

Auld Lang Syne

Music and lyrics collected by Robert Burns (1759–1796)

arr. Ludwig van Beethoven (1770–1827)

Allegretto

Violino *p*

Violoncello *p*

Pianoforte *p*

7

pizz.

3. We twa hae run a - bout the braes, And pu'd the gow - ans fine; But we've

1. Should auld acquaintance be for - got and nev - er brought to mind? Should

2. And sure - ly ye'll be your pint stowp! And sure - ly I'll be mine! And we'll

4. We twa hae paid - l'd in the burn, frae morning sun till dine; But

5. And there's a hand, my trus - ty fiere! And gie's a hand o' thine! And

12



wander'd mony a wea-ry fit, sin' auld lang syne.
 auld ac-quaintance be for-got, and days o' auld lang syne!
 tak a cup o'-kind-ness yet, for auld lang syne.
 seas be-tween us braid hae roar'd, sin' auld lang syne.
 we'll take a right gude-willie-waught, for auld lang syne.

17



f
 Refrain
f
 For auld lang syne, my dear, for auld lang syne, we'll tak a cup o'

23 1-4.

kindness yet for auld lang syne.

30 5. pizz.

pizz. arco

35

p

And.

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Allegretto 3. We twa hae run a-bout the braes, And pu'd the gow-ans

Soprano

Tenore

Basso

6

6

6

1. Should auld acquaintance be for-got and nev-er brought to
 2. And sure-ly ye'll be your pint stowp! And sure-ly I'll be
 4. We twa hae paid-l'd in the burn, frae morning sun till

5. And there's a hand, my trus-ty fiere! And gie's a hand o'

fine; But we've wan-der'd mony a wea-ry fit, sin' auld lang syne.

11

mind? Should auld ac-quaintance be for-got, and days o' auld lang syne!
 mine! And we'll tak a cup o'-kind-ness yet, for auld lang syne.
 dine; But seas be-tween us braid hae roar'd, sin' auld lang syne.

thine! And we'll take a right gude-willie-waught, for auld lang syne.

Refrain

16

f

For auld lang syne, my dear, for auld lang syne, we'll tak a cup o'

f

f

23

kind-ness yet for auld lang syne.

3 1-4 5 7

3 7

3 7

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Violino *Allegretto*

The Violino part is written in 2/4 time with a key signature of one flat (B-flat). It begins with a *p* dynamic. The first staff (measures 1-5) features a melody of eighth notes. The second staff (measures 6-11) continues the melody with some rests. The third staff (measures 12-17) shows a more active melody, ending with a *f* dynamic. The fourth staff (measures 18-23) continues the melody. The fifth staff (measures 24-29) includes a first ending bracket labeled '1-4.' The sixth staff (measures 30-35) features a *sf* dynamic, a *pizz.* instruction, and an *arco* instruction, ending with a *p* dynamic.

Violoncello *Allegretto*

The Violoncello part is written in 2/4 time with a key signature of one flat (B-flat). It begins with a *p* dynamic. The first staff (measures 1-7) features a melody of eighth notes. The second staff (measures 8-15) includes a *pizz.* instruction. The third staff (measures 16-22) includes an *arco* instruction and a *f* dynamic. The fourth staff (measures 23-30) includes a first ending bracket labeled '1-4.' and a *pizz.* instruction. The fifth staff (measures 31-35) includes an *arco* instruction, a *sf* dynamic, and ends with a *p* dynamic.