceremonies |
| 3pm 22 November 1997 | Church of Our Lady of Dolours, Chatswood. Nuptial Mass for Karen & Dominic.  **Bach**: Motet, ‘Jesu meine Freude’, **Schubert**: Ave Maria, **Haydn**: Stimmt an die Saiten, **Mozart**: Exultate Jubilate; Gloria from Coronation Mass. | Wedding |
| Sat 6 December 1997 | Dunmore Lang College, Macquarie University. Conductor: Margot McLaughlin  **Bach**: Motet, ‘Lobet den Herrn’, **Williamson**: Adoremus, **Britten**: A Ceremony of Carols (extracts); **Trad:** Christmas Carols. | ‘Wolcum Yole’ |
| 17 December 1997 | Macquarie Hospital. Carols for patients |  |
| 11April **1998** | Concert Hall, Sydney Opera House. Sydney Opera House Orchestra, Willoughby Symphony Choir. Conductor: Colin Piper. Guests: Maureen Howard, Luciano Martucci, Sue Ingleton. Works by Handel, Vaughan-Williams, Borodin, and the traditional 'Last Night of the Proms' finale. | ‘Last Night of the Proms’ |
| 8pm Sat 13 June 1998 | Macquarie University Conductor: Margot McLaughlin. Director: Yuron Lifschitz.  **Arr Vaughan-Williams**: The Dark Eyed Sailor, **Purcell**: Thou Knowest Lord,  **Arbeau**: Belle Qui Tiens Ma Vie, **Dowland**: Come Again, **Anon**: Dona Nobis Pacem  **Cornish Trad**: Blow Thy Horn Hunter, **Farmer**: Fair Phyllis, **Henry VIII**: Pastime  **Purcell:** Dido & Aeneas Soloists: Heather Lee (Dido), Simon Lobelson (Aeneas), Barbara Sanders (Belinda), Gabriel Griffiths (Sorceress). | Dido and Aeneas 46 Voices:  23 sops, 11 altos  6 tenors, 6 basses |
| 8pm Fri 18  2.30 pm Sun 20 September 1998 | Concert Hall, Civic Centre, Chatswood. With Willoughby Symphony Choir and Orchestra. Soloist: Sarah Keen (soprano), Conductor: Patrick Thomas.  **Poulenc**: Gloria | **Poulenc Gloria**\* 28 MUS Voices: 10 sops, 8 altos, 5 tenors, 5 basses |
| 8pm Sat 12 December 1998 | Trinity Chapel, Robert Menzies College, Macquarie University. **Trad:** Once In Royal, Make We Merry, **Arr Willcocks**: Lord Of The Dance, **Arr. Rutter**: Child In A Manger, **Trad**: The First Nowell, **Guillame Costeley**: Allons Gay, Gay, **Berlioz**: The Shepherd’s Farewell, **Duruflé**: Quatre Motets, **Trad**: The Twelve Days Of Christmas, **Arr.Vaughan-Williams**: Wassail, **Gruber**: Stille Nacht, **Praetorius**: Es Ist Ein Ros, **Arr. Willcocks**: O Come All Ye Faithful, **Britten**: A Ceremony Of Carols. | ‘Wolcum Yole’ \* 38 Voices: 16 sops, 10 altos, 7 tenors, 5 basses |
| 29 May **1999** | Macquarie University. With soloists: Shu-Cheen Yu (soprano), Narelle Tapping (mezzo), Jonathan Lewis (tenor), Michael Hissey (bass). Conductor: Margot McLaughlin. **Bach**: Magnificat, **Mozart**: Solemn Vespers. | Bach Magnificat \* 46 Voices: 16 sops, 13 altos, 7 tenors, 10 basses |
| 25 November 1999 | Macquarie University. Conductor: Margot McLaughlin.  **Fauré**: Cantique de Jean Racine. | **Farewell Function for overseas graduates** |
| 7pm Sat  6December 1999 | Dunmore Lang College, Macquarie University. Conductor: Margot McLaughlin.  **Bach**: Motet, ‘Lobet den Herrn’, **Britten**: Ceremony of Carols, **Williamson**: Adoremus plus assorted carols | ‘Wolcum Yole’ \* 30 Voices: 13 sops, 7 altos,4 tenors, 6 basses |
| 8pm Sat  3June **2000** | Macquarie University. With soloists: Mark Quarmby (organ), Katherine Crotty, Nickolas Bentivoglio, David Hanson, Alexander Lewis. Conductor: Margot McLaughlin, **Dvorak**: Mass in D, **Britten**: Rejoice in the Lamb **& works by Purcell, Gibbons, Weelkes.** | Inauguration of New Copeman-Hart Organ at Macquarie University *No numbers in program* |
| 3pm Sun  3 September 2000 | Sydney Town Hall. With Sydney University Musical Society, Willoughby Symphony Choir and Willoughby Symphony Orchestra. Conductor: Simon Kenway Soloist: Jamie Allen (tenor) Also featuring the choirs of Sydney Grammar, Kincoppal-Rose Bay, St Aloysius' College and the Australian Youth Choir. **Berlioz**: Te Deum. | **Berlioz Te Deum**  46 MUS Voices:  20 sops, 13 altos,  7 tenors, 8 basses |
| 2pm, 2pm & 8 pm Fri 6 & Sat 7 October 2000 | Concert Hall Sydney Opera House. With the Willoughby Symphony Choir and Australian Philharmonic Orchestra. Soloists: Kirsti Harms (soprano), Tony Fenelon (piano), Conductor: Barry Knight. British favourites inc. ‘Last night of the Proms’ finale | Best of British *MUS numbers not given* |
| 7.30 pm Sat  9December 2000 | E7B Courtyard, Macquarie University. Conductor: Margot McLaughlin. With Joy Lalchere (piano), Peter Hamilton (organ). **Processional**: O Come, O Come, Emmanuel, **Mathias**: Sir Christèmas, **Charpentier**: Midnight Mass for Christmas, **Arr Praetorius**: Es ist ein Ros, **Anon**: Coventry Carol **Trad.** Austrian: Still, Still, Still. | ‘Wolcum Yole’ The Annual Christmas Concert & Supper\* 30 Voices: 13 sops, 7 altos, 4 tenors, 6 basses |
| Fri 2 & Sat 3 March **2001** | Concert Hall, Sydney Opera House. With the Willoughby Symphony Choir and Australian Philharmonic Orchestra. Soloists: Marina Prior (soprano), Donald Cant (baritone). Conductor: Barry Knight. **arr. Docker**: It Might As Well Be Spring, Sound of Music Medley **arr. Hope**: Oklahoma, **arr. Farnon**: The King & I medley,  **arr. Langford**: South Pacific medley. | **‘The Music of Rodgers and Hammerstein’**  \* 90 MUS Voices:  42 sops, 24 altos,  7 tenors, 17 basses |
| Fri 11 & Sat 12 May 2001 | Concert Hall Sydney Opera House. With the Willoughby Symphony Choir and Australian Philharmonic Orchestra. Conductor: Gavin Sutherland.  **Offenbach**: Tales of Hoffman – Barcarolle, **Trad**: Battle Hymn of the Republic,  **Bernstein**: West Side Story – Somewhere, **Dvorak**: Goin’ Home. | **‘Autumn Serenade’**  \* 77 MUS Voices:  34 sops , 26 altos,  5 tenors, 12 basses |
| Sat 26 May 2001 | Macquarie University. Conductor: Margot McLaughlin. Soloists: Jane Parkin (soprano), Katherine Capewell (contralto), James Bonnefin (tenor), William Moxey (baritone). **Rossini**: Petite Messe Solonnelle. | **Petite Messe Solonnelle**  \* 75 Voices 32 sops, 25 altos,6 tenors, 12 basses |
| Sat 14 July 2001 | The British Lions/Wallaby Choir. **Trad**: Medley of English Irish & Welsh Songs. | **Rugby Match Final** |
| 8pm Fri 31 August,  2 & 8 pm Sat  1 September 2001 | Concert Hall Sydney Opera House. With the Willoughby Symphony Choir and Australian Philharmonic Orchestra. Conductor: Gavin Sutherland.  **De Lisle**: La Marsellaise, **Bizet**: Carmen – Here is the Procession ‘La Voici’,  **Schoenberg/Boublil**: Les Miserables – Do You Hear The People Sing,  **Arr Sutherland**: Autumn Leaves. | **‘An Evening In Paris’**  \* 98 MUS Voices:  39 sops, 34 altos,  8 tenors, 17 basses |
| 8pm Friday 2 Nov.  2 & 8 pm Sat 3 November 2001 | Concert Hall Sydney Opera House. With the Willoughby Symphony Choir and Australian Philharmonic Orchestra. Soloist: Amelia Farrugia (soprano), Conductor: Barry Knight. God Save the Queen, **Rutter**: Clap Your Hands, **Bart arr Docker**: Oliver selection, **Lloyd Webber**: Requiem – Pie Jesu, **Alwyn arr Langford**: Fighter Command; Wartime Medley singalong, **Arne arr Sargent**: Rule Britannia, **Parry**: Jerusalem, **Elgar**: Pomp & Circumstance No 1, Land of Hope & Glory. | **‘Best of British’**  \* 102 MUS Voices:  38 sops, 29 altos  12 tenors, 23 basses |
| 7.30pm Fri 23 &  5 pm Sun 25 November 2001 | Centenary Centre, Ravenswood School for Girls.  With Ravenswood Choirs and Orchestra, Taverner Consort of Voices,  **Britten**: A Ceremony of Carols Op 28, St Nicolas Cantata Op 42. | **‘St Nicolas: A Ceremony of Carols**\* 91 MUS Voices: 32 sops, 31 altos, 12 tenors, 26 basses |
| 3 & 4 May **2002** | Concert Hall Sydney Opera House. With the Australian Pops/Philharmonic Orchestra, and Willoughby Symphony Choir. Guest artists: Amelia Farrugia, Lewis Fiander & Rod McLennan. Conductor: by Barry Knight. **Lerner & Loewe**: Songs from popular musicals including Brigadoon, My Fair Lady, Paint Your Wagon, Camelot & Gigi. | **‘The Night They Invented Champagne’**  Not available |
