



MACQUARIE SINGERS INVITES YOU...

to join with us to sing Ola Gjeilo's
SUNRISE MASS

conducted by

Dr Sarah Penicka-Smith, in her last concert with
Macquarie Singers.

SATURDAY 12 NOVEMBER 2022
TURRAMURRA UNITING CHURCH

*Singers will perform this beautiful and uplifting work with the
Macquarie Chamber Orchestra, led by Sagar Nagaraj.*

REGISTRATION CLOSING DATE: 28 OCTOBER 2022

Closing date for hard-copy score orders: 30 September

\$125 (Score to be picked up at a rehearsal)

\$137 (Score plus postage)

\$110 (If you have your own copy of the score)

Registration includes the score, morning and afternoon tea, post-concert supper and the option to attend 5 rehearsals with MUS from 17 October.

To register go to <http://www.mus.org.au/sunrise-mass-come-sing>
For any inquiries about the event, please email sunrise@mus.org.au





Dr Sarah Penicka-Smith is a freelance conductor with a socially-engaged arts practice. She is Willoughby Symphony's Associate Conductor, Artistic Director & Principal Conductor of River City Voices, Head of Creative Arts at St Andrew's College, Principal Conductor with the Macquarie Singers & Macquarie Chamber Orchestra, and Artistic Director of Pacific Pride Choir. Sarah made her international debut in Dallas in 2018 through the Hart Institute for Women Conductors at The Dallas Opera. She has conducted a number of operas with Sydney companies, as well as guest conducting for various orchestras. Her current projects include libretto development for The Klein-Arkininstall Project, a new one-woman opera about living with OCD.



OLA GJEILO (b. 1978) is one of the most frequently performed composers in the choral world. Norwegian by birth, Ola grew up in a musically eclectic home listening to classical, jazz, pop and folk, a broad background he later incorporated into his classical composition studies at The Juilliard School, and the Royal College of Music, London. He is currently a New York City-based full-time composer in his adopted country of the United States. Gjeilo's *SUNRISE MASS 'evolve[s] from the transparent and space, through increasing emotion and movement, to something solid and grounded, as a metaphor for human development from child to adult, for a spiritual journey, or for the creative process itself.'* - Ola Gjeilo.

We acknowledge the Darug people who are the traditional custodians of the land on which Macquarie Singers meet and whose cultures, songs and customs have nurtured and continue to nurture this land since the Dreamtime.