

Duncan Gray. — Duncan Gray.

No. 2.

Allegretto.

Violino.

Violoncello.

Pianoforte.

SOPRANO.

Dun - can Gray came here to woo, ha, ha, the woo - ing ot! on

1) Dun - can Gray ging aus zu freih, ha, ha, die Frei - e - rei!

TENORE.

Dun - can fleech'd and Dun - can pray'd; ha, ha, the woo - ing ot!

2) Dun - can bat und Dun - can schwor, ha, ha, die Frei - e - rei!

BASSO.

Time and chance are but a tide, ha, ha, the woo - ing ot!

3) Zeit und Glück hat Ebb' und Flut, ha, ha, die Frei - e - rei!

arco pizz. arco

arco pizz. arco

new year's night when we were fu', ha, ha, the woo-ing ó!
Christnacht traf uns froh beim Weín, ha, ha, die Frei-e-rei! Mag-gie coost her
Mag-gie trotzt, dreht

Meg was deaf as Ail-sa Craig,*) ha, ha, the woo-ing ó!
Taub wie Fels blieb Maggies Ohr, ha, ha, die Frei-e-rei! Dun-can sigh'd baith
Dun-can seufzt in

Slight-ed love is sair to bide, ha, ha, the woo-ing ó!
Wáirt ver-schmäh-ter Lie-be Glut? Ha, ha, die Frei-e-rei! Shall I, like a
Dun-can sprach: er-

head fu' heigh, lock'd asklent and un-co skeigh, gart poor Dun-can stand a-beigh,
schippisch un, rümpft ihr Näs-chen, stellt sich dumm, Dun-can steht ver-dutzt und stumm,

out and in, grat his een baith bleert and blin', spake o' low-pin o'er a linn;
tief-ster Noth, reibt die Aeuglein blind und roth, schwört, ersticht, er schießt sich todt!

fool, quoth he, for a haugh-ty hiz-zie die? She maygae to France for me!
dolcht' ich mich um solch Gäschen? Lä-cher-lich! Trol-le sie zum Blocksberg sich!

*) A well known rock in the Frith of Clyde.

The musical score is arranged in five systems. The first system contains the piano introduction with two staves (treble and bass clef) and includes markings for '1. 2. volta.' and 'l'ultima volta.' with 'pizz.' (pizzicato) instructions. The second system is the vocal line for the first voice, with lyrics: 'ha, ha, the wooing o't! ha, ha, die Freierei!'. The third system is the vocal line for the second voice, with the same lyrics. The fourth system is the vocal line for the third voice, also with the same lyrics. The fifth system is the piano accompaniment for the vocal parts, with two staves (treble and bass clef) and includes markings for '1. 2. volta.' and 'l'ultima volta.' with a repeat sign.

How it comes, let Doctors tell,
 Ha, ha, the wooing o't!
 Meg grew sick as he grew heal,
 Ha, ha, the wooing o't!
 Something in her bosom wrings,
 For relief a sigh she brings;
 And oh! her een, they spak sic things!
 Ha, ha, the wooing o't!

Duncan was a lad o' grace,
 Ha, ha, the wooing o't!
 Maggie's was a piteous case,
 Ha, ha, the wooing o't!
 Duncan could na be her death,
 Swelling pity smoor'd his wrath;
 Now they're crouse and canty baith,
 Ha, ha, the wooing o't!

R. Burns.

*Sag' ein Doktor mir den Grund,
 Ha, ha, die Freierei!
 Sie ward krank und er gesund,
 Ha, ha, die Freierei!
 Irgend etwas drückt ihr Herz,
 Schmachtlend seufzt sie himmelwärts,
 Und ihr Auge irrt im Schmerz,
 Ha, ha, die Freierei!*

*Duncans Herz war nicht von Stein,
 Ha, ha, die Freierei!
 Mogte Maggie's Tod nicht sein,
 Ha, ha, die Freierei!
 Duncan, der kein Mörder war,
 Führt versöhnt sie zum Altar —
 Längst sind sie ein glücklich Paar!
 Ha, ha, die Freierei!*

G. Pertz.