| 8pm Saturday 6 July 2002 | Macquarie University. With soloists: Emma Zampieri (soprano), Nicole Smeulders (mezzo soprano). Conductor: Margot McLaughlin. **Handel**: The King Shall Rejoice,  **Lully**: Te Deum, Part 1, **Gabrieli**: Jubilate Deo, **Vivaldi:** Gloria. | **‘The Grand Tour ‘** |
| Fri 26 July 2002 | Macquarie University. Concert for Truman State University choir. MUS sang **Rutter**: O Clap Your Hands, on a varied program. | **‘Cantoria’** |
| 8 pm 9 August  2pm & 8pm,  10 August 2002 | Concert Hall Sydney Opera House. With Willoughby Symphony Choir & The Australian Pops/ Philharmonic Orchestra. Soloists: Elisabeth Flechl (soprano), Kurt Schreibmayer (tenor from the Vienna Volksoper). Conductor: Warwick Stengards.  **Strauss**: Einzugsmarsch, Gypsy Baron, Wiener Blut, Champagne, Brüderlein,  **Schubert**: Heideröslein,  **Stolz**: selection, **Lehar:** the Merry Widow (Lehar). | **‘Vienna Waits for You’**  \* 109 MUS Voices:  48 sops, 32 altos, 10 tenors, 19 basses |
| 8pm Fri 4,  2 & 8 pm  Sat 5 October 2002 | Concert Hall, Sydney Opera House With Willoughby Symphony Choir & the Australian Pops/Philharmonic Orchestra, Soloists: Amelia Farrugia (soprano), Donald Cant (baritone), Conductor: Gavin Sutherland. **Porter**: I Love Paris in the Springtime, **Offenbach**: Barcarolle from ‘Tales of Hoffman’, **Ulmer/Luypaerts**: Pigalle, **Schoenberg/Boublil**: I Dreamed a Dream. | **‘Springtime in Paris’**  100 MUS Voices:  50 sops, 25 altos,  9 tenors, 16 basses |
| 2pm, 29 Nov.  2pm & 8pm 30 November 2002 | Concert Hall Sydney Opera House. With Willoughby Symphony Choir & the Australian Pops/ Philharmonic Orchestra. Soloist: Lisa Russell (soprano), Tyrone Landau (tenor). Conductor: Barry Knight. God Save the Queen, Advance Australia Fair, **Handel**: Zadok the Priest, **Ornadel arr. Knight**: Pickwick – If I Ruled the World, **Temple/Morgan**: Count Your Blessings, **Ellis arr. Docker**: Bless the Bride Selection, **Arr Brooks**: Crazy Gang Medley, Flanagan & Allen, **Arr Knight**: My Ain Folk, **Arr: Kitchen**: Scottish Medley, **Vaughan-Williams**: Old 100th. | **‘Best of British’**  \* 113 MUS Voices:  48 sops, 32 altos,  12 tenors, 21 basses |
| Fri 20 December 2002 | 30th anniversary celebration of Diplomatic Relations between Australia and the People's Republic of China. Conductor Yu Long, featuring soprano Zuying Huo Xiaojun (Erhu) and Chen Yue (flautist), Yang Lan (MC) and the Australian Opera and Ballet Orchestra. Songs: Jasmine, Spice Sister, Flying Song of Motherland, Beautiful Life, Click Go the Shears (translated into Chinese), Love for My China and I Still Call Australia Home. | **‘The Prosperity Concert’**  About 20 MUS voices augmented the combined Chinese choirs of about 100 voices |
| 2 & 8pm Sat  28 December 2002 | Concert Hall, Sydney Opera House. With Willoughby Symphony Choir & the Australian Pops/ Philharmonic Orchestra. Soloists: Bernadette Robinson, Emily Whelan, Angus Wood. Conductor: Gavin Sutherland. **Mancini**: Charade **Romberg**: Student Prince – Deep In My Heart, **Bernstein arr. Gamley**: Selections from West Side Story, **Herman arr. Black**: Hello Dolly. | **‘Not New Year’s Eve’**  \*38 MUS Voices:  12 sops, 17 altos,  3 tenors, 6 basses |
| 3.30pm 13 April **2003** | Cathedral Church of St Saviour, Goulburn. With Goulburn Cathedral Choir, St Saviour’s Chamber Choir, Barbara Brangwin (soprano) Christine Smith (soprano) David Corcoran (tenor) Paul Cambridge (bass). Conductor: Paul Paviour  **Handel**: Messiah. | **Messiah**  *MUS voice numbers not in program – about 50* |
| 2 & 8pm Saturday 17 May 2003 | Concert Hall, Sydney Opera House. With Willoughby Symphony Choir & the Australian Pops/ Philharmonic Orchestra. Soloists: Natalie Jones (soprano), Domenico Cannizzarro (tenor). Conductor: Barry Knight. **Washington/Kaper/Jurmann**: Cosi Cosa, **Verdi**: Nabucco – Chorus of the Hebrew Slaves; **di Curtis/Furno**: Non Ti Scordar Di Me, **Taylor/Lane**: Everybody Loves Somebody Sometime, **Puccini**: Madame Butterfly - Humming Chorus, **Verdi**: La Traviata – Libiamo. | **The Italian Way**  \* 125 MUS Voices:  47 sops, 45 altos,  9 tenors, 24 basses |
| 2 & 8pm Sat 5 July 2003 | Concert Hall, Sydney Opera House. With Willoughby Symphony Choir & The Australian Pops/ Philharmonic Orchestra. Soloists: Emily Whelan (soprano), Michael Martin (tenor), Christine Walsh Dance Centre. Conductor: Gavin Sutherland.  **Johann Strauss II**: On the Beautiful Blue Danube, Die Fledermaus – finale,  **Léhar**: The Merry Widow Selection. | **‘Vienna: City of My Dreams’**  \* 134 MUS Voices:  45 sops, 50 altos,  16 tenors, 23 basses |
| 8pm Sat  6September 2003 | Macquarie University. With soloists: Jane Edwards (soprano), Deborah Humble (mezzo-soprano), David Hamilton (tenor), Tim DuFore (baritone), Marshall McGuire (harp), Peter Hamilton (organ). Conductor: Margot McLaughlin. **Britten**: Choral Dances from Gloriana, **Vaughan Williams**: Mass in GMinor, **Duruflé**: Quatre Motets. | ‘Gloriana: a celebration in song’ \* 107 Voices: 39 sops, 37 altos, 13 tenors, 18 basses |
| 2 pm & 8 pm Sat. 11 October 2003 | Concert Hall, Sydney Opera House. With Willoughby Symphony Choir & the Australian Pops/ Philharmonic Orchestra. Guest Artists Marina Prior, Roger Lemke and David Hobson. Conducted by Gavin Sutherland. Music of the 20th century, including highlights from the Desert Song, Student Prince, New Moon, Bitter Sweet and White Horse Inn. Swoon to the melodies of **Gershwin, Kern, Coward, Novello,** **Stolz, Romberg and Frimi**. Special tribute to Jeanette Macdonald and Nelson Eddy. | Deep in My Heart \* 108 MUS Voices: 40 sops, 40 altos, 9 tenors, 19 basses |
| 2pm, 2pm & 8 pm Fri 21 & Sat. 22 November 2003 | Concert Hall, Sydney Opera House. With Willoughby Symphony Choir & the Australian Pops/ Philharmonic Orchestra. Guest Artists: Tiffany Speight, Donald Cant, Tony Fenelon, Lewis Flander. Conducted by Barry Night. Choir sang in: Rose of England, Road to the Isles, Poor Wandering One, Road to Mandalay, Green Hills of Somerset, Hitz of the Blitz, British Sea Songs, Old Hundredth. | Best of British \*96 MUS Voices: 33 sops, 32 altos, 12 tenors, 19 basses |
| 2 pm & 8 pm Sat. 27 December 2003 | Concert Hall, Sydney Opera House. With Willoughby Symphony Choir & the Australian Pops/ Philharmonic Orchestra. Guest artists: Jane Scali, Toni Lamond, Paul Martell, Tony Fenelon. Conducted by Gavin Sutherland. Choir sang: On the Town, Mame, Who Will Buy, Hello Dolly (excerpt), Disneyland selection. | **Not New Year’s Eve & the Night Before**  \*67 MUS Voices: 22 sops, 25 altos, 9 tenors,11 basses |
| 27 March **2004** | Concert Hall, Sydney Opera House. With Willoughby Symphony Choir & the Australian Pops/ Philharmonic Orchestra. Guest Artists: Rachael Beck, Tod McKenney. Conducted by Barry Knight. Excerpts from Cole Porter, Hit the Deck, Hello Dolly, Annie Get Your Gun. | **Let’s Face the Music and Dance** \* 136 MUS Voices: 47 sops, 50 altos, 18 tenors, 21 basses |
| 8 May 2004 | Concert Hall, Sydney Opera House. With Willoughby Symphony Choir & the Australian Pops/ Philharmonic Orchestra. Guest Artists: Marina Prior, Roger Lemke, David Hobson and Bob Hart. Conducted by Barry Knight. Excerpts from Stephen Foster, Porgy & Bess, Ben Hur, Kismet. Roses of Picardy. | **Live Love Forever**  \*34 MUS Voices MUS: 13 sops, 11 altos, 4 tenors, 6 basses |
| 8pm 3 July 2004 | Macquarie University. With Orchestra & Soloists: Hye Seoung (soprano), Katherine Tier (mezzo soprano), David Hamilton (tenor), Stephen Bennett (baritone). Director: Margot McLaughlin. **Duruflé**: Quatre motets, **Mozart**: Requiem Mass, K626 | **Mozart Requiem** \* 123 Voices: 48 sops, 47 altos,  10 tenors, 18 basses |
