

Act II (The Gipsy)

49

Scene.— A ruined dwelling at the foot of a mountain in Biscay; within, through a wide opening, a fire is seen; day is dawning. Azucena is seated by the fire, Manrico is lying on a low couch at her side, wrapped in his mantle, his helmet at his feet, a sword in his hand, on which he is gazing intently. The gypsies are scattered about the stage.

Nº 7—CHORUS OF GIPSIES

Allegro ($\text{♩} = 138$)

PIANO

8

8

8

8

8

8

Triangle

TENOR

Chorus

BASS

Ve-di! le fo-sche not-tur-ne — spo-glie de' cie-li
See how the dark-ness of night dis-solves A-way when the sve-ste l'im-men-sa —
sun-light from heav'n de -

Ve-di! le fo-sche not-tur-ne — spo-glie de' cie-li
See how the dark-ness of night dis-solves A-way when the sve-ste l'im-men-sa —
sun-light from heav'n de -

Strings alone

pp

vôl-ta: sembra u-na ve-do-va che al-fin si to-glie-i bru-ni
scend-eth, As when a wid-ow to put off her weeds re-solves When her

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Strings

Wind, Tri., etc. *pp*

pan-ni ond'e-ra in-vol-ta.
sor-row-ful mourn-ing — end-eth.

pan-ni ond'e-ra in-vol-ta.
sor-row-ful mourn-ing — end-eth.

Corni

(They take up their tools.)

*(They beat time with their hammers on the anvils;
the Basses on the strong beats and the Tenors on the weak
beats.)*

All' o - pra! all' o - pra!
Come, lads, be - stir ye!

Dag-li
give me

All' o - pra! all' o - pra!
Come, lads, be - stir ye!

Mar-tel - la.
the ham-mer.

WOMEN

f

Chi del gi - Chi Who del gi -
Who cheers the ta - no i gior - ni ab - bel - la? Chi Who del gi -
days of the rov - ing Gip - sy? Who cheers the
Who cheers the days of the rov - ing Gip - sy? Who cheers the

f Tutti

ta - no i gior - ni ab - bel - la, chi? chi i gior-ni ab - bel -
days of the rov - ing Gip - sy? Say, who, who is it cheers his
ta - no i gior - ni ab - bel - la, chi? chi i gior-ni ab - bel -
days of the rov - ing Gip - sy? Say, who, who is it cheers his
ta - no i gior - ni ab - bel - la, chi? chi i gior-ni ab - bel -
days of the rov - ing Gip - sy? Say, who, who is it cheers his

la?
days?

la? Chi del gi - ta - no i gior-ni ab - bel - la? La zin - ga - rel -
days? Who cheers the days of the rov-ing Gip - sy? 'Tis the gi - ta -

la? Chi del gi - ta - no i gior-ni ab - bel - la? La zin - ga - rel -
days? Who cheersthe days of the rov-ing Gip - sy? 'Tis the gi - ta -

tutta forza

ff

la!
na!

la! (They rest awhile from their work, and turn toward the women.)
na!

la! Ver - sa-mi-un
na! Pour me a

la! Ver - sa-mi-un
na! Pour me a

f

trat-to:
tankard;

le-nae co - raggio il cor - po e l'a - ni - ma, traggon dal
'tis wine a - lone that makes my courage rise, let us be

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tankard;

le-nae co - raggio il cor - po e l'a - ni - ma, traggon dal
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8

(The women pour them wine in rustic cups.)

be - re.
drink-ing.

Oh, guar-da, guar - da! del sole un
Look how the sunris-es high-er and

Oh, guar-da, guar - da! del sole un
Look how the sunris-es high-er and

Oh, guar-da, guar - da! del sole un
Look how the sunris-es high-er and

rag - gio_ bril - la più
 high - er,_ Look how his
 vi - vi - do nel tuo bic - chie - re!
 rays in the cup are ____ blink - ing!

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 rays in the cup are ____ blink - ing!

THE MEN
 All' o-pra all o-pra!
 Come, lads, be - stir ye!

All' o-pra all o-pra!
 Come, lads, be - stir ye!

Chi del gi - ta - no i gior - ni ab - bel - la?
 Who cheers the days of the rov - ing Gip - sy?

Chi del gi - ta - no i gior - ni ab - bel - la?
 Who cheers the days of the rov - ing Gip - sy?

WOMEN

Chi del gi - ta - no i gior - ni ab - bel - la, chi?
Who cheers the days of the rov - ing Gip - sy, say,

Chi del gi - ta - no i gior - ni ab - bel - la, chi?
Who cheers the days of the rov - ing Gip - sy, say,

Chi del gi - ta - no i gior - ni ab - bel - la, chi?
Who cheers the days of the rov - ing Gip - sy, say,

chi who, i gior - ni ab - bel la?
chi who, who is it cheers his days?

chi who, i gior - ni ab - bel la?
chi who, who is it cheers his days? La zin - ga -
'Tis the gi -

chi who, i gior - ni ab - bel la?
chi who, who is it cheers his days? La zin - ga -
'Tis the gi -

la zin - ga - rel - - la!
'tis the gi - ta - - na!

rel - la, la zin - ga - rel - la, la zin - ga - rel - - la!
ta - na, 'tis the gi - ta - na, 'tis the gi - ta - - na!

rel - la, la zin - ga - rel - la, la zin - ga - rel - - la!
ta - na, 'tis the gi - ta - na, 'tis the gi - ta - - na!