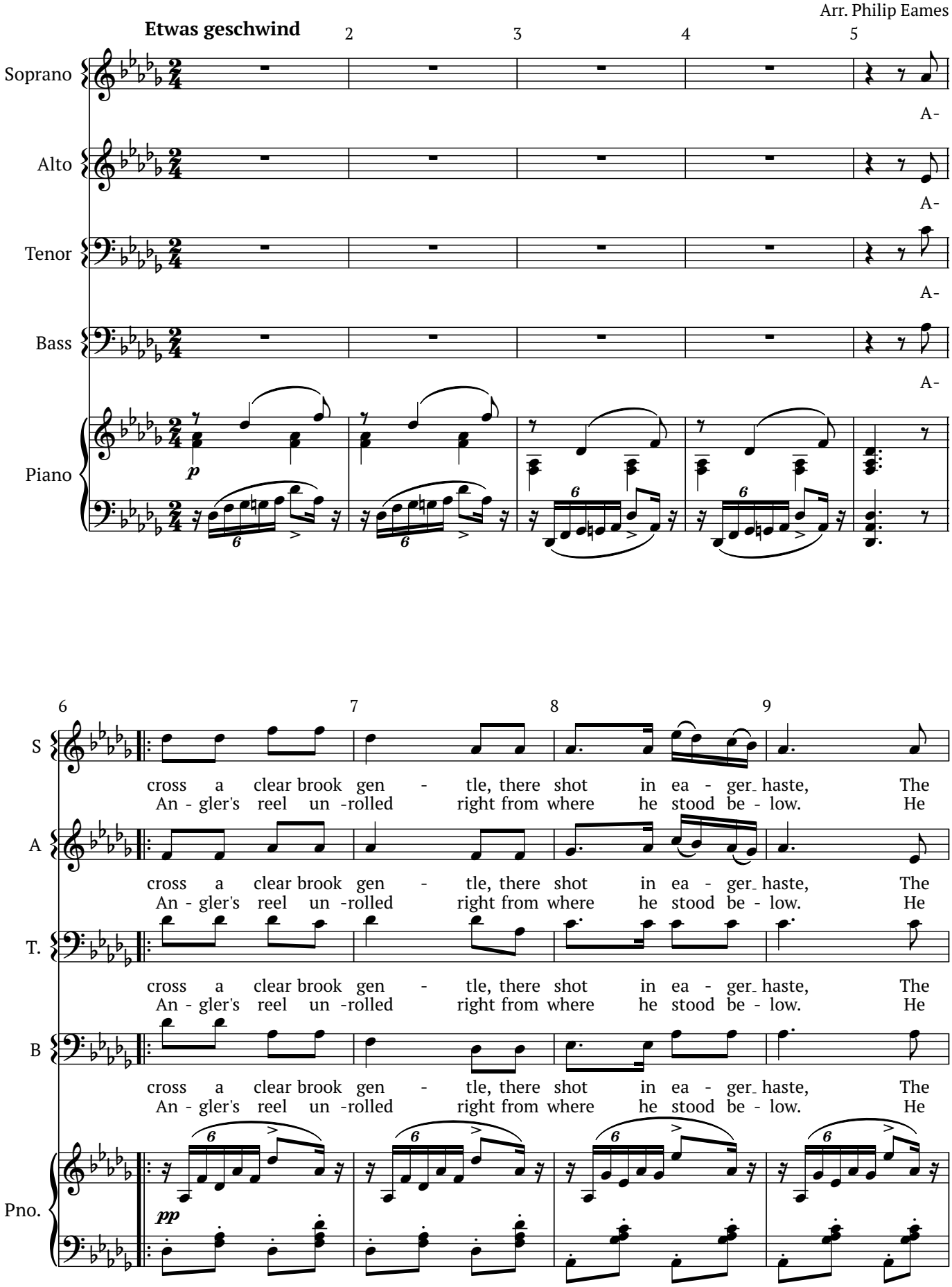
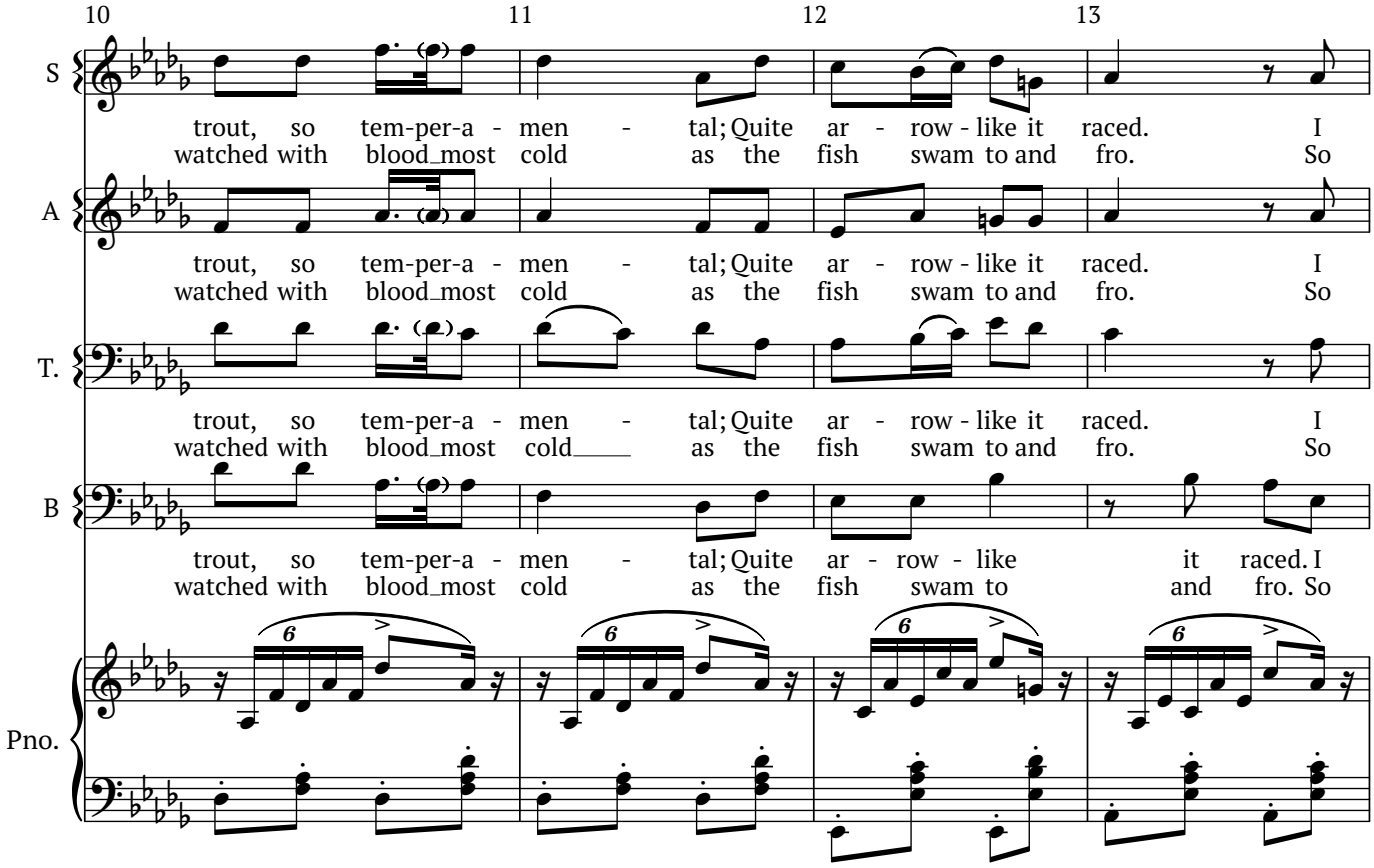
Die Forelle