| 14 August 2004 | Concert Hall, Sydney Opera House. With Willoughby Symphony Choir & The Australian Pops/ Philharmonic Orchestra. Special guest artists: Elisabeth Flechl, David Hobson, Lewis Flander. Conducted by Gavin Sutherland Presenting many of the great favourites by the Strausses - Johann1, 2 and Oscar, as well as Lehar, Stolz and Kalman. | **Vienna - I'm in Love with Vienna. \***136 MUS Voices: 47 sops, 50 altos,  18 tenors, 21 basses |
| **2pm and 8 pm**  **16 October 2004** | Concert Hall, Sydney Opera House. With Willoughby Symphony Choir & The Australian Philharmonic Orchestra. Guest Artists: Emily Whelan, Kanen Breen, Tony Fenelon (piano), David Ashton-Smith. Conducted by Gavin Sutherland **Parry** – I Was Glad, **Novello** - Dancing Years selection, **Hans May** – Break of Day, Hits of the Blitz and British Favourites from the last night of the Proms | Best of British \* 92 MUS Voices: 37 sops, 30 altos, 11 tenors, 14 basses |
| 8 pm Sat. 4 December 2004 | Macquarie University. Soloists: Brett McKern (organ), Jane Parkin (soprano), Margaret Plummer (mezzo soprano), Jasson Rose (tenor), Douglas McCrae (baritone) Director: Margot McLaughlin **Trad/Anon:** Gaudeamus **Toch**: Geographical Fugue **Ellyard**: A Round on the House **Backhouse (arr.):** Two Gospel Songs **Dyson**: Canterbury Pilgrims **Sjolund**: Love Lost **Morley**: My Bonny Lass **PDQ Bach**: ……She Smelleth; The Seasonings **Leroy Anderson**  The Typewriter **Gawthrop**: Gaelic Blessing. | **‘Classics Unzipped’**  65 Voices, 20 sops, 21altos, 11 tenors, 13 basses |
| 2 pm and 8 pm Tues December 28 2004 | Concert Hall, Sydney Opera House. With Willoughby Symphony Choir & the Australian Pops/ Philharmonic Orchestra. Guest Artists: Natalie Jones, Angus Wood, Gregory Ross. Conducted by Andrew Greene. Choir sang: Consider Yourself, West Side Story selection, Chorus by Chorus, Time to Say Goodbye, Jolson Selection. | **Not New Year’s Eve**  \*80 MUS Voices: 32 sops, 30 altos, 7 tenors, 11 basses |
| Sun 20 March **2005** | St Saviour's Cathedral, Goulburn. With Goulburn Cathedral Choir. Conductor: Paul Paviour **Handel**: Messiah | **Messiah** 47 MUS voices |
| 8pm Sat  14May 2005 | Macquarie University. **Handel**: Israel in Egypt Soloists: Göknur Shanal (soprano) Katherine Tier (mezzo-soprano), David Corcoran (tenor), Brett Carter (baritone), Andrew Moran (bass-baritone). Conductor: Margot McLaughlin | **‘Israel in Egypt’**  107 Voices: 45 sops, 35 altos, 10 tenors, 17 basses |
| 8 pm Sat  13 August 2005 | Macquarie University. With orchestra & Tanith Bryce (soprano), Russell Harcourt (counter tenor), Director: Margot McLaughlin. **Purcell**: Funeral Anthems, **Mozart**: Ave Verum, **Schubert**: 23rd Psalm, B**artholomew**: Ode 14/Odes of Solomon (chamber group), **Bernstein**: Chichester Psalms, **Duruflé**: Notre Père, **Rutter**: Requiem. | **‘Psalm Enchanted Evening’**  90 Voices: 37 sops, 29 altos, 11 tenors, 13 basses |
| 2.30 pm Sunday, 4 September, 2005 | Sydney Town Hall. With the TOPs Orchestra and combined choirs. Conductor Mal Hewitt. **Mahler** "Resurrection Symphony" (Symphont No 2); **Tippet**t "Five Spirituals from A Child of Our Time. | **Mahler Tippet Concert**  21 sops, 27 altos,  7 tenors,8 basses |
| 12 & 27 November 2005 | Macquarie University & St Patrick’s Cathedral, Parramatta. Director: Margot McLaughlin. **Tippett**: Five Spirituals from A Child in Our Time, **Britten**: A Ceremony of Carols, **Bach**: Motet, ‘Lobet den Herrn’, **Couperin**: Messe pour les Convents (excerpt), **Charpentier**: Messe de Minuit pour Noel. | **‘Wolcum Yole’**  74 Voices, 26 sops, 25 altos, 11 tenors, 12 basses  **Paramatta** 52 voices |
| 1.45 Thu 8 Dec 2005 | Macquarie University SAM building - Gaudeamus Igitur, Cantate Domino | **International St Farewell** |
| 2pm & 8pm Wed 28 December 2005 | Concert Hall, Sydney Opera House. With Willoughby Symphony Choir & The Australian Pops/ Philharmonic Orchestra. Soloists: Jennifer McGregor (soprano), Angus Wood (tenor). Conductor: Andrew Greene. **Strauss**: Einzugsmarsch, Champagne, Brüderlein **Schubert**: Heiden Röslein **Stolz**: My Song of Love, Don’t Ask, Two Hearts, Don’t Say Goodbye, You, Just You, Waltzing in the Clouds. | **‘Vienna Waits for You’ Not New Year’s Eve**  \*74 MUS Voices:  25 sops, 33 altos,  6 tenors, 10 basses |
| 6pm Mon 6 & 9 am Mon 13 Feb **2006** | Macquarie University - Director: Margot McLaughlin. Gaudeamus Igitur -“University Days are Here”, “Jubilee” - **Mozart's** “Ave Verum”  **Pitoni's** “Cantate Domino”. | **Vice-Chancellor's Welcomes** |
| March 2006 | **ABC Studios Ultimo**. Conductor: Margot McLaughlin.  **Peter Corkill**: Australians All (World Premiere) of blended national anthem comprising God Save the Queen, Advance Australia Fair & Waltzing Matilda. | **ABC ‘Drive’ Broadcast**  52 MUS voices |
| 8pm Sat 27 May 2006 | Macquarie University. With soloists: Susannah Lawergren (soprano) Margaret Plummer (mezzo soprano), Martin Buckingham (tenor), William Moxey (bass). Maralyn Meier (piano), Elizabeth Gree (piano), Sarah Kim (harmonium). Conductor: Margot McLaughlin. **Rossini**: Petite Messe Solonelle. | **Petite Messe Solonelle**  74 Voices, 27 sops, 26 altos, 7 tenors, 14 basses |
| 22-25 April 2006 | Superdome, Homebush Olympic Site | **Military Tattoo** 40 MUS |
| 1pmWed 5July 2006 | Macquarie University - SAM - Director: Margot Mc Laughlin. Gaudeamus igitur. | **International St Farewell** |
| 3 September 2006 | Fox Studios Some MUS male voices record sound track for movie ‘Happy Feet’ | **Happy Feet** |
| 8pm Sat  4 November 2006 | Macquarie University With soloists: Dosyplus: Janis Carter, Imogen Granwal (cello); Manuel Garay, Ricky Vargas. Co-directors: Margot McLaughlin and Hernan Flores.  **Ariel Ramirez**: Misa Criolla; Navidad Nuestra, Latin American & Spanish folk songs | **Misa Criolla**  80 Voices: 34 sops, 27 altos, 8 tenors, 11 basses |
| 4.30pm Sat  2December 2006 | St Andrews Cathedral. With Sylvia Virag and friends, Gennadi Dubinsky (bass)  **F Guerrero**: A Un Nino Llorando Al Hielo, **Anon**.: Dadme Albricias; Pase El Agoa  **Verdi**: Nabucco - Va, Pensiero; Oh, Chi Piange. | **Christmas Concert**  53 Voices, 19 sops,20 altos, 5 tenors, 9 basses**,** |
| **Mon 11 & Tue 12 Dec 2006** | Macquarie University, SAM building. Conductors: Margot McLaughlin & Hernan Flores. “Cantar” & “Gaudeamus”. | **International Office Farewell** |
| 8pm Wed 27,  2 & 8 pm Thurs 28December 2006 | Concert Hall, Sydney Opera House. With Willoughby Symphony Choir, Australian Philharmonic Orchestra. Conductor: Barry Knight  Featuring works by Gershwin, Puccini, Cole Porter, including choral pieces:  **Rogers & Hammerstein**: It’s a Grand Night for Singing, **Arlen**: Over the Rainbow. | **‘What a Swell Party: not New Year’s Eve’**  70 MUS voices: 26 sops, 28 altos, 6 tenors,10 basses |
| **Mon 16 April 2007-** | Macquarie University (SAM)- Director: Margot Mc Laughlin. Gaudeamus, Cantar | **Graduation Ceremony** |
| 8.15 pm Sat  2 June 2007 | Gillian Moore Centre for Performing Arts, PLC. With Ku-ring-gai Philharmonic Orchestra, Conductors: Henryk Pisarek, Margot McLaughlin.  **Brahms** – Ein Deutsches Requiem. | **Brahms Requiem**  100 Voices: 38 sops, 36 altos, 11 tenors, 15 basses |
| 7pm Wed 13 June | Cardinal Cerretti Chapel, Manly Combined concert with Harvard Radcliffe(US) choir. Conductor: Margot McLaughlin. Pas el Agoa, Ave Verum, Cantar, Wie Lieblich. | **Harvard Radcliffe Musicum** |
| 2.30pm Sat 25 August 2007 | Blackheath Festival. Director: Linda McLaughlin. Mus Conductor Margot McLaughlin. **Henry VIII**: Pastime **Mozart**: Ave Verum, **Anon (16th C Spanish):** Pase el agoa, **John Gordon (arr)**: Welcome to Scotland, **Crowley & McLaughlin**: Bachelor Degree, **Trad**: Gaudeamus Igitur, **Russell Watson (arr.):** Dry Bones, **Mancini:** Moon River, **Bernstein**: Medley from West Side Story. | **Blackheath Choir Festival (part of the Blackheath Rhododendron Festival)**  46 voices, 20 sops, 15 altos, 6 tenors, 5 basses |
