

Archbishop Parker's Psalter (1567)

The Third Tune

Thomas Tallis
(c. 1505-1585)

SATB a cappella

MEANE (Soprano)

CONTRATENOR (Alto)

TENOR (Tenor)

BASS (Bass)

Why fum'th in sight the Gen-tiles spite, in fu - ry rag - ing stout?

Why fum'th in sight the Gen-tiles spite, in fu - ry rag - ing stout?

Why fum'th in sight the Gen-tiles spite, in fu - ry rag - ing stout?

Why fum'th in sight the Gen-tiles spite, in fu - ry rag - ing stout?

Why tak'th in hand the peo-ple fond, vain things to bring a-bout? The kings a - rise, the lords de -

Why tak'th in hand the peo-ple fond, vain things to bring a-bout? The kings a - rise, the lords de -

Why tak'th in hand the peo-ple fond, vain things to bring a-bout? The kings a - rise, the lords de -

Why tak'th in hand the peo-ple fond, vain things to bring a-bout? The kings a - rise, the lords de -

-vise, in coun - sels met there - to, a - gainst the Lord with false ac - cord, a - gainst His Christ they go.

-vise, in coun - sels met there - to, a - gainst the Lord with false ac - cord, a - gainst His Christ they go.

-vise, in coun - sels met there - to, a - gainst the Lord with false ac - cord, a - gainst His Christ they go.

-vise, in coun - sels met there - to, a - gainst the Lord with false cord, a - gainst His Christ they go.

NOTE: Barlines added to show major sections. Meter should be organized according to stressed and unstressed syllables.