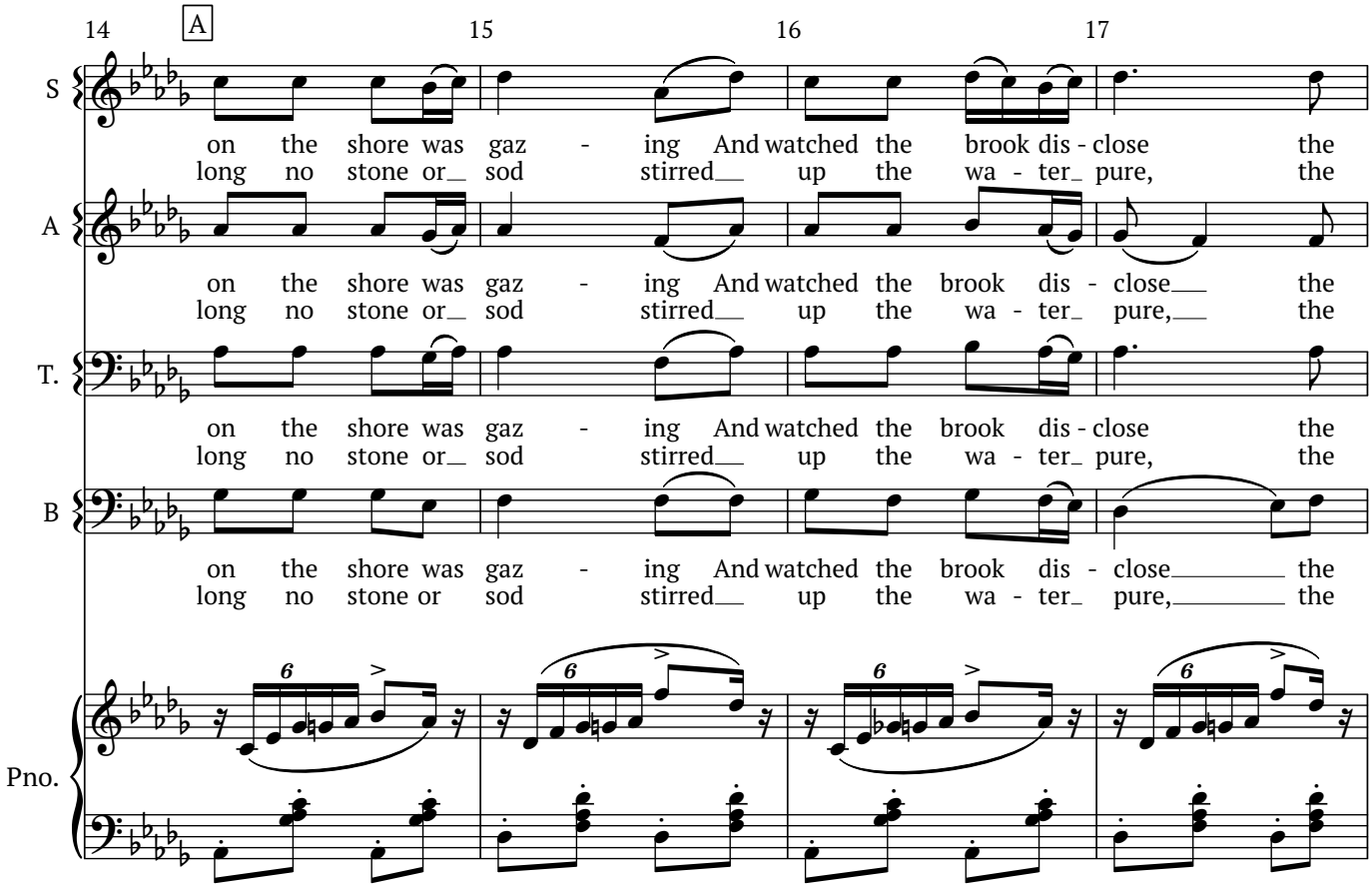
(The Trout)