| 8pm Sat 27 October 2007 | Macquarie Theatre. Conductor: Margot McLaughlin  **Aboriginal:** Ngana, **Scottish**: Welcum to Scotland, Skye Boat Song, Cearcall a’chuain **60s Stage & Screen**: Oliver, Moon River, West Side Story, **MUS Favourites**: Gaudeamus Igitur, Bachelor Degree, Dry Bones, Hosanna to the Son of David, Zadok the Priest, **Popular 60s**: Michelle, Scarborough Fair Canticle, Bridge Over Troubled Water, **Conclusion**: Australians All, End of Time. | **40th Anniversary Event And Gladly Sing – a feast of song and music from the last 40 years**  71 voices, 27 sops, 24 altos, 9 tenors, 11 basses |
| Wed 14 November 2007 | Macquarie University. ABC Radio Sydney's Evening Program with James O'Loghlin, Macquarie staff and students. **Songs:** Dry Bones, Gaudeamus, Bachelor Degree, Cearcall, Welcum to Scotland, Pase el Agoa. | ABC Broadcast fromMacquarie32 voices |
| 7pm Sat 24 November 2007 | N Ryde RSL. Gala Dinner and Carols to celebrate 40th Anniversary. Conductor: Margot McLaughlin.  **Songs:** Ding Dong, Gabriel's Message, Es ist ein' Ros, Coventry Carol, The Shepherds' Farewell, The Silver Stars & Christmas Day (from 5 Australian Carols). | Christmas Gala 0765 voices: 26 sops, 24 altos, 7 tenors, 8 basses |
| Tue 4 December 2007 | Macquarie University, SAM building. Conductor: Margot McLaughlin.  **Songs**: Gaudeamus Igitur, Cearcall a' Chuain. | International Students Farewell |
| 17 – 24 Dec 2007 | North Ryde RSL. Popular carols, groups of 10 – 20. | **Carols at the Club** |
| Thurs 27 & Fri 28December 2007 | Concert Hall, Sydney Opera House. With Willoughby Symphony Choir, Australian Philharmonic Orchestra. Conductor: Benjamin Northey. Artists: Tiffany Speight, Roy Best, Donald Cant, Sally Cooper (violin). **Choir sang** Einzugsnarsch, Varasdin, Blue Danube, Vilia, Merry Widow Waltz, Die Fledermaus (extract), Tanzen Mocht. | **Vienna Waits for You**  \*61 MUS voices: 20 sops, 23 altos, 8 tenors, 10 basses |
| 7.30pm Sat 21 May **2008** | Macquarie Theatre. Conductor: Margot McLaughlin. With soloists: Penelope Mills (soprano), Helen Sherman (alto), David Corcoran (tenor), Stephen Bennet (bass). **Haydn** Mass in Time of War, **Faure** Requiem, **Faure** Cantique. | War & Peace 0884 voices: 35 sops, 23 altos, 10 tenors, 16 basses |
| Sat 30 August 2008 | Blackheath Festival. Director: Linda McLaughlin. Conductor: Margot McLaughlin. **Verdi:**Va Pensiero, **Mozart:**Voyagers' Chorus, **Brahms:** Gypsy Songs, **Seiber:** Yugoslav Songs, **Vaughan Williams:** 5 English Folk Songs, Cearcall a Chuain, End of Time, Siyahamba, Nkosi Sikelele Afrika, Thula Baba, Hanacpachap*,* Cantique. | **Blackheath Choir Festival**  47 voices: 19 sops, 19 altos, 4 tenors, 5 basses |
| 2pm Tue 1 July 2008 | Macquarie University, SAM building. Conductor: Margot McLaughlin. **Songs**: Gaudeamus Igitur, Singabahambayo. | **International Students Farewell** 17 voices |
| Sat 18 October 2008 | Concert Hall, Sydney Opera House. With Willoughby Symphony Choir and Australian Philharmonic Orchestra. Conductor: Benjamin Northey. Guest Artists: Emily Xiao Wang (soprano), Roy Best (tenor), Terry Gill, Claire O’Brien (Flugel Horn). **Choir sang:** Rose of England, Floral Dance, Pie Jesu, My Ain Folk, Jerusalem, Rule Britannia, There’ll Always be an England. | **Absolutely British 2008**  \*96 MUS voices: 37 sops, 33 altos, 12 tenors, 14 basses |
| 7.30pm Sat 1 November 2008 | Macquarie Theatre. Conductor: Tim Chung. With soloist Mina Kanaridis (soprano).  **Opera Choruses**: Villager’s, Bridal, Hebrew Slaves & Voyagers' Choruses. **Songs**: Siyahamba, Thula Baba, Nkosi Sikelele Afrika, Hanacpachap*,* Cearcall a Chuain, O my Love, Barbara Allen. **Vaughan Williams** 3 English Folk Songs, 3 Yugoslav Folk Songs, Shenandoah, Waltzing Matilda (alt version), Mo Li Hua (Chinese Flower Song), Deep Peace, End of Time. | Colours of the World 08(Songs in 8 different languages) 69 voices: 27 sops, 24 altos, 7 tenors, 11 basses |
| Sat 27 & Sun 28 December 2008 | Concert Hall, Sydney Opera House. With Willoughby Symphony Choir, Australian Philharmonic Orchestra. Conductor: Benjamin Northey. Guest Artists: Bernadette Robinson, Donald Cant, James Morrison. **Choir sang**: **Noel Coward**: “Tokay”, Hello Dolly, Mary Poppins (selection), When You Wish Upon a Star. | **For the Good Times - NNYE** **08:** 72 MUS voices: 32 sops, 25 altos, 7 tenors, 8 basses |
| 7-10pm Mon 25 May **2009** - rehearsal | X5B292. Television Interviews - Presenters testing the theory that singing in a choir reduces stress and boosts the immune system, plus interviews with members. | What's Good for You Channel 9 Wed 1 July 7.30 |
| 7.30pm Sat 30 May 2009 | Macquarie Theatre. Guest Conductor: Elizabeth Scott. With soloists: Belinda Montgomery (soprano), Nicole Thomson (soprano), Jenny Duck-Chong (alto), Andrei Lapteo (tenor), Tim Collins (bass). Sydney Chamber Orchestra. Conductor Elizabeth Scott. **Purcell:** Come Ye Sons of Art, **Vivaldi:** Gloria in D, **Bach:** Magnificat in D. | Beautiful Baroque About 100 voices on stage: 45 sops, 33 altos, 10 tenors, 12 basses (approx. nos. |
| 2pm & 8pm Sat 1 August 2009 | Hills Centre. With the Australian Youth Choir and Orchestra. MUS Guest Conductor: Sarah Penicka. **Songs**: Old Hundredth, L’Homme Arme, Imagine, 3 African songs (Open Botha, Bamthatha, We Shall Not Give Up The Fight); Conquering Hero, Panis Angelicus, Gaudeamus Igitur, Dona Nobis, Laudate Nomen Domini, Jerusalem, Battle Hymn of the Republic. | AYC Concert 58 voices: 24 sops, 18 altos, 7 tenors, 9 basses |
| 7.00pm Wed 5 August 2009 | Macquarie University. Guest Conductor: Sarah Penika. **Songs**: Gaudeamus, Ave Verum, L’Homme Arme, Imagine, Dona Nobis, Laudate, 3 African songs – Open Botha, Bamthatha, We Shall Not Give Up The Fight. | Diversity Week Concert 47 voices: 20 sops, 13 altos, 6 tenors, 8 basses |
| 6.30pm Fri 28 August 2009 | Macquarie University. Guest Conductor: Sarah Penicka. **Songs**: 3 African songs – Open Botha, Bamthatha, We shall not give up the fight | **Ancient History 40th** 44 voices: 20 sops, 12 altos, 6 tenors, 5 basses |
| 12pm Sun 30 August 2009 | Blackheath Festival. Blackheath Director: Linda McLaughlin. MUS Guest Conductor: Sarah Penicka. Pianist Gareth Chan. **Songs**: L’Homme Arme, Where have all the flowers gone, Imagine, Lift every voice, 3 African songs –Vula Botha, Bamthatha, We shall not give up the fight. | Blackheath Festival  42 voices: 19 sops, 13 altos, 6 tenors, 4 basses |
| 9.30am Sun 26 September 2009 | Sports Ground, Macquarie University. Conductor: Sarah Penicka. **Songs**: 3 African songs – Open Botha, Bamthatha, We shall not give up the fight. | Relay for Life  c 20 voices: 7 sops, 6 altos, 4 tenors, 3 basses |
| 7.30pm Sat  31 October 2009 | Macquarie Theatre. Guest Conductor: Sarah Penicka-Smith.  **Songs**:L'Homme, Oh Freedom, Strange Fruit, Lift Ev'ry Voice, March of the Women*,* Where Have All, Strangest Dream,African Songs, Imagine, Sorry Song,  **Karl Jenkins** ‘The Armed Man’ - a Mass for Peace. | Power to the People  98 voices: 44 sops, 29 altos, 13 tenors, 12 basses |
| 6.30pm Mon 23 November 2009 | Macquarie University, PG Price Theatre W5A. **Songs**: Oh Freedom, Where Have All The Flowers, Strangest Dream,Bamthatha, Vulabotha, We Shall Not Give Up. | Social Inclusion Week c 25 voices: 10 sops. 7 altos, 4 tenors, 4 basses |
| 5pm Sun 12 December 2009 | St Andrews Cathedral. Guest Conductor:Stephan Kooper. **Choir** **sang**: 3 Australian Carols, Askayin Orhnerk, Carol of the Bells, Kings of Orient, Joy to the World. | St Andrews Concert c 50 voices |
| 6pm Tue 15 Dec 09 | Macquarie Hospital. Carol selection. | Macquarie Hospital |
| 6pm Dec 18-24 2009 | N Ryde RSL Singing in groups of 8 to 12. Popular Carols | Carols at the Club |