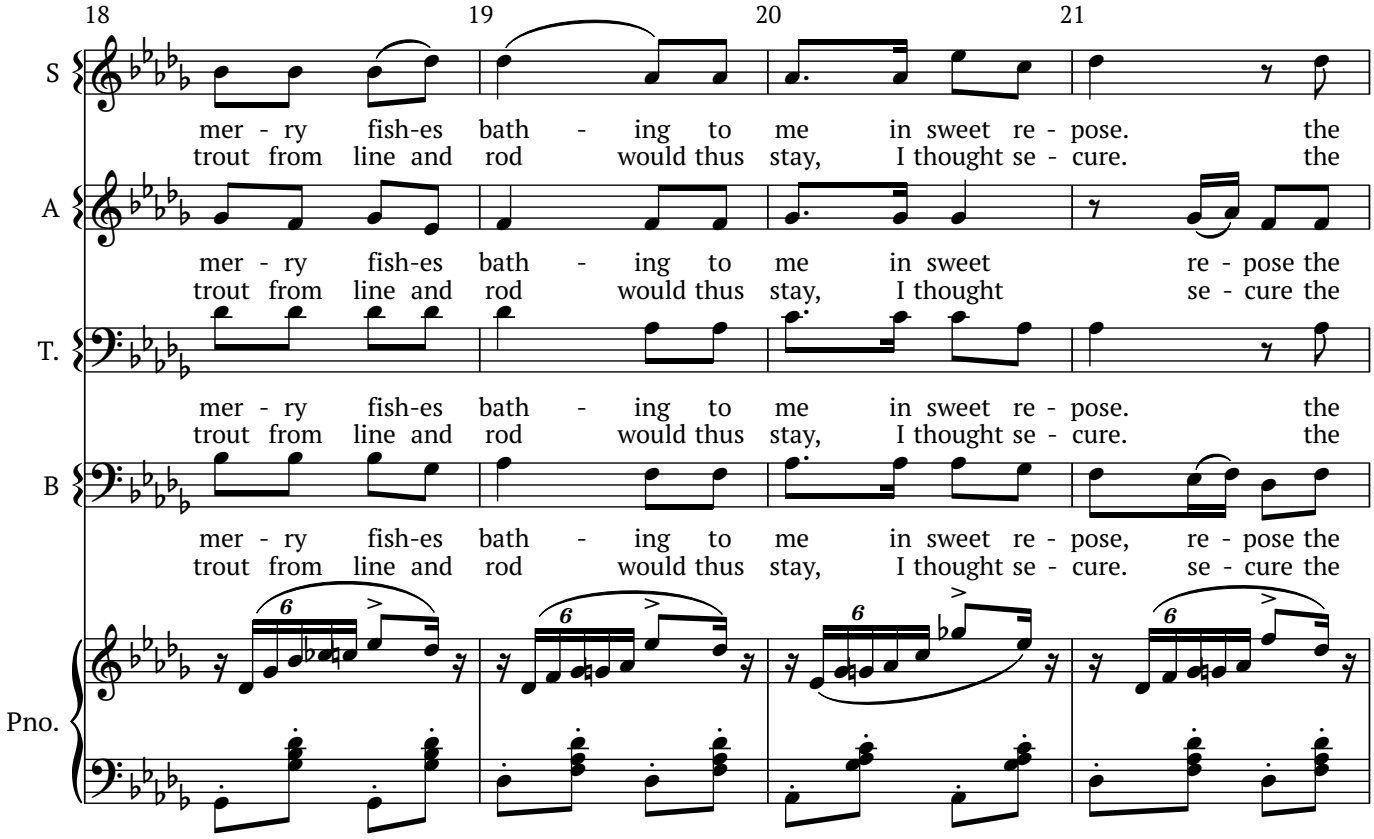
for SATB Choir and Chamber Ensemble

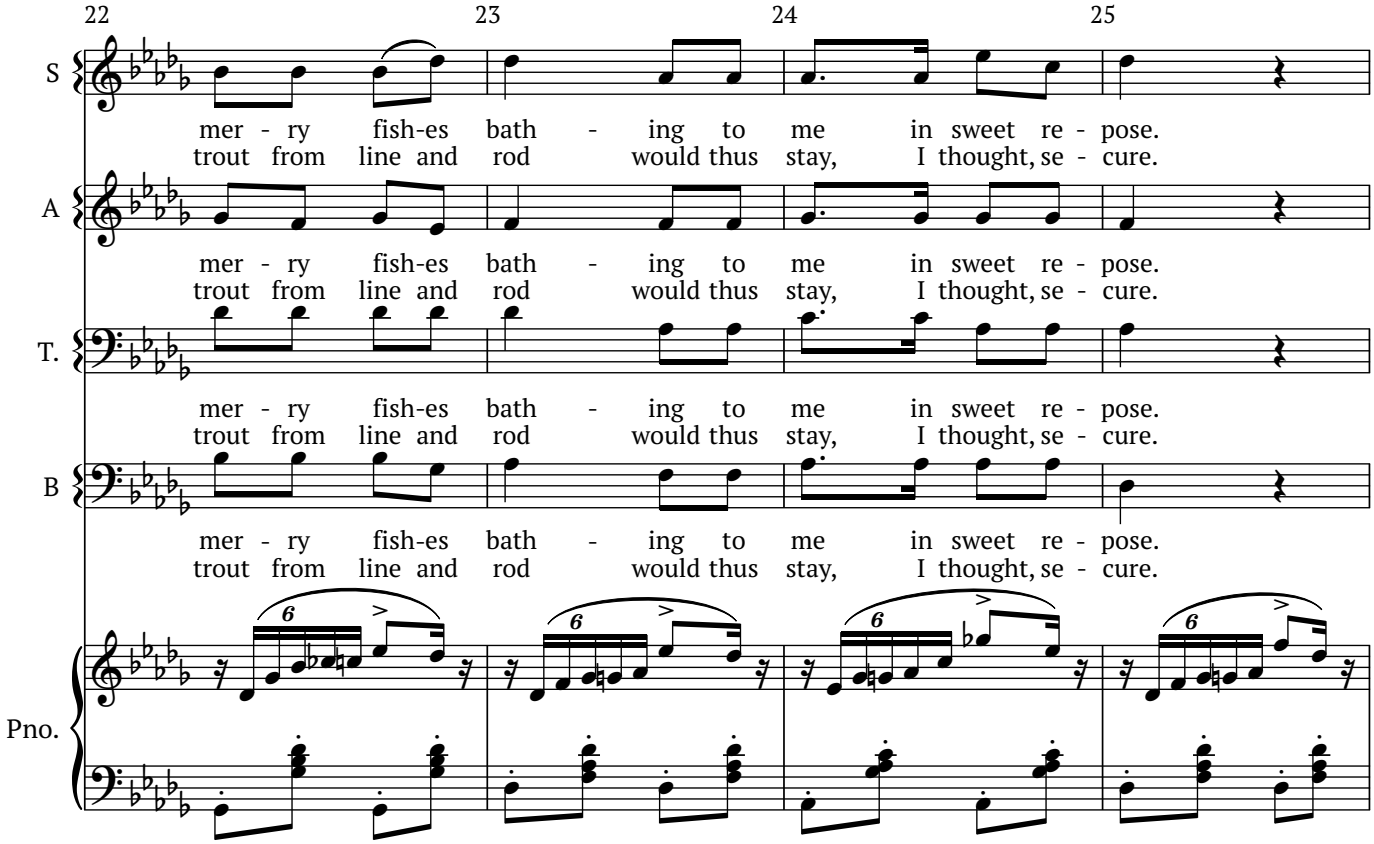
Franz Schubert
Arr. Philip Eames

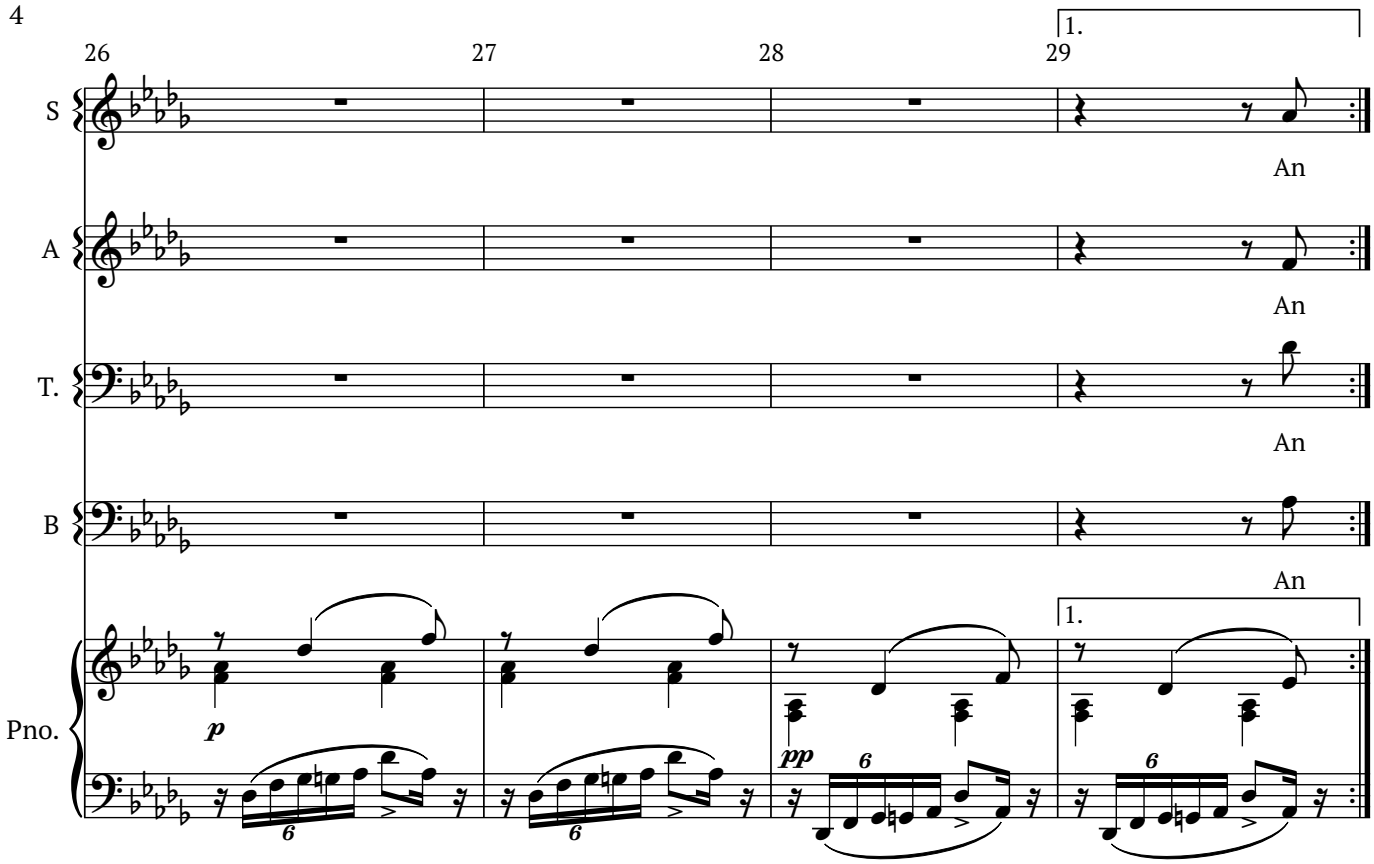

Etwas geschwind
2
3
4
5
Soprano
Alto
Tenor
Bass
Piano
A-
A-
A-
A-
p
6
6
6

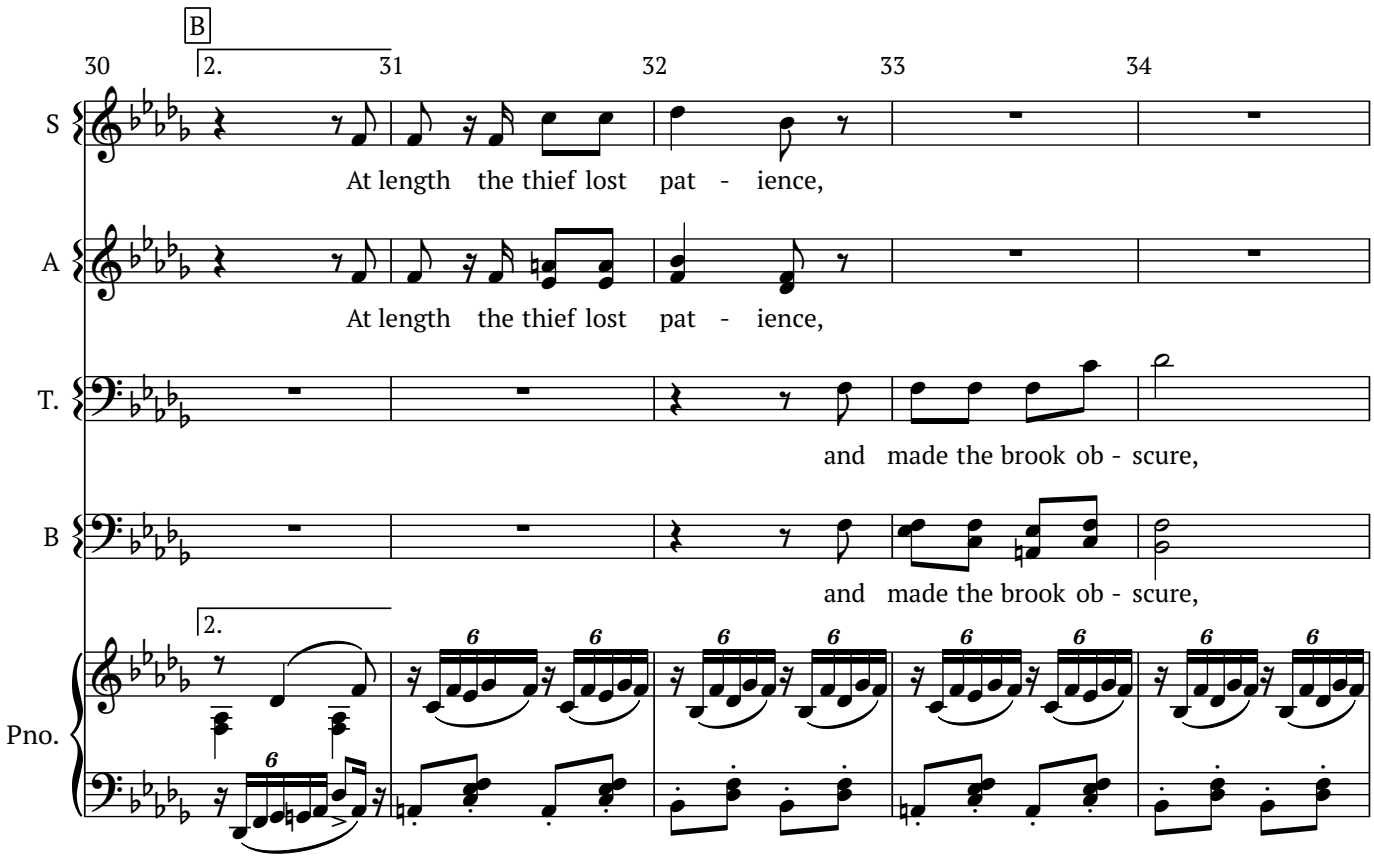

10
11
12
13
S