| 8pm, 2pm & 8pm, Sun 27 & Mon 28, December 2009 | Concert Hall, Sydney Opera House. MUS rehearsal conductor David Hood. With Willoughby Symphony Choir, Australian Philharmonic Orchestra. Conductor: Benjamin Northey. Guest Artists: Marina Prior, Sally Cooper, Roy Best, Donald Cant. **Choir sang**: My Favourite Things, Clambake, Amazing Grace and backed up 4 solos | NNYE Spectacular 2009  90 MUS voices: 35 sops, 27 altos, 13 tenors, 12 basses |
| 7.30pm, Sat 29 May **2010** | Macquarie Theatre. Conductor: Tim Chung. Soloists Joanna Cole (soprano), Zoe Taylor (alto), Simon Gilkes (tenor), Morgan Pearse (bass). **Haydn** Insanae et Vanae, **Mozart** Laudate Dominum, Coronation Mass, Ave Verum, **Schubert** Ave Maria, Mass no.2, **Brahms** Geistliches Lied. | Timeless Treasures  105 voices: 42 sops, 38 altos, 8 tenors, 17 basses |
| 7pm, Thurs 8 August 2010 | Lighthouse Theatre, Macquarie University. Conductor: Tim Chung. Pianist: Joy Lalchere. **British Songs**: Streets of London, Highland Cathedral, Danny Boy, Skye Boat Song, Dance to Daddy. | Diversity Concert  60 voices: 28 sops,14 altos, 8 tenors, 10 basses |
| 11 am Sun 29 August 2010 | Blackheath Festival. Blackheath Director: Linda McLaughlin. MUS Conductor: Tim Chung. Pianist: Belinda Vaccaro. **Songs**: Streets of London, Highland Cathedral, Danny Boy, Skye Boat Song , Dance to your Daddy, Selection from My Fair Lady. | Blackheath Festival  50 voices: 21 sops, 16 altos, 7 tenors, 6 basses |
| 7pm Sat 25 September 2010 | Relay for Life, Macquarie University Sports Ground Conductor: Mieke van Stee. Pianist: Joy Lalchere. **Songs:** Deep Peace, All I ask, Wishing, Circle of Life. | Relay for Life  25 voices: 8 sops, 6 altos, 4 tenors, 5 basses |
| 2.30pm Sun 10 October 2010 | Macquarie Theatre. Conductor: Tim Chung. Pianist: David Grisdale. Organist: David Drury. Wheelers and Dealers (instrumentalists). Piper: Rolfe Chrystal. Mac-appella. **Songs & Medleys**: Conquering Hero, Streets of London, Skye Boat Song, Molly Malone, Welcome in the Hillsides, Loch Lomond, Phantom of the Opera, Oliver, My Fair Lady, Dance to your Daddy, Bluebells of Scotland, The Ash Grove, Drunken Sailor, Beatles Medley, Lion King, Highland Cathedral, Irish National Anthem, Land of Hope & Glory, Jerusalem, Deep Peace. | British!  105 voices: 47 sops, 32 altos, 10 tenors, 16 basses |
| 6pm Wed 13 October 2010 | Macquarie University -The Courtyard - E7B. **Song** Gaudeamus Igitur. | Vice Chancellor’s Debate c 25 singers |
| 8pm Sat 11 December 2010 | Macquarie Theatre. Conductor: Peter Ellis. Pianist: Lara deWit. Organist: David Drury. Soprano: Nicole Thomson. **Carols**: O come all ye faithful, O come Emmanuel, Nativity Carol, O Little Town, A Great and Mighty Wonder, The First Nowell, Joy to the World, 4 Australian Carols, Holly and the Ivy, God Rest You Merry Gentlemen, O Holy Night, Hark the Herald. | A Christmas Celebration  71 voices: 35 sopranos, 17 altos, 8 tenors, 11 basses |
| 6.30pm 18-24 December 2010 | N Ryde RSL. Carol Singing in groups of 8 to 12.  Popular Carols. | Carols at the Club  8 – 12 singers |
| 8pm, Mon. 27,  2pm & 8pm,  Tues 28, December 2010 | Concert Hall, Sydney Opera House. MUS rehearsal conductor David Hood. With Willoughby Symphony Choir, Australian Philharmonic Orchestra. Concert Conductor: Warwick Stengards. Guest Artists: James Morrison, Donald Cant, Annabelle Chaffey, Roy Best, Sergei Golovko. **Choir sang**: Tokay, It’s a Grand Night for Singing, & backed up - This is the Moment, Brindisi, Time to Say Goodbye, The Wave Waltz. | Live the Music  \*109 MUS voices:43 sops, 28 altos, 15 tenors, 13 basses |
| 7.30pm Sat 28 May **2011** | Macquarie Theatre. Conductor: Anthony Pasqill. Soloists: Erika Simmons (soprano), Marcus Bortolotti (tenor), Javier Vilarino (bass). Orchestra from Sydney Symphony.  **Haydn,** TheCreation. | Creation  109 voices: 41 sops, 40 altos, 13 tenors, 15 basses |
| Sat 4 July 2011 | Trackdown Studios. Sound effects for the film Happy Feet 2 (With SUMS). | Happy Feet 2  10 MUS voices |
| 7pm Sun 17 July 2011 | City Recital Hall. Australia/Korea 50th Friendship celebration. Conductor: Jemma Kim. MUS conductor: Peter Ellis. Pianist: Belinda Vaccaro. **Songs:** MUS - Shackleton, You’re the Voice. Combined Choirs - I am Australian, Australia Home, Hallelujah Chorus. | KOZY concert  60 MUS voices:  29 sops, 15 altos, 7 tenors, 9 basses |
| 3pm Sat 27 August 2011 | Blackheath Festival. Director: Linda McLaughlin. MUS Conductor: Peter Ellis. Pianist: Belinda Vaccaro. **Songs**: Warri and Yatungka, Shackleton, I Still Call Australia Home, I am Australian. Combined choir: Handel Coronation Anthems. | Blackheath Festival  38 voices: 15 sops, 11 altos, 6 tenors, 6 basses |
| 2.30pm Sun 11 September 2011 | Macquarie Theatre. Conductor: Peter Ellis. Pianist: Belinda Vaccaro. Eastern Sydney Chamber Orchestra. **Songs**: Warri and Yatungka, Waratah, Seven Sins, Seventeen Come Sunday, Shackleton, Australia Home, Band played Waltzing Matilda, I Am Australian. Mac-appella – Tides of Ocean, End of Time. | Southern Cross  89 voices: 33 sops, 29 altos, 12 tenors, 15 basses |
| 8pm Fri September 23 2011 | Relay for Life, Macquarie University Sports Ground. Conductor & Pianist: Joy Lalchere. **Songs:** Ave Verum, Donna Nobis Pacem, Laudate Nomen Domini. | Relay for Life  31 voices: 15 sops, 9 altos, 4 tenors, 3 basses |
| 7pm Sun 23 Oct 2011 | Town Hall, Sydney. Conductor: Mal Hewitt. MUS members sang excerpts from **Mozart** Requiem, La Aida, Les Miserables, (plus 500 schoolchildren and other choristers). | Celebration Concert 25 MUS voices: 10 sops, 11 altos, 1 tenor, 3 basses |
| 6.30pm 18 – 24 Dec 2011 | N Ryde RSL. Carol Singing - Popular Carols. Conductors: Megan Dunn, Hilda Kwan. Pianists: Joy Lalchere, Steve Gambling ( all choir members). | Carols at the Club Groups of 10 to 20 |
| 8pm, 2pm & 8pm, Tues 27 & Wed 28, December 2011 | Concert Hall, Sydney Opera House. MUS rehearsal conductor: David Taylor. With Willoughby Symphony Choir, conductor: Sarah Penicka-Smith and the Australian Philharmonic Orchestra. Concert Conductor: Gavin Sutherland. Guest Artists: Donald Cant, Lucy Maunder, James Egglestone, Melinda Schneider, Denis Walter.  **Choir** **sang**: Smile and performed in 11 items including: Tonight, I Could Have Danced, Amazing Grace, Ship Song, Doris Day Medley, King and I, Impossible Dream, Sweet Caroline, Show Business and La Ola. | NNYE 2011 Philharmonic Phireworks  77 MUS voices: 29 sops, 24 altos, 15 tenors, 9 basses  Willoughby about 50 voices |
| 3pm Sun 28 April 2012 | Town Hall, Sydney. Conductor Steve Watson. Various artistes and Australian Army band. **Choir** **sang:** You Raise Me Up, ANZAC Medley, My Country, I Am Australian, I Still Call Australia Home, Waltzing Matilda. | Garvan Spectacular with Sydney VOX, 37 voices: 13 sops, 12 altos, 7 tenors, 5 basses |
| 7.30pm Sat 26 May **2012** | Turramurra Uniting Church. Conductor: Tim Chung. Soloists: Amy Corkery (soprano), Amanda Wagg (alto), Richard Butler (tenor), Paul Goodwin-Groen (bass). Selected Orchestra. **Handel’s** Coronation Anthems 1,3, & 4, **Mozart** Requiem. | Mozart/Handel Concert  92 voices: 39 sops, 34 altos, 8 tenors, 11 basses |
| 8pm Sat 2 June 2012 | Town Hall, Sydney. Conductor: Mal Hewitt. Orchestra played **Walton** Crown Imperial, **Shostakovich** 5th. **Combined** Community Choirs sang Carmina Burana. | Carmina Concert  12 MUS voices: 4 sops, 5 altos, 1 tenor, 2 basses |
| 2.30pm Sun 3 June 2012 | Blessed Sacrament Church, Mosman. Conductor: Tim Chung. Soloists: Amy Corkery (soprano), Amanda Wagg (alto), Richard Butler (tenor), Paul Goodwin-Groen (bass). Mosman Symphony Orchestra played Clarinet Concerto, Figaro Overture. Choir sang **Mozart** Requiem. | Mozart @ Mosman  82 voices: 32 sops, 29 altos, 10 tenors, 11 basses |