trout, so tem-per-a - men - tal; Quite ar - row - like it raced. I
watched with blood_most cold as the fish swam to and fro. So
A
trout, so tem-per-a - men - tal; Quite ar - row - like it raced. I
watched with blood_most cold as the fish swam to and fro. So
T.
trout, so tem-per-a - men - tal; Quite ar - row - like it raced. I
watched with blood_most cold as the fish swam to and fro. So
B
trout, so tem-per-a - men - tal; Quite ar - row - like it raced. I
watched with blood_most cold as the fish swam to and fro. So
Pno.

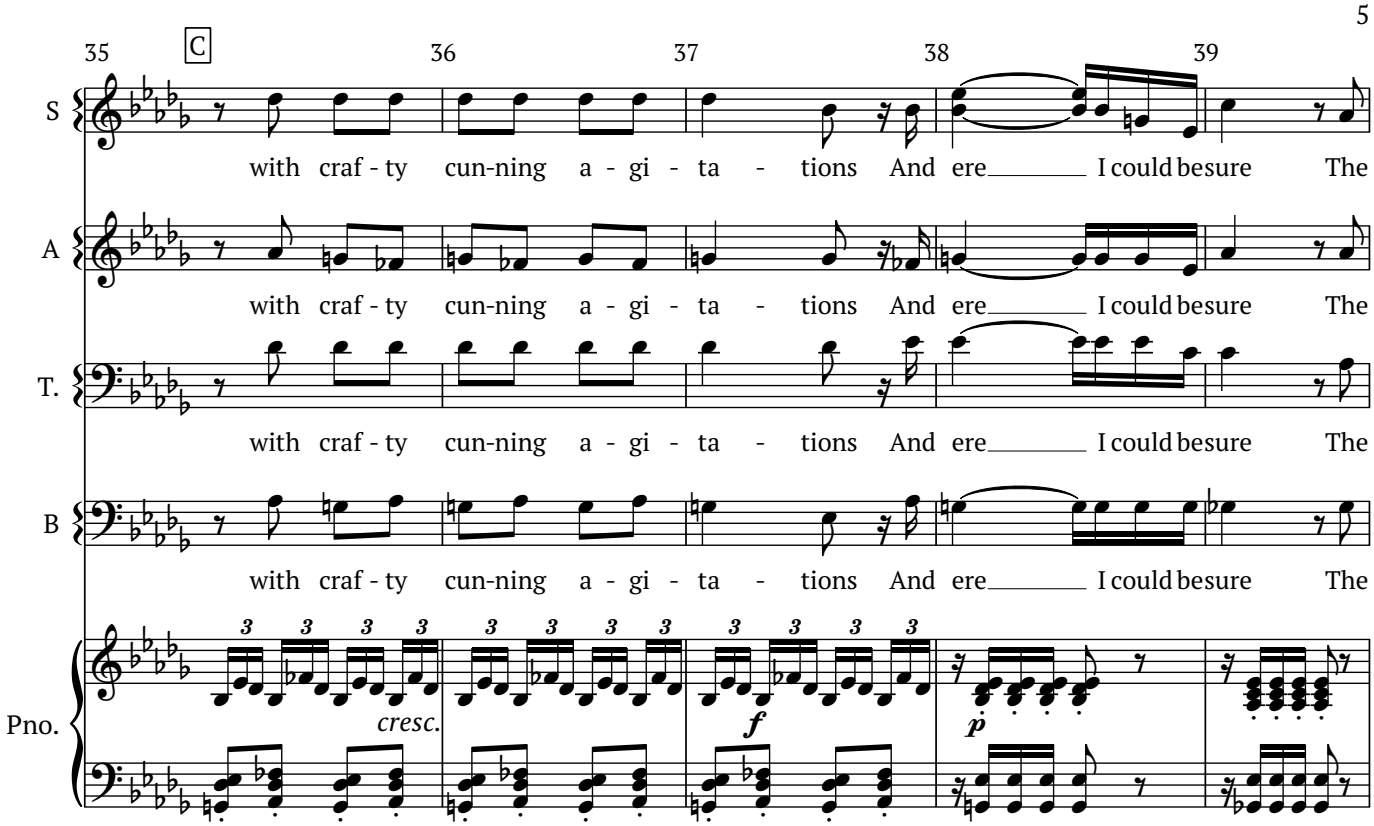

14
A
15
16
17
S
on the shore was gaz - ing And watched the brook dis - close the
long no stone or sod stirred up the wa - ter pure, the
A
on the shore was gaz - ing And watched the brook dis - close the
long no stone or sod stirred up the wa - ter pure, the
T.
on the shore was gaz - ing And watched the brook dis - close the
long no stone or sod stirred up the wa - ter pure, the
B
on the shore was gaz - ing And watched the brook dis - close the
long no stone or sod stirred up the wa - ter pure, the
Pno.