| 2.30 pm Sat 30 June 2012 | Bathurst Anglican Cathedral. Conductor: Tim Chung. Soloists: Helen Barnett, Narelle Hissey, Jonathan Lewis, William Moxey. With the Allegri Singers and Bathurst Chamber Orchestra. **Mozart** Requiem, Ave Verum. | Mozart@Bathurst  70 MUS voices: 27 sops, 27altos, 7 tenors, 9 basses + 30 Allegri singers |
| 7.30pm Sat 14 July 2012 | Willoughby Concourse. Conductor: Jemma Kim. MUS Conductor: Tim Chung. Kozy Orchestra. MUS sang Zadok the Priest and the Heavens are Telling, plus **Beethoven's** Choral Fantasywith the Kozy choir. | Kozy Concert  c 50 MUS voices |
| 7pm Sat 17 November 2012 | Turramurra Uniting Church. Conductor: Tim Chung. Soloists: Joanna Cole (soprano), Brian Evans (trumpet). With Knox Gallery Choir and Kappella, conductor: Erzsi Marosszeky. MUS sang: Quem Pastores, Shepherd’s Farewell, Sir Christemas. Combined choirs sang: **Karl Jenkins**, Stella Natalis. | Stella Natalis 118 voices  77 MUS: 30 sops, 28 altos, 10 tenors, 9 basses, 41 Kapella & Knox Choirs |
| 6pm Fri 14 December 2012 | Macquarie Hospital. Carol Singing – popular carols. | Macquarie Hospital  29 voices |
| 6 - 7pm 18–24 December 2012 | North Ryde RSL – Popular Christmas Carols. | Carols at the Club  10 – 20 singers |
| 8pm Thurs 27, 2pm & 8pm Fri 28, 1pm, Sat 29 December 2012 | Concert Hall, Sydney Opera House. MUS rehearsal conductor: Erzsi Marosszeky. With Willoughby Symphony Choir, conductor: Greg Platt, Australian Philharmonic Orchestra, Conductor: John Foreman, Guest Artists: Silvie Paladino, Greta Bradman, Roy Best, Anthony Callea, Denis Walter. **Choir** sang: Rhythm of Life and performed in 8 other items including: One Voice, Vilja, Student Prince Serenade, Red Rose Café, Can’t Help Falling in Love, Battle Hymn of the Republic, Chianti Wine. | NNYE 2012  Timeless Classics  78 MUS voices: 28 sops, 25 altos, 16 tenors, 9 basses  Willoughby about 50 voices |
| 2.30 pm Sun 16 June **2013** | Macquarie Theatre. Conductor: Sarah Penicka-Smith. Soloist: Rachael Cunningham. Pianist: Christopher Cartner. Mixed orchestra. **Songs** - Do You Hear, I Dreamed a Dream, Scottish Refugees, Seasons of Love, Oliver Medley, Enchanted Islanders, Humming Chorus, You’ll Never Walk Alone, Pirates Overture, Catlike Tread, Rocky Mountain, Poor Wandering One, Hebrew Slaves, Villagers’ Chorus, Voyagers’ Chorus, Oklahoma, Rhythm of Life, Climb Every Mountain. | A Musical Dream  97 voices: 38 sops, 36 altos, 10 tenors, 13 basses |
| 3.20 pm Sun Oct 6 2013 | Shalom Nursing Home. Conductor: Erzsi Marosszeky. Soloist: Rachel Beck. Pianist: Rosalind Ho. **Songs:** Do you Hear the People Sing, Ave Verum, Dry Bones, Strangest Dream, Oliver, Siyahamba, Donna Nobis, You’ll Never Walk Alone | Shalom Nursing Home  30 voices 16 sops, 8 altos, 3 tenors, 3 basses |
| 10.00 am Mon 14 Oct 2013 | Ryde Library. Conductor: Rosalind Ho. Pianist: Joy Lalchere. **Songs:** Do you hear the People Sing (no solo), Ave Verum, Dry Bones, Last Night I had the Strangest Dream, Dona Nobis Pacem, Oliver, Siyahamba, You’ll Never Walk Alone. | Musical Morning Tea  29 voices 9 sops, 7 altos, 8 tenors, 5 basses |
| 2.30 pm Sat 19 Oct 2013 | Macquarie Theatre. Conductor: Erzsi Marosszeky. Soloist: Rachel Beck. Drummer: Jess Ciampa. Pianist: Joy Lalchere. **Songs:** Imagine (solo), Do you hear the People Sing, Last Night I had the Strangest Dream, Dona Nobis Pacem, Siyahamba. | TEDx Macquarie 2013  51 voices 20 sops, 15 altos, 8 tenors, 8 basses |
| 2.30pm Sun 10 Nov 2013 | Macquarie Theatre. Joint production with KPO. MUS Conductor: Sarah Penicka-Smith. **Borodin** Polovtsian Dances. KPO & Carmina Conductor Carlos Alvadaro. Soloists: Jenny Lui (soprano), Tim Chung (counter tenor), Alexander Knight (baritone) with St Aloysius Zipoli (boys) Choir and Ku-ring-gai Philharmonic Orchestra. **Rimsky-Korsakov** Capriccio Espagnol,, **Carl Orff** Carmina Burana. | Feast with Song  120 MUS voices 44 sops, 43 altos, 17 tenors, 16 basses  Ku-ring-gai Orchestra 63  St Aloysius Zipoli Choir 40 |
| 8pm Sat16 Nov | Barker College, repeat as above. | Feast with Song as above |
| 6pm Fri 14 Dec 2013 | Macquarie Hospital. Carol Singing – popular carols. Conductor: Sarah Penicka-Smith | Macquarie Hospital  35 voices |
| 8pm Thu 9 Dec 2013 | Hornsby Cathedral. **Handel** Messiah Concert for Homeless. Used MUS risers. | Messiah 15 MUS voices |
| 6 - 7pm 18–24 December 2013 | North Ryde RSL – Popular Christmas Carols. | Carols at the Club  10 – 20 singers |
| 8pm Fri 27, & 8pm Sat 28 Dec 2013 | Concert Hall, Sydney Opera House. MUS Conductor: Sarah Penicka-Smith. Australian Philharmonic Orchestra. Conductor: John Foreman. Guest Artists: Silvie Paladino, James Morrison, Denis Walter. **Choir** sang: Chorus by Chorus and sang in Nella Fantasia, Song Sung Blue, Good Times Roll and Whiter Shade of Pale. | NYE Series 2013  114 MUS voices: 42 sops, 34 altos, 21 tenors,17 basses |
| 2.30pm Sun 1 June **2014** | Macquarie Theatre. Conductor: Sarah Penicka-Smith. Soloist: Janna Seely. Jazz band led by: Christopher Cartner. **Songs** A Ma Ee Boo, Funga Alafia, Lion Sleeps Tonight, Amazing Grace, Go Down Moses, Down to The River to Pray, Five Spirituals, One More River, Africa, I Got Rhythm, Day-O, West Side Story Medley, Seal Lullaby, Circle of Life from The Lion King. Mac-appella sang Grace Kelly, Somebody to Love. | Roots of Rhythm  109 MUS voices, : 46 sops, 32 altos, 14 tenors,17 basses |
| 10.30am Mon 7 July 2014 | Ryde Library. Conductor: Sarah Penicka-Smith. Pianist: Joy Lalchere. **Songs:** A Ma Ee Boo, The Lion Sleeps Tonight, West Side Story (No ‘Maria’), Day-O, Seal Lullaby, Ave Verum, One More River, Beatles Medley including ‘Hard Day’s Night’. | Musical Morning Tea  30 voices 10 sops, 9 altos, 5 tenors, 6 basses |
| 2.30pm Sunday 2 November 2014 | Macquarie Theatre. Conductor: Sarah Penicka-Smith. 21 piece orchestra, Mac-appella. **Soloists**: Children’s Choir (6 children), Shakuhachi - Bronwyn Kirkpatrick.  **Karl Jenkins** – The Peacemakers (NSW premier) | The Peacemakers  103 voices: 38 sops, 35 altos, 16 tenors, 14 basses |
| 6pm Tues 9 Dec 2014 | Macquarie Hospital. Carol Singing – popular carols. Conductor: Sarah Penicka-Smith | Macquarie Hospital  about 35 voices |
| 8pm 11Dec 2014 | Hornsby Cathedral **Handel** Messiah Concert for Women’s Shelter. MUS risers. | Messiah 10 MUS voices |
| 6 - 7pm 18–24 December 2014 | North Ryde RSL – Popular Christmas Carols.  Various conductors, main pianist Joy Lalchere. | Carols at the Club  15 – 25 singers |
| 8pm Sat 27, & 8pm Sun 28 Dec 2014 | Concert Hall, Sydney Opera House. MUS Conductors: Sarah Penicka-Smith/Rachelle Elliot. Australian Philharmonic Orchestra, Conductor: John Foreman. Guest Artists: Kate Ceberano, Mark Vincent, Kate Amos, Denis Walter. **Choir** sang: Over the Rainbow and sang in: If Ever I Would Leave You, Toreadors, Come What May, Beautiful Life, Beautiful Noise, Nessun Dorma, I Don’t Know How to Love Him, Unchained Melody, Somewhere. | NYE Series 2014  110 MUS voices:34 sops, 38 altos, 22 tenors,16 basses |
| 12.30pm Thu 22 January, **2015** | Parliament House, Sydney. Conductor: Sarah Penicka-Smith. Choir Sang: Australian National Anthem, Freedom is Coming. Occasion: Celebrate Being an Australian.  Honouring of MUS member Nancy Serg for her work with the Maltese community. | **Parliament House Event**  34 voices:11 sops, 10 altos, 5 tenors, 8 basses |
| 10.30am Mon  6 May 2015 | Ryde Library. Conductor: Sarah Penicka-Smith. Pianist: Joy Lalchere.  **Songs**  Here Comes the Sun, The Ash Grove, She Moved Through the Fair, Highland Cathedral, Hallelujah, The Nightingale, May It Be, Into the West, Botany Bay, It's a Long Way to Tipperary, A Place in the Choir (encore) | Musical Morning Tea  29 voices 10 sops, 9 altos, 5 tenors, 5 basses |
| 2.30pm Sat 30 May 2015 | Macquarie Theatre. Conductor: Sarah Penicka-Smith. Band of 6 musicians. **Songs:**  She Moved Through the Fair, The Ash Grove, Highland Cathedral, The Nightingale, Lord of the Dance, The Leaving of Liverpool, Orinoco Fair, Hallelujah, Here Comes the Sun, May It Be, Into the West, Recruiting Sergeant, Deep Peace, It’s a Long Way to Tipperary, Botany Bay, You’re the Voice, A Place in the Choir. | Celtic Fusion  109 voices:42 sops, 35 altos, 13 tenors, 19 basses |
| 2.30pm Sun 26 July 2015 | Inner Courtyard E7B. Conductor: Sarah Penicka-Smith. Organist: Heather Moen-Boyd.  Soloists: Jessica Harper (soprano), Anna McDougall (alto), Damien Noyce (tenor), David Hidden (bass). Chamber orchestra of 16 professional musicians.  **Handel** Messiah (abridged). A Come and Sing weekend with rehearsals Sat. & Sun. | Messiah in July  Approx. 140 voices including guests:48 sops, 50 altos, 17 tenors, 25 basses |
| 2.30pm Sun 1Nov 2015 | Macquarie Theatre. Conductor: Sarah Penicka-Smith. Soloists: Zoe Drummond (soprano), Hester Hannah (soprano), Blake Parham (tenor), Simon Lobelson (bass). Orchestra of 14 professional musicians and 9 members of MU Symphony orchestra. **Songs:** Serenade to Music, Star Trek- Into Darkness, What Poor Astronomers, Vast Eternal Sky, The Ground, Duel of the Fates from Star Wars, 3 items from Stella Natalis. | Supernova  100 voices, 31 sops, 36 altos, 14 tenors, 19 basses |
| 6pm Tues 8 Dec 2015 | Macquarie Hospital. Carol Singing – popular carols. Conductor: Sarah Penicka-Smith. | Macquarie Hospital  about 30 voices |
| 6 - 7pm 18–24 December 2015 | North Ryde RSL – Popular Christmas Carols.  Conductors - choir members Jill Kaldor, Megan Dunn, pianist Joy Lalchere | Carols at the Club  15 – 25 singers |
| 2.30pm Sat 28 May **2016** | Epping Baptist Church. Conductor: Sarah Penicka-Smith. Soloist: Janna Seeley. Keyboard: Anthony Chen. Guest Artists: Ecopella. MUS **Sang:**  Stand by Me, Porgy & Bess (highlights), Wiyathul, Nkosi Sikelel’ Africa, Ta Lendab, Tini Jdejk, Innocence, No Trouble at the River, Lean on Me. | Stand by Me  91 voices, 33 sops, 31 altos, 9 tenors, 18 basses |
| 1.30pm Fri 1 July 2016 | Epping Baptist Church Popular Christmas Carols. Conductor: Megan Dunn. Pianist: Joy Lalchere, | Christmas in July  24 voices, 8 sops, 8 altos, 3 tenors, 5 basses |
| 10am Mon 8 Aug 2016 | Ryde Library. Conductor: Sarah Penicka-Smith. Pianist: Joy Lalchere.  **Songs:** NKosi Sikelel ‘iAfrica, Singabahambayo, Wiyathul, Laudate, Ave Verum, Tini Jdejk, You Raise Me Up, Siyahamba, We Shall Not Give Up the Fight. | Musical Morning Tea  Approx. 30 voices |
| 7.30pm Sat 12 Nov 2016 | Concourse, Chatswood. Conductor: Sarah Penicka-Smith. Joint concert with the Ku-ring-gai Philharmonic Orchestra. **Britten** Young Person’s Guide to the Orchestra, **Mozart** Flute Concerto, **Puccini** Messa di Gloria (Orchestra + MUS). Soloists Warren Fisher (tenor), Simon Lobelson (bass). | Glorious Puccini  100 voices, 39 sops, 35 altos, 10 tenors, 16 basses |
| 6pm Tues 13 Dec 2016 | Macquarie Hospital. Carol Singing – popular carols. Conductor: Sarah Penicka-Smith  MUS sang a collection of popular carols. | Macquarie Hospital  About 40 voices |
| 7pm Sun 18 Dec. 2016 | Ryde Common. Conductor: Sarah Penicka-Smith. MUS sang: You Raise Me Up, Hallelujah (Cohen), Wiyathul, Siyahamba, Five Australian Carols, Twelve Days of … | Carols on the Common  About 50 voices |
| 6 - 7pm 19 –24 December 2016 | North Ryde RSL – Popular Christmas Carols.  Conductors - choir members Jill Kaldor, Megan Dunn, pianist Joy Lalchere | Carols at the Club  15 – 25 singers |
| 7.00pm Thurs 15 June **2017** | Sydney Opera House. Joint concert with Kozy Symphony Orchestra and other Choirs.  MUS Conductor Sarah Penicka-Smith. MUS **Peterson**: Dreams and Visions, **Matthew Clark**, choir member, premier: We Don’t Need Other Worlds, **Anon:** South Australia.  Combined Choirs and KozySOC. Conductor Jemma Kim (KozySOC). Choral Symphony (Ode to Joy) **Beethoven** 4th movement, 9th Symphony. | Feast of Chorus  Korean Friendship Concert.  \*112 MUS voices – 45 sops, 37 altos, 8 tenors, 22 basses |
| **1 July 2017** | **Became Macquarie Singers Incorporated** |  |
| 1.15pm Fri 7 July 2017 | Epping Baptist Church Popular Christmas Carols. Conductor: Megan Dunn. Pianist: Joy Lalchere, | Christmas in July  33 voices, 14 sops, 11 altos, 4 tenors, 4 basses |
| 10.00am Mon 14 Aug. 2017 | Ryde Library. Conductor: Sarah Penicka-Smith. Pianist: Estella de Roche. Choir sang Dreams and Visions, Ave Verum, Zum Snctus, South Australia, When Monarchs Unite (Dido and Aeneus), Donna Nobis, Laudate, Vula Botha, Siyahamba, Opharadisi | Musical Morning Tea  38 voices, 9 sops, 18 altos, 5 tenors, 6 basses |
| 4pm Sat 11 Nov 2017 | Turramurra Uniting Church. Conductor: Sarah Penicka-Smith. Soloists from Sydney Conservatorium, Ashlee Woodgate, Evan Kirby, Samanta Lestavel, Jessica Blunt, Georgia Melville, Jiayao Sun, Tristan Entwistle. Baroque band. Choir sang **Purcell’s** Dido and Aeneas and excerpts from The Fairy Queen. | 50th Anniversary Concert  **Dido&Aeneas, Fairy Queen**  82 voices, 31 sops, 32 altos, 6 tenors, 13 basses |
| 6pm Thurs 16 Nov 2017 | Pitt Street Uniting Church. ABC Radio broadcast. Various choirs – 500 Voices. MUS Conductor: Sarah Penicka-Smith. MUS sang with the combined choirs in “The Ship Song” arr. Sarah Penicka-Smith. | Sing Out Sydney MUS 60 voices, 23 sops, 23 altos, 5 tenors, 9 basses |
| 5pm Sat 25 Nov 2017 | Pitt Street Uniting Church. MUS Conductor: Sarah Penicka-Smith. MUS sang: Mozart Ave Verum, Schubert Zum Sanctus, Tye Laudate Nomine, 3 Australian Carols - Three Drovers, Christmas Day, Carol of the Birds - and audience carols. | Sylvia Virag's Christmas Concert 40 voices, 11 sops, 17 altos, 4 tenors, 8 basses |
| 6pm Tues 12 Dec 2017 | Macquarie Hospital. Carol Singing – popular carols. Conductor: Sarah Penicka-Smith  MUS sang a collection of popular carols. | Macquarie Hospital  About 30 voices |
| 6.30pm Sun 17 Dec 2017 | N. Ryde Common 5 Australian carols, Once in Royal David’s City, O Little Town of Bethlehem, Coventry Carol, Lo, How A Rose, Good King Wenceslas, God Rest You Merry, Ding Dong Merrily on High. | Carols on the Common  MUS 40 voices, 12 sops, 18 altos, 4 tenors, 6 basses |
| 6 - 7pm 18 –24 December 2017 | North Ryde RSL – Popular Christmas Carols. Conductors - choir members Jill Kaldor, Megan Dunn, Hilda Kwan, pianists Joy Lalchere Steve Gambling | Carols at the Club  15 – 25 singers |
| 4pm Sat 30 June **2018** | Turramurra Uniting Church. Conductor: Sarah Penicka-Smith. Soloists: Warren Fisher (tenor), Karen Bruce (soprano) and Javier Vilarino (baritone).  MUS sang **Puccini** Requiem, **Faure** Cantique de Jean Racine, **Brahms** Geistliches Lied, **Beethoven** O Sangtissima, **Schubert** Mass in G. | Sublime Romantics  77 voices, 28 sops, 34 altos, 6 tenors, 9 basses |
| 6.30pm Tues 2 Oct 2018 | Macquarie Hospital. Conductor: Sarah Penicka-Smith. Various pieces from repertoire for forthcoming concert | Mini Concert about 40 singers |
| 6pm Wed 6 Oct 2018 | Macquarie University outside MUSE building. Conductor: Sarah Penicka-Smith. Various pieces from repertoire for forthcoming concert | MU Mental Health Week  29 voices, 11 sops, 12 altos, 4 tenors, 2 basses |
| 3pm Sun 21 Oct 2018 | Roselea Community Centre. Conductor: Sarah Penicka-Smith. All A Cappella. Guest Choir “Stay Tuned”, conductor Suze Pratten. MUS Sang: Come Again, Month of Maying, Ave Verum, If Ye Love Me, El Grillo, Laudate Nomen Domini, In Stiller Nacht, Kalinka, Maori Fishing Song, Inanay, Down to the River, Senzenina, She Moved through the Fair, Parting Glass. Both choirs sang: Who Can Sail, Siyahamba. | MUS “Laid Bare”  MUS 72 voices, 26 sops, 27 altos, 7 tenors, 12 basses |
| 2pm Sun 18 Nov 2018 | Sydney Masonic Centre. MUS was one of 19 choirs in the massed choir of 500 voices, conductor: Sarah Penicka-Smith, “You’re the Voice”. | ABC Sing Out Sydney  MUS 38 voices, 12 sops, 17 altos, 2 tenors, 7 basses |
| 1.30pm Sun 24 Nov 2018 | MUS End of Year Party. ****Venue****: Intermediate Hall, Pennant Hills Community Centre: |  |