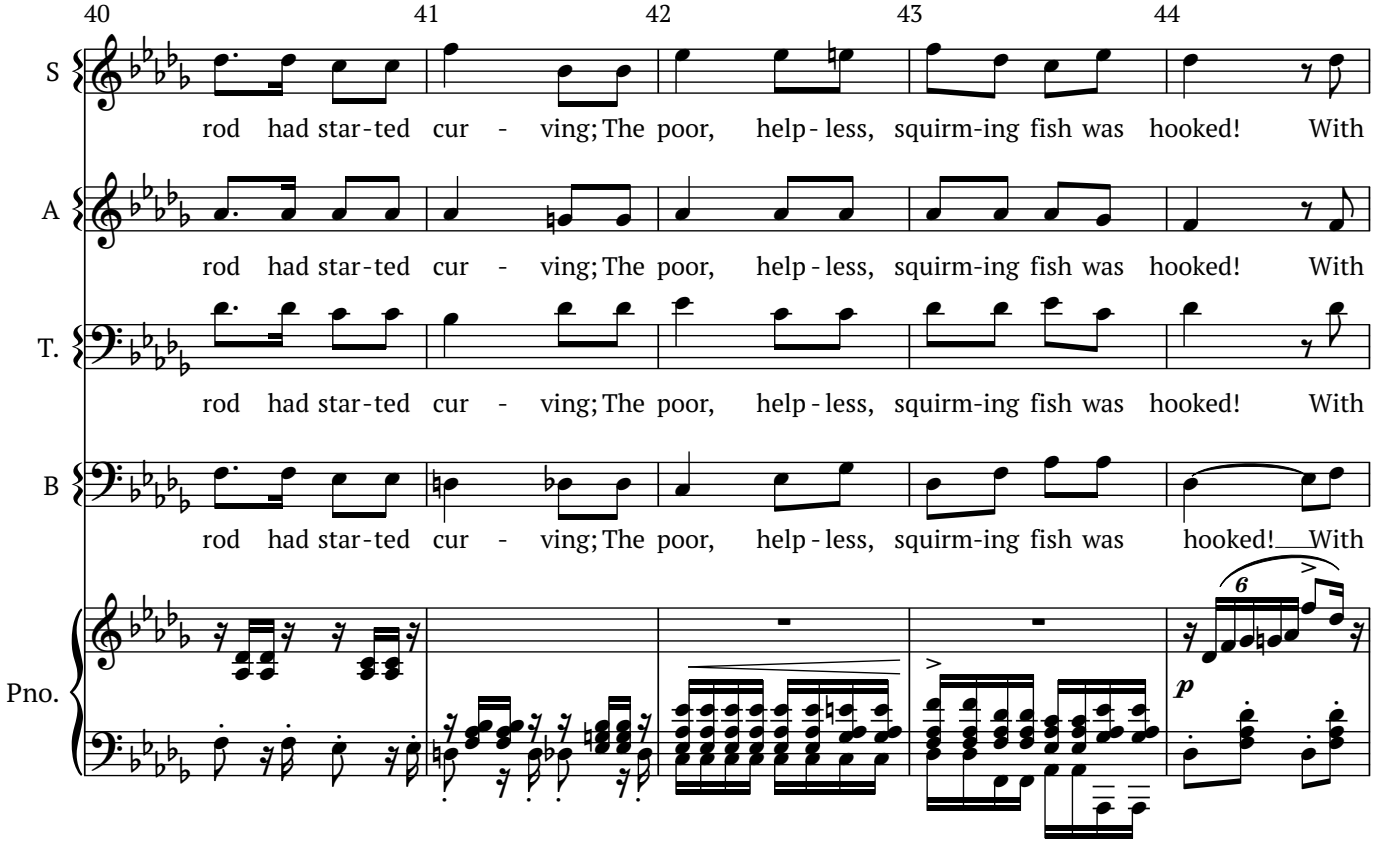

18
19
20
21
S
mer - ry fish-es bath - ing to me in sweet re - pose. the
trout from line and rod would thus stay, I thought se - cure. the
A
mer - ry fish-es bath - ing to me in sweet re - pose the
trout from line and rod would thus stay, I thought se - cure the
T.
mer - ry fish-es bath - ing to me in sweet re - pose. the
trout from line and rod would thus stay, I thought se - cure. the
B
mer - ry fish-es bath - ing to me in sweet re - pose, re - pose the
trout from line and rod would thus stay, I thought se - cure. se - cure the
Pno.