| 6pm Tues 11 Dec 2017 | Macquarie Hospital. Carol Singing – popular carols. Conductor: Sarah Penicka-Smith  MUS sang a collection of popular carols. | Macquarie Hospital  MUS 38 voices, 11 sops, 17 altos, 4 tenors, 6 basses |
| 6.30pm Sun 16 Dec 2018 | N. Ryde Common: Deck the Halls, Ding Dong Merrily on High, Good King Wenceslas, Joy to the World, O Little Town of Bethlehem, Once in Royal David’s City, Patapan, 5 James Australian Christmas carols (Three Drovers, Carol of the Birds etc) | Carols on the Common  MUS 40 voices, 12 sops, 18 altos, 4 tenors, 6 basses |
| 6 - 7pm 18 –24 December 2018 | North Ryde RSL – Popular Christmas Carols. Conductors - choir members Jill Kaldor, Megan Dunn, pianists Joy Lalchere, Steve Gambling | Carols at the Club  15 – 25 singers |
| 3pm Sat 18 May 2019 | Epping Baptist Church. Conductor: Sarah Penicka-Smith. Macquarie Chamber Orchestra, Concertmaster: Sagar Nagaraj. Choir sang: **Handel** Zadok the Priest and My Heart is Inditing, Archbishop Psalter’s 3rd and 8th Tunes, **Tallis** If Ye Love Me, **Elgar** Ecce Sacerdos, **Bruckner** Locus Iste, **Byrd** Ave Verum. Orchestra played: **Elgar** Serenade for Strings, **Holst** St Paul’s Suite. | Pomp and Piety  78 voices, 28 sops, 33 altos, 5 tenors, 12 basses |
| 2pm Sun 26 May 2019 | Young Services Club: MUS & Hilltops Choir Conductor: Sarah Penicka-Smith.  MUS sang: Siyahamba, Down in the River, **Tallis**: Third Tune, If Ye Love Me, & Eighth Tune, She Moved Through the Fair, Irish Blessing, Parting Glass, Maori Fishing Song, And So It Goes (last three with the Hilltops Choir). | The Young Ones Tour  46 voices, 16 sops, 19 altos, 4 tenors, 7 basses |
| 6.30pm Tues 4 June 2019 | Macquarie Hospital. Conductor: Sarah Penicka-Smith. Accompanist: Paul Young  **Elgar**: Ecce Sacerdos, The 3 **Tallis** pieces, Locus Iste, Down to the River, Siyahamba, She Moved Through the Fair, Parting Glass, Irish Blessing, And So It Goes. | Macquarie Hospital  28 voices, 7 sops, 14 altos, 3 tenors, 4 basses |
| 5pm Sat 10 Aug 2019 | Turramurra Uniting Church. Conductor: Sarah Penicka-Smith. Macquarie Chamber Orchestra, Concert master: Tess Duflou. Organist: Titus Grenyer. Soloists: Alexandra Mathew, Hester Wright. **Vivaldi:** Gloria RV589. Choir augmented by guest singers, with rehearsals from 10.00am Saturday. | Pop-up Vivaldi 145 voices  MUS: 76 voices, 23 sops, 32 altos, 9 tenors, 12 basses;  Guests: 69 voices, 24 sops, 26 altos, 9 tenors, 10 basses |
| 1.30 – 4.30pm Sat 7 Sept 2019 | Pennant Hills Community Centre  Led by Sarah Penicka-Smith. | Singing Workshop |
| 3pm Sat 7 Dec 2019 | Turramurra Uniting Church. Conductor: Sarah Penicka-Smith. Macquarie Chamber Orchestra, Concert master: Sagar Nagarai. Organist: Titus Grenyer. Pianist: Josephine Allen. Choir sang: Carol of the Bells, In Dulci Jubilo (Praetorius), Three Drovers, Patapan, Once in Royal, The Ground, Silver Stars, Carol of the Birds, Away in a Manger, Deck the Hall, In Dulci Jubilo (Bach), Chorales nos. 5, 9, 17 & Wie Schӧn Leuchtet (Bach), Angel Gabriel, Christmas Day, Apple Tree, Lullabye (Billy Joel), O Come all ye Faithful, Joy to the World, Hark the Herald Angels Sing. | Starlit Christmas  67 voices, 29 sops, 24 altos, 5 tenors, 9 basses |
| 6 - 7pm 18 –24 December 2019 | North Ryde RSL – Popular Christmas Carols. Conductors - choir members Jill Kaldor, Megan Dunn. | Carols at the Club  10 – 25 singers |
| Mar 2020 –  Mar 2021 | Limited activity due to COVID restrictions. Rehearsals on Zoom and in N Ryde Community Church Garden (limited to 30). |  |
| 10am-11am Sat 12 Dec 2020 | Shalom Baptist Aged Care Centre: Carols  Led by Sarah Penick-Smith | Carol singing  33 voices |
| Sat 13 March 2021 3:00pm-5:00pm | Free Singing Workshop – in the garden of North Ryde Community Church | Singing workshop |
| Sat 19 Jun 2021  10:30am – 11:30am | San Antonio Nursing Home. Jesu Joy of Man’s Desiring, Ave Verum, May It Be, If Ye Love Me, Laudate Nomen Domine, Maori Fishing Song, Inanay, Down to the River to Pray, The Parting Glass, Siyahamba. Led by Sarah Penick-Smith | Roving Concerts  12, sops,16 altos, 3 basses, 3 tenors |
| Sat 19 Jun 2021  12 noon – 1:00pm | Roger Perry’s garden. Ave Verum, Laudate Nomen Domine, Maori Fishing Song, Inanay, Down to the River to Pray, The Parting Glass, Siyahamba | Roving Concerts  12, sops,16 altos, 3 basses, 3 tenors |
| Sat 31 July 2021 3:00pm-5:00pm | Free Singing Workshop –North Ryde Community Church | Singing workshop |
| Sat 13 Nov 2021, 3:00pm- | In the garden of North Ryde Community Church Conductor: Sarah Penicka-Smith. Macquarie Chamber Orchestra, Concert master: Sagar Nagarai. Pianist: Josephine Allen. **Choir sang: Mozart - Ave Verum, Rheinberger - Stabat Mater, Bach - Wohl mich, Verdi - Va Pensiero, Strauss - Blue Danube. MCO** played: Khachaturian - Masquerade Waltz, Tchaikovsky - String Quartet No. 1, 2nd mov, Shostakovich – Romance | Postcards from Europe Concert  16 sopranos, 20 altos, 5 tenors, 5 basses |
| 6.30pm Sun 19 Dec 2021 | TG Milner Ground: Philip Eames Conductor  Deck the Halls, Ding Dong Merrily on High, Good King Wenceslas, Joy to the World, O Little Town of Bethlehem, Once in Royal David’s City, Patapan, 5 James Australian Christmas carols (Three Drovers, Carol of the Birds etc) | Carols on the Common  MUS 40 voices, 12 sops, 18 altos, 4 tenors, 6 basses |
| 6 - 7pm 18 –22 December 2021 | North Ryde RSL – Popular Christmas Carols. Conductors - choir members Jill Kaldor, Camille Hollingdale. | Carols at the Club  10 – 25 singers |
| Sat 12 March 2022 3:00pm-5:00pm | Free Singing Workshop –North Ryde Community Church | Singing workshop |
| Sat 4 Jun, 2022, 3pm | Turramurra Uniting Church, Conductor: Sarah Penicka-Smith. Macquarie Chamber Orchestra, Concert master: Sagar Nagarai. Soloists: Elise Nolte, Andrew Taylor Knight  Choir sang: Faure -Requiem in D minor, Cantique de Jean Racine MCO: Puccini- Crisantemi, Katia Beaugeais -Like Snowdrops You will Shine, Faure – Pavane, Saint-Saens-Sarabande | Faure’s Feast Concert  18 sopranos, 17 altos, 4 tenors, 10 basses |
| Sat 30 July 2022 3:00pm-5:00pm | Free Singing Workshop –North Ryde Community Church | Singing workshop |
| Sat 12 Nov 2022  5:00pm-6:30pm | Turramurra Uniting Church, Conductor: Sarah Penicka-Smith. Macquarie Chamber Orchestra, Concert master: Sagar Nagarai, Josephine Allan Pianist. Choir augmented by guest singers, with rehearsals from 10.00am Saturday.  Czech Hymn -Svaty Vaclave (St Wenceslas), Joseph Suk – Meditace na staročeský  chorál (Meditation on the Old Czech Hymn) MCO, Pyotr Ilyich Tchaikovsky -Serenade for Strings in C Major MCO, Alla Pavlova -Elegy for Piano and String Orchestra - Josephine Allan & MCO, Ola Gjeilo - Sunrise Mass Come and Sing Choir and MUS | Indomitable Spirit Concert  **Sarah’s Final Concert**  70 voices  MUS: 51voices, 20 sops, 19 altos, 5 tenors, 7 basses;  Guests: 19 voices, 9 sops, 6 altos, 1 tenors, 5 basses |
| Sat 10 Dec, 10:30am | Shalom BaptistCare Aged Care  O Come All Ye Faithful, Away in a Manger, Deck the Hall, The First Nowell, Hark the Herald, Joy to the World, O Little Town of Bethlehem, Once in Royal David’s City, Silent Night,Three Drovers, Carol of the Birds, We Wish You a Merry Christmas.  Conducted by Natalie Goonaratne, Accompanied by Callum Close | 17 Voices  7 sops, 6 altos, 4 basses, 3 tenors |
| Sun 18 Dec, 5:30pm | Rotary Carols on the Common, North Ryde  **Three Drovers, Ding Dong Merrily on High, Once in Royal David’s City, Patapan, O Little Town of Bethlehem, Coventry Carol, Good King Wenceslas, Silver Stars, Christmas Bush , Christmas Day, Carol of the Birds**  Conducted by Suzanne Maslen, Accompanied by Maureen Gray | 7 sops, 8 altos,4 basses, 3 tenors |
| 6 - 7pm 18 –23 December 2022 | North Ryde RSL – Popular Christmas Carols. Conductors - choir members: Janet Stacey, Sue Bockerman, Jill Kaldor |  |
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