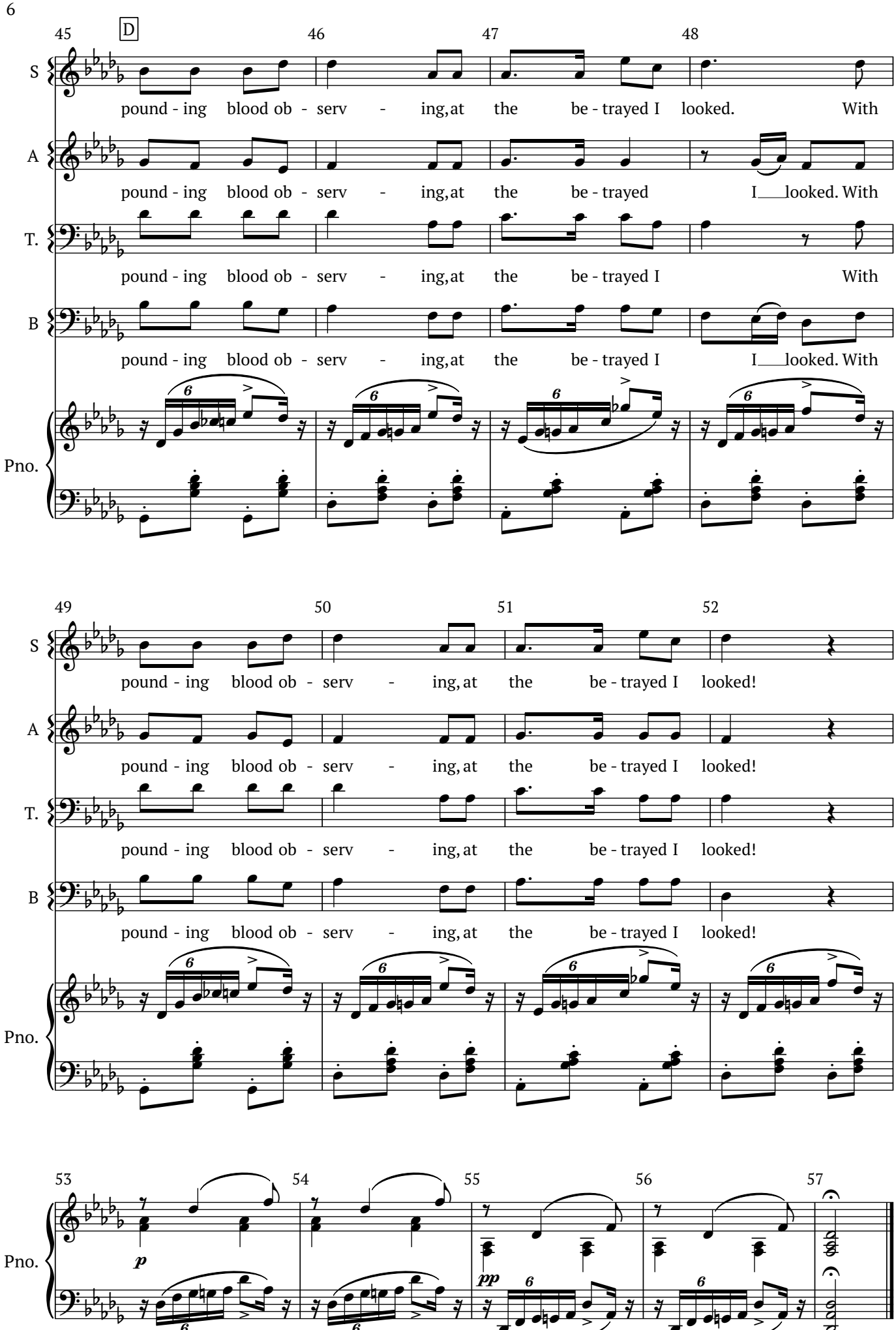

22
23
24
25
S
mer - ry fish-es bath - ing to me in sweet re - pose.
trout from line and rod would thus stay, I thought, se - cure.
A
mer - ry fish-es bath - ing to me in sweet re - pose.
trout from line and rod would thus stay, I thought, se - cure.
T.
mer - ry fish-es bath - ing to me in sweet re - pose.
trout from line and rod would thus stay, I thought, se - cure.
B
mer - ry fish-es bath - ing to me in sweet re - pose.
trout from line and rod would thus stay, I thought, se - cure.
Pno.


26
27
28
29
1.
S
An
A
An
T.
An
B
An
1.
Pno.
p
pp
6


B
30
2.
31
32
33
34
S
At length the thief lost pat - ience,
A
At length the thief lost pat - ience,
T.
and made the brook ob - scure,
B
and made the brook ob - scure,
2.
Pno.
6


35
C
36
37
38
39
S
A
T.
B
Pno.
with craf - ty cun-ning a - gi - ta - tions And ere I could be sure The
cresc.
f
p


40
41
42
43
44
S
A
T.
B
Pno.
rod had star-ted cur - ving; The poor, help - less, squirm-ing fish was hooked! With
6
p


45
D
46
47
48
S
pound - ing blood ob - serv - ing, at the be - trayed I looked. With
A
pound - ing blood ob - serv - ing, at the be - trayed I looked. With
T.
pound - ing blood ob - serv - ing, at the be - trayed I With
B
pound - ing blood ob - serv - ing, at the be - trayed I I looked. With
Pno.
49
50
51
52
S
pound - ing blood ob - serv - ing, at the be - trayed I looked!
A
pound - ing blood ob - serv - ing, at the be - trayed I looked!
T.
pound - ing blood ob - serv - ing, at the be - trayed I looked!
B
pound - ing blood ob - serv - ing, at the be - trayed I looked!
Pno.
53
54
55
56
57
Pno.
p